



# **Child of the New Century Age 5 Survey**

The Institute of Education has commissioned the National Centre for Social Research to conduct a survey about children's lives in the 21<sup>st</sup> Century called *Child of the New Century*.

The child named below is part of this study. This child's parents have given us their written permission to invite you to complete this teacher questionnaire.

All of the information you provide will be treated in strict confidence in accordance with the Data Protection Act and will be used for research purposes only. None of the information you provide will be passed on to the child or their parents.

Please answer the questions about the child named below. The questionnaire should take 15-20 minutes to complete. If you require any assistance or have any questions you can call the research team on **0800 783 5890**.

SN	001-009	CN=2	016	SEX	028
CHK	010	MN	017-018	BATCH	029-033
CM	011	V=2	019	SP	034-050
PT	012-015	DOB	020-027		

#### About the Questionnaire

The questionnaire asks about the child's ability in six different areas of learning. They are asked in order to gain a snapshot of a child's progress in this area of learning. Three of the areas are further broken down into subgroups and have a separate assessment scales for each.

- **Personal, social and emotional development** (Disposition and attitudes; Social development; Emotional development).
- **Communication, language and literacy** (Communication, language and literacy; linking sounds and letters; reading and writing).
- **Mathematical development** (Numbers as labels and for counting; Calculating; Shape, space and measures).
- Knowledge and understanding of the world.
- Physical development.
- Creative development.

Each of the 13 assessment scales has nine questions. Each question describes a competency. You are asked to say whether or not the child has achieved this competency.

The first three questions describe a child who is at an early stage in their learning in this area. Most children will have achieved all of these three competencies, but there may be some exceptions to this pattern.

The next five questions are presented in approximate order of difficulty. However, the competencies are not necessarily hierarchical and a child may achieve a later competency without having achieved some or all of the earlier ones.

The final question in each scale describes a child who has achieved all the competencies from 1–8 on that scale, has developed further both in breadth and depth, and is working consistently beyond the previous competencies.

For a small number of children with special educational needs, it may not be possible to make an assessment.

#### How to answer the questions

To complete the questionnaire each question should be considered separately. For each question, judgement should be made which represents your assessment of the child's typical attainment, in the sense that while a child's behaviour may vary somewhat from day to day and from context to context, the assessment made is the best description of the child's achievement.

Please read each question carefully. Please tick yes or no if the child has achieved the competency. All of the questions can be answered by ticking the box next to the answer that applies to the child.

1. Shows an interest in classroom activities through observations or participation



If you make a mistake, put a line through the wrong answer, and place a tick in the box next to the answer, like this: Yes No

1. Shows an interest in classroom activities through observations or participation

You can miss out any question if you don't want to answer, just leave the box blank.

#### 1. PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

This area of learning is about emotional well-being, knowing who you are and where you fit in and feeling good about yourself.

#### a. Disposition and attitudes

		<b>Yes</b>	<b>No</b> 2	
1	Shows an interest in classroom activities through observations or participation			051
2	Dresses, undresses, and manages own personal hygiene with adult support			052
3	Displays high levels of involvement in self-chosen activities			053
4	Dresses and undresses independently and manages own personal hygiene			054
5	Selects and uses activities and resources independently			055
6	Continues to be interested, motivated, and excited to learn			056
7	Is confident to try new activities, initiate ideas, and to speak in a familiar group			057
8	Maintains attention and concentrates			058
9	Sustains involvement and perseveres, particularly when trying to solve a problem or reach a satisfactory conclusion			059

# 1. PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

#### b. Social development

		Yes	<b>No</b> 2	
1	Plays alongside others			060
2	Builds relationships through gesture and talk			061
3	Takes turns and shares with adult support			062
4	Works as part of a group or class, taking turns and sharing fairly			063
5	Forms good relationships with adults and with peers			064
6	Understands that there need to be agreed values and codes of behaviour for groups of people, including adults and children, to work together harmoniously			065
7	Understands that people have different needs, views, cultures, and beliefs that need to be treated with respect			066
8	Understands that s/he can expect others to treat her or his needs, views, cultures, and beliefs with respect			067
9	Takes into account the ideas of others			068

# 1. PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

# c. Emotional development

		Yes	<b>No</b> 2	
1	Separates from main carer with support			069
2	Communicates freely about home and community			070
3	Expresses needs and feelings in appropriate ways			071
4	Responds to significant experiences, showing a range of feelings when appropriate			072
5	Has a developing awareness of own needs, views, and feelings and is sensitive to the needs, views, and feelings of others			073
6	Has a developing respect for own culture and beliefs and those of other people			074
7	Considers the consequences of words and actions for self and others			075
8	Understands what is right and what is wrong, and why			076
9	Displays a strong and positive sense of self-identity and is able to express a range of emotions fluently and appropriately			077

#### 2. COMMUNICATION, LANGUAGE AND LITERACY

This area of learning includes communication, speaking and listening in different situations and for different purposes, being read a wide range of books and reading simple texts, and writing for a variety of purposes.

#### a. Language for communication and thinking

		<b>Yes</b>	<b>No</b> 2	
1	Listens and responds			078
2	Initiates communication with others, displaying greater confidence in more informal contexts			079
3	Talks activities through, reflecting on and modifying actions			080
4	Listens with enjoyment to stories, songs, rhymes and poems; sustains attentive listening and responds with relevant comments, questions, or actions			081
5	Uses language to imagine and to recreate roles and experiences			082
6	Interacts with others in a variety of contexts; negotiates plans and activities; takes turns in conversation			083
7	Uses talk to organise, sequence and clarify thinking, ideas, feelings, and events; explores the meanings and sounds of new words			084
8	Speaks clearly with confidence and control; shows awareness of the listener			085
9	Talks and listens confidently and with control, consistently showing awareness of the listener by including relevant detail. Uses language to work out and clarify ideas, showing control of a range appropriate			086

vocabulary

# 2. COMMUNICATION, LANGUAGE AND LITERACY

### b. Linking sounds and letters

		Yes	<b>No</b> 2	
1	Joins in rhyming and rhythmic activities			087
2	Shows an awareness of rhyme and alliteration			088
3	Links some sounds to letters			089
4	Links sounds to letters, naming and sounding letters of the alphabet			090
5	Hears and says initial and final sounds in words			091
6	Hears and says vowel sounds within words			092
7	Uses phonic knowledge to read simple and regular words			093
8	Attempts to read more complex words, using phonic knowledge			094
9	Uses knowledge of letters, sounds, and words when reading and writing independently			095

# c. Reading

		Yes	<b>No</b> 2	
1	Is developing an interest in books			096
2	Knows that print conveys meaning			097
3	Recognises a few familiar words			098
4	Knows that in English, Irish or Welsh, print is read from left to right and top to bottom			099
5	Shows an understanding of the elements of stories, such as main character, sequence of events, and openings			100
6	Reads a range of familiar and common words and simple sentences independently			101
7	Retells narratives in the correct sequence, drawing on language patterns of stories			102
8	Shows an understanding of how information can be found in non-fiction texts to answer questions about where, who, why, and how			103
9	Reads books of own choice with some fluency and accuracy			104

#### d. Writing

		<b>Yes</b>	<b>No</b> 2	
1	Experiments with mark-mixing, sometimes ascribing meaning to the marks			105
2	Uses some clearly identifiable letters to communicate meaning			106
3	Represents some sounds correctly in writing			107
4	Writes own name and other words from memory			108
5	Holds a pencil and uses it effectively to form recognisable letters, most of which are correctly formed			109
6	Attempts writing for a variety of purposes, using features of different forms			110
7	Uses phonic knowledge to write simple words and make phonetically plausible attempts at more complex words			111
8	Begins to form captions and simple sentences, sometimes by using punctuation			112
9	Communicates meaning through phrases and simple sentences with some consistency in punctuating sentences			113

#### 3. MATHEMATICAL DEVELOPMENT

This area of learning includes counting, sorting, matching, seeking patterns, making connections, recognising relationships and working with numbers, shapes, space and measures.

#### a. Numbers as labels and for counting

		Yes	<b>No</b> 2	
1	Says some number names in familiar contexts, such as in nursery rhymes			114
2	Counts reliably up to three everyday objects			115
3	Counts reliably up to six everyday objects			116
4	Says number names in order			117
5	Recognises numerals 1 to 9			118
6	Counts reliably up to 10 everyday objects			119
7	Orders numbers up to 10			120
8	Uses developing mathematical ideas and methods to solve practical problems			121
9	Recognises, counts, orders, writes, and uses numbers up to 20			122

# b. Calculating

		<b>Yes</b>	<b>No</b> 2	
1	Responds to the vocabulary involved in addition and subtraction in rhymes and games			123
2	Recognises differences in quantity when comparing sets of objects			124
3	Finds one more or one less from a group of up to five objects			125
4	Relates addition to combining two groups			126
5	Relates subtraction to taking away			127
6	In practical activities and discussion, begins to use vocabulary involved in adding and subtracting			128
7	Finds one more or less than a number from 1 to 10			129
8	Uses developing mathematical ideas and methods to solve practical problems			130
9	Uses a range of strategies for addition and subtraction, including some mental recall of number bonds			131

### 3. MATHEMATICAL DEVELOPMENT

### c. Shape, space and measures

		1	<b>No</b> 2	
1	Experiments with a range of objects and materials showing some mathematical awareness			132
2	Sorts or matches objects and talks about sorting			133
3	Describes shapes in simple models, pictures, and patterns			134
4	Talks about, recognises, and recreates simple patterns			135
5	Uses everyday words to describe position			136
6	Uses language such as 'circle' or 'bigger' to describe the shape and size of solids and flat shapes			137
7	Uses language such as 'greater', 'smaller', 'heavier', or 'lighter' to compare quantities			138
8	Uses developing mathematical ideas and methods to solve practical problems			139
9	Uses mathematical language to describe solid (3D) objects and flat (2D) shapes			140

#### 4. KNOWLEDGE AND UNDERSTANDING OF THE WORLD

In this area of learning children are developing the crucial knowledge, skills, and understanding that help them to make sense of the world.

		Yes	<b>No</b> 2	
1	Shows curiosity and interest by exploring surroundings			141
2	Observes, selects, and manipulates objects and materials. Identifies simple features and significant personal events			142
3	Identifies obvious similarities and differences when exploring and observing. Constructs in a purposeful way, using simple tools and techniques			143
4	Investigates places, objects, materials and living things by using all the scenes as appropriate. Identifies some features and talks about features s/he likes and dislikes			144
5	Asks questions about why things happen and how things work. Looks closely at similarities, differences, patterns, and changes			145
6	Finds out past and present events in own life, and in those of family members and other people s/he knows. Begins to know about own culture and beliefs and those of other people			146
7	Finds out about the uses of everyday techniques and uses information and communication technology and programmable toys to support her/his learning			147
8	Builds and constructs with a wide range of objects, selecting appropriate resources, tools and techniques, and adapting her/his work where necessary			148
9	Communicates simple planning for investigations and constructions and makes simple records and evaluations of her/his work. Identifies and names key features and properties, sometimes linking different			149

experiences, observations and events. Begins to explore what it means to

belong to a variety of groups and communities

#### **5. PHYSICAL DEVELOPMENT**

This area of learning is about improving skills of co-ordination, control, manipulation, and movement. It also helps children to gain confidence in what they can do and enables them to feel the positive benefits of being healthy and active.

		Yes 1	<b>No</b> 2	
1	Moves spontaneously, showing some control and co-ordination			150
2	Moves with confidence in a variety of ways, showing some awareness of space			151
3	Usually shows appropriate control in large- and small-scale movements			152
4	Moves with confidence, imagination, and in safety. Travels around, under, over, and through balancing and climbing equipment. Shows awareness of space of self and others			153
5	Demonstrates fine motor control and co-ordination			154
6	Uses small and large equipment, showing a range of basic skills			155
7	Handles tools, objects, construction and malleable materials safely and with basic control			156
8	Recognises the importance of keeping healthy and those things which contribute to this. Recognises the changes that happen to her/his body when s/he is active			157
9	Repeats, links, and adapts simple movements, sometimes commenting on her/his work. Demonstrates co-ordination and control in large and small movements, and in using a range of tools and equipment			158

### 6. CREATIVE DEVELOPMENT

This area of learning includes art, music, dance, role-play and imaginative play.

		<b>Yes</b>	<b>No</b> 2	
1	Explores different media and responds to a variety of sensory experiences. Engages in representational play			159
2	Creates simple representation of events, people, and objects and engages in music making			160
3	Tries to capture experiences by using a variety of different media			161
4	Sings simple songs from memory			162
5	Explores colour, texture, shape, form, and space in two or three dimensions			163
6	Recognises and explores how sounds can be changed. Recognises repeated sounds and sound patterns and matches movements to music			164
7	Uses imagination in art and design, music, dance, imaginative and role-play, and stories. Responds in a variety of ways to what s/he sees, hears, smells, touches, and feels			165
8	Expresses and communicates ideas, thoughts, and feelings by using a range of materials, suitable tools, imaginative and role-play, movement, designing and making, and a variety of songs and musical instruments			166
9	Expresses feelings and preferences in response to artwork, drama, and music and makes some comparisons and links between different pieces. Responds to own work and that of others when exploring and communicating ideas, feelings and preferences through art, music,			167

dance, role-play, and imaginative play

Thank you very much for taking the time to answer our questions. Please complete the details below and return your questionnaire in the pre-paid envelope provided.

1	Which of the following best describes the child's ability in Welsh:	168
	Fluent in Welsh	1
	Can speak a lot of Welsh	2
	Can speak a little Welsh	3
	Can only say a few words in Welsh	4
	Does not speak Welsh	5
	Don't know	6
		SP169
2	Please state in which language the child is educated:	170-171
2	Please state in which language the child is educated: Welsh only	170-171
2		
2	Welsh only	01
2	Welsh only Mainly Welsh	01
2	Welsh only Mainly Welsh Welsh and English in roughly equal proportions	01 02 03
2	Welsh only Mainly Welsh Welsh and English in roughly equal proportions Mainly English	01 02 03 04
2	Welsh only Mainly Welsh Welsh and English in roughly equal proportions Mainly English English only	01 02 03 04 05

Your Name		Date of Completion
	172-231	232-239
Name of School		
		240-399

All your answers will remain confidential.

Please call Freephone 0800 783 5890 if you have any queries.