

## DyViS Database README

Welcome to the DyViS Database. The DyViS Database is an output of the DyViS project, 'Dynamic Variability in Speech: a Forensic Phonetic Study of British English', which took place at the Department of Linguistics, University of Cambridge, between October 2005 and December 2009, and was funded by the UK Economic and Social Research Council [Award no. RES-000-23-1248]. The participating researchers were Gea de Jong, Toby Hudson, Kirsty McDougall and Francis Nolan (Principal Investigator). Information about the DyViS Project and a list of publications resulting from the project is available at:

<http://www.ling.cam.ac.uk/dyvis/>

The DyViS Database is a large-scale database of speech recordings available for research purposes. The database comprises recordings of 100 male speakers of Standard Southern British English, aged 18-25, undertaking four tasks involving different speaking styles:

- Task 1: a simulated police interview
- Task 2: a telephone call with an 'accomplice'
- Task 3: a reading passage
- Task 4: a set of read sentences

20 of the 100 speakers recorded were called back for a second recording session at which Tasks 3 and 4 were repeated 10-14 weeks after the initial recording session. All tasks were recorded in a sound-treated studio; Task 2 was also simultaneously recorded over a BT landline. Users will notice some variation in recording quality due to factors such as subjects moving, varying their distance from the microphone, touching the experiment materials, etc.

In the folders containing the data for each Task, the files are labelled according to the following format:

###-T-YYMMDD

where ### = subject number, T = task number, YYMMDD = date of recording (year, month, day).

Note that although there are 100 speakers in the database, speaker numbers are not completely consecutive. Speakers are numbered from 1 to 121, with certain numbers not included due to the deselection of certain problematic speakers according to quality control (e.g. inappropriate accent features emerging during the recording session).

For Task 4, files are labelled according to the word receiving nuclear stress in each read sentence (capitalised in the materials), e.g.

###-4-head

includes six repetitions of ‘It’s a warning we’d better HEED today’ produced by speaker ###. Note that these files have been edited to include normally six examples of each sentence produced by a given subject.

### **Referring to the DyViS Database**

Please refer to the following journal article, for a description of the motivation for developing the DyViS Database and a detailed outline of its structure, including a description of the novel techniques developed for eliciting spontaneous yet phonetically controlled speech under simulated forensic conditions:

Nolan, F., K. McDougall, G. de Jong and T. Hudson (2009) ‘The DyViS database: style-controlled recordings of 100 homogeneous speakers for forensic phonetic research’, *International Journal of Speech, Language and the Law* 16(1): 31-57.

This article is available from the *International Journal of Speech, Language and the Law* website via this link:

<http://www.equinoxjournals.com/ojs/index.php/IJSL/issue/view/6069>

The authors request that this article be referenced in any future work or publications that arise from research using the DyViS Database.

### **Notes about the Database**

Please note that the Database is not supported, that is, the Department of Linguistics at the University of Cambridge cannot offer an ‘after-sales service’ for technical or phonetic questions or problems concerning the database.

The orthographic transcripts were undertaken by a number of researchers and cannot be guaranteed to be completely consistent across the database. They were prepared with the main aim of enabling future researchers efficiently to locate the target words elicited. While the authors will not be available to address any minor discrepancies you may notice in the transcripts, they would appreciate being informed of any serious errors you may discover such as an incorrect file name or wrong recording quality.

The authors would be interested to hear from researchers who undertake more elaborate transcriptions of the DyViS data, e.g. phonetic transcriptions or transcriptions of intonation, with a view to including these as possible subsequent enhancements to the database for future reissues.

### **Acknowledgements**

The DyViS project, ‘Dynamic Variability in Speech: a Forensic Phonetic Study of British English’ at the Department of Linguistics, University of Cambridge, was funded by the UK Economic and Social Research Council [Award no. RES-

000–23–1248]. The telephone aspect of the project was made possible by a donation from BT (formerly British Telecom). The authors are grateful to the large number of speakers who participated in the recordings for the DyViS database. Thanks are due to Geoffrey Potter for technical assistance and to Mark J. Jones for his initial involvement in the design of the project and for ongoing feedback.

Thanks are also due to Claire Nance, Jana Dankovičová and Matthew Cole who contributed to some of the transcripts, to Helen Hudson and Hannah Hudson who assisted with the checking of Task 4, and to Sophie Lawrence who helped with the above as well as the recruitment of speakers. The authors are also grateful to Philip Harrison for advice regarding the telephone intercept in the experimental set-up.

### Target items elicited in DyViS Tasks 1, 2 and 3

/i:/ beetle deacon peter teacher	/ɪ/ city dickie dixon kit ticket	/ɛ/ detman dexter petrol	/æ/ badger baxter hatfield passage pat	/ɑ:/ apartments barbara barber carter footpath harper park pass path	/ɒ/ doctor hobbs scott shop
/ʌ/ buckley butler pub	/ɜ:/ burgess burke church curtis	/ɔ:/ causeway court sports	/ʊ/ bookshop butcher cook footpath	/u:/ cooper coot hooper poodles scooter supervisor	
/eɪ/ baker cables capers gate station steak	/ɔɪ/ boyd street boyd theatre toytown	/aɪ/ bike heights hike hypermarket kite pighty pike pipeworks sky-coloured skype tightrope tyke type typesetter			
/aʊ/ house tout boathouse cow pub dowdy	/əʊ/ hope boathouse hotel hogan	/iə/ deer park theatre beard	/ɛə/ peartree fairfield hairdresser bear pub	/ʊə/ courgette tour guide tour bus	
/wi:/ weekes weasley weadon	/ju:/ yewtree eustace eugene	/ri:/ reeve reed reef			

In Task 4, the target vowels /i:/, ɪ, æ, ɑ:/, ɔ:/, ʊ, u:/, iə, ɛə, aɪ, ɔɪ, əʊ, aʊ/ are elicited in /hVd/ contexts and the same items in the list above are elicited for /wi:/, /ju:/ and /ri:/.

## **DyViS Task 1 (Simulated Police Interview) EXPERIMENTER'S INSTRUCTIONS**

Initial things to say to subject:

- Thank you for participating
- Session involves 4 tasks:
  - \* mock police interview
  - \* telephone call with Toby who is your friend and accomplice Robert Freeman
  - \* reading passage
  - \* reading a set of sentences
- Help yourself to a drink
- Feel free to stop for a break at any time.

Start recording.

(Adjust microphone and check levels.)

Note subject number.

## DyViS Task 1: Simulated Police Interview Interviewer's Framework

I'm playing the part of the police officer and you're the suspect being interviewed.

The reason that you're here is that we're investigating the trafficking of heroin at the Parkville petrol station last Thursday. Your instructions will now appear on the screen. Say yes when you are ready for the next slide.

[show slides 1-4]

(at end of Instructions 3) – you don't need to memorise every name here – the information you need at any time will always be on the screen.

[show slide 5]

On the screen you can see a map which shows your home in Hatfield [point out], your workplace in Carter Town, your sister's house in Dixon, and the petrol station at Parkville, where the crime took place. Everything that's shown in black you can mention. Things shown in red, such as this car, you must deny knowledge of, or not mention.

---

This is an interview with subject number ...

Interview commenced at ....

My name is (DC) ... Also present is (DC) ...

Just for the record, could you tell us where you live?

And where you work?

And where your sister lives?

[show slide 6]

And how do you get to work? Which route do you take?

[7]

What time did you arrive at work last Thursday?  
And when did you work 'till?

[8]

When did you get home?

[9]

What time did you arrive at your sister's?

[10]

When did you set off from home?

[11]

How did you spend the evening?

Did you do anything else?

Is it possible that you made a phonecall?

Didn't you ring a mate sometime in the evening?

[12]

OK, so all you did was watch TV. What did you watch?

[13]

Back to the journey to your sister's. Which route did you take?

You're sure you didn't take a longer route?

[14]

Your colleagues. Who else works at the salon that you'd count as mates? Eugene Burke you said? Can you spell that for me please? Can you tell me a bit about these three friends of yours?

[15]

And what about friends outside work? We were wondering whether you knew anyone called Robert?

The name *Freeman* doesn't ring any bells?

Weren't you at school with a Robert Freeman?

Which school did you go to?

Have you kept in touch with anyone from school?  
(= Scott Weadon)

And what does he do for a living?

Do you see much of him?

[16]

Is there anyone else you'd like to tell us about?  
Any friends from home?  
(= Pat Weasley...)

[17]

So that's Peter, Barbara, Eugene, Scott and Pat.  
And just to confirm, you don't know a Robert  
Freeman?

[18]

You say that you drive to work. What sort of car  
do you drive?  
[nb colour]

And the registration number is?

Is it fully functioning at the moment?

Nothing wrong at the front?

[19]

On the Thursday in question, did you give  
someone a lift after work?

We think you might have a travelling companion.  
A camera shows you with someone else in the car  
last Thursday evening.

(Do you always travel alone?)

(So you deny having anyone else in your car last  
Thursday night?)

[20]

Just remind me which road you take...

And where did you stop for petrol last Thursday?

[21]

OK, let's talk about your workplace. Can you  
remind us where you work, and where that's  
situated?

And what do you see from the window of the  
salon?

[22]

What's the road off Reeve Causeway which runs  
past the window?

Is that where you park your car?

Isn't there a big car park on Butler Passage?

[23]

So where do you park?

[24]

OK... Now what other shops and amenities are in  
the area?  
[include street names]

[25]

Tell us more about this DIY shop. Do you know  
the owner?

We've heard reports that you know him quite well  
- do you deny this?

[26]

I see. After work on Thursday – which route did  
you take in the car?

Where does Pigthy Road take you?

[27]

Thank you. Let's move on to the scene of the  
crime. The bypass which you claim not to have  
taken last Thursday...  
[info only – no question]

[28]

Imagine you're travelling north on the bypass.  
What's the big set of buildings on your right?

Do you ever go there?

[29]

Don't you know someone who works there?

Your sister's husband works in a local hotel. Could  
that be the Reef?

[30]

Let's picture ourselves driving north. Which places  
do we pass?

[31]

At the petrol station there is a public phone booth. Have you ever used this phone? Did you make a call here last Thursday?

[32]

Moving on... What do you see as you pass the steak house?  
(Are there any buildings on the park?)

[33]

Finally, we'd like to ask about your sister. Could you tell us first of all where she lives and which road she lives on?

[34]

Suppose we're making the journey to her house, as you did last Thursday. We turn onto Dexter Road and the village lies ahead. What can you see?

[35]

The big lake on the right - do you know it well?

We think you might have spent the evening there last Wednesday. What were you up to?

Come on, sir - we have been reliably informed that you were doing something there last Wednesday...

[36]

OK. Further down the lane, isn't there a private practice of some description?

How do you get there?

And does anyone else live down that road?

[37]

Which shops are near your sister's house?

Where does the road take you?

And what does your sister do?

[38]

Thank you - we understand that she works in a school some four miles away. How does she get to work?

She always cycles?

Does she have a car?

Does anyone in the household keep a car?

[39]

We understand that on the Friday - having spent the previous night at your sister's - you started work at midday. Where were you in the morning?

[40]

Where did you go then?

[41]

And did you have lunch in Dexter?

[42]

Were you alone?

Are you sure about that?

[43]

OK. Thank you for your cooperation.

Interview terminated at ----.



# Task 1

## Police Interview

Interview about drug trafficking

# Instructions

- You have taken part in the trafficking of heroin with another man, Robert Freeman. You are being interviewed by the police. Your memory and knowledge is represented in the maps and schemas you will see.

## Instructions 2

- Your task is to be as co-operative as possible in answering the police questions by using **all information** offered in black, but to avoid mentioning, or to deny, incriminating facts. **All such facts will be shown in red.** For instance, you must deny knowledge of your accomplice, **Robert Freeman**.
- It's OK to say 'I don't know' or 'I can't remember' when being interrogated about such information.

## Instructions 3

- You live in Hatfield.
- You have a sister who lives in Dixon.
- You are a barber, and work at Eugene's Hairdressers in Carter Town.
- The trafficking took place at a petrol station at Parkville last Thursday evening.

work:



Eugene's  
Hairdressers

CARTER  
TOWN

HATFIELD



home:

82 Hatfield Avenue

Westlake Bypass

PARKVILLE



petrol station

DIXON

sister's house



# Eugene's Hairdressers on Reeve Causeway



Carter Road

A 40

Boyd Street

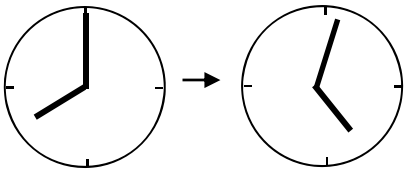


Hatfield Avenue

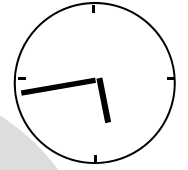




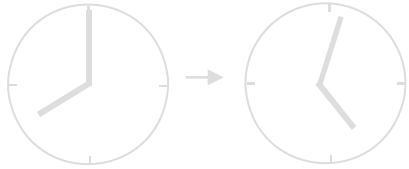
working hours



at home in the evening



working hours

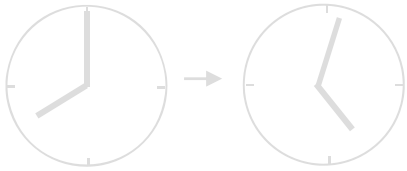




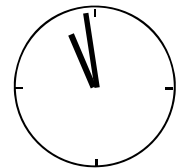
at home in the evening



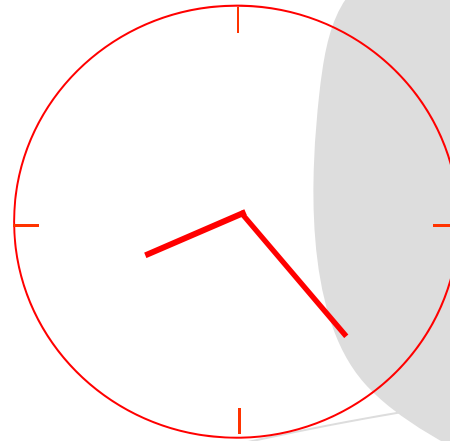
working hours



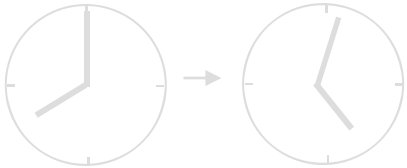
arrival time at  
sister's



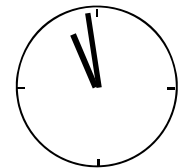
at home in the evening

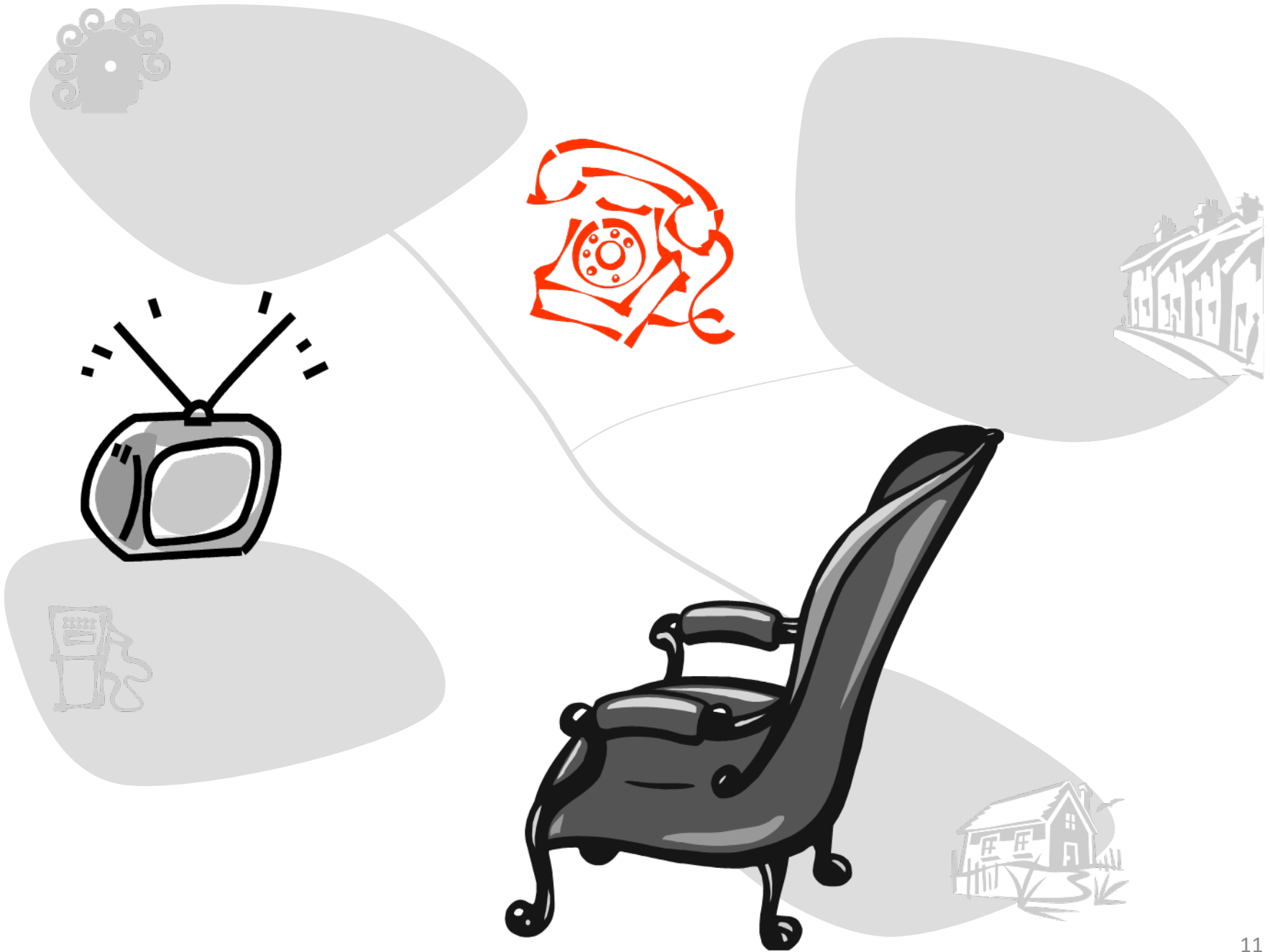


working hours



arrival time at sister's



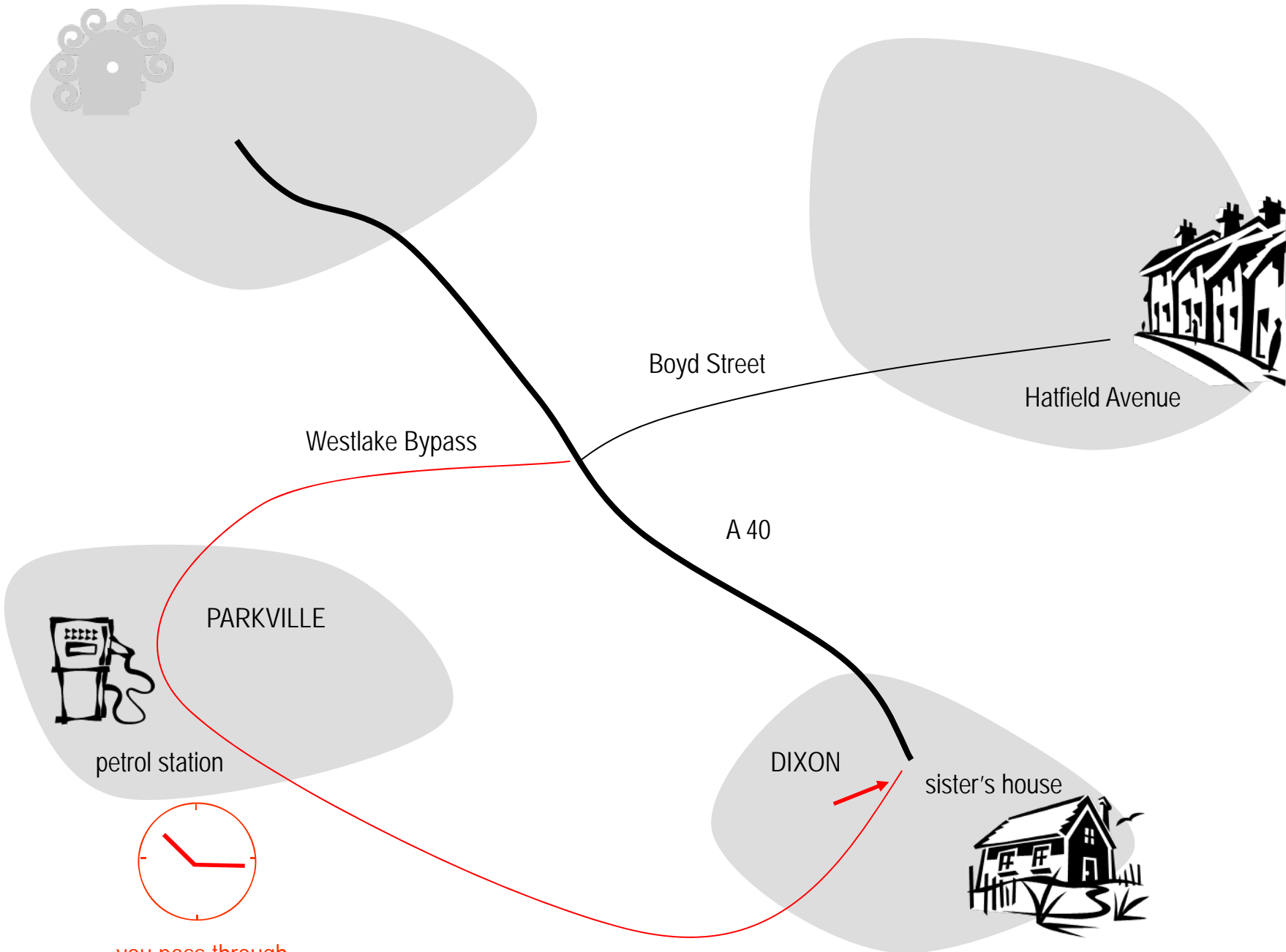


news & weather

soap opera

end of a film





you pass through  
Parkville



Peter Beard

barber  
visit steak house  
together



Barbara Detman

hairdresser  
keeps poodles  
drives a scooter



Eugene Burke

barber  
supervisor  
lives in Dexter  
play sports together



Robert Freeman

Scott Weadon

owner of DIY shop

tour guide

old friend from school

friend from secondary  
school: Buckley School

see regularly in the pub

regularly chat on Skype



Pat Weasley

typesetter (Butler Press)

lives on same street  
(Hatfield Avenue)

meet for drink after work  
(Hobbs Passage Inn)





Peter Beard

barber  
visit steak house  
together



Barbara Detman

hairdresser  
keeps poodles  
drives a scooter



Eugene Burke

barber  
supervisor  
lives in Dexter  
play sports together



Robert Freeman

owner of DIY shop  
old friend from school  
see regularly in the pub



Scott Weadon

tour guide  
friend from secondary  
school: Buckley School  
regularly chat on Skype



Pat Weasley

typesetter (Butler Press)  
lives on same street  
(Hatfield Avenue)  
meet for drink after work  
(Hobbs Passage Inn)

UZ02 BWD



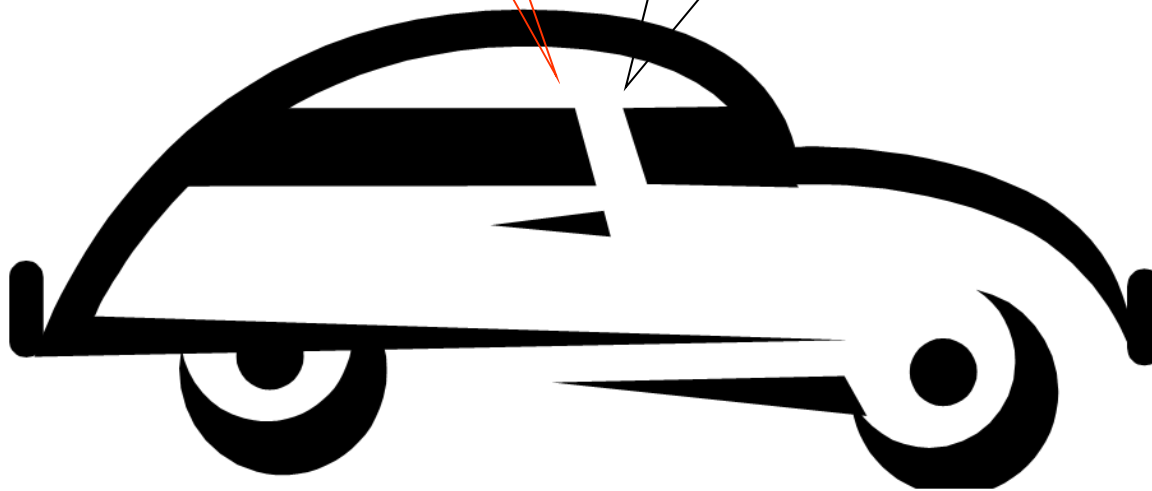
VW Beetle (new type)  
sky-coloured

broken headlight

Robert Freeman



yourself



Tightrope Services



South



A 40

Eugene's Hairdressers



city tour bus  
leaves here

Reeve Causeway



car park

Butler Passage



Reeve Causeway



Hope Avenue



Reeve Causeway

DIY shop



Pipeworks

Hope Avenue



Reeve Causeway

Curtis Avenue



Cooper's kite shop



Hogan's Books



Shop: Peter's Cables

The Bear Pub



Harper Passage





DIY shop



owner is your  
friend / accomplice:  
Robert Freeman

Pipeworks

Hope Avenue

Reeve Causeway



Cooper's  
kite shop



Hogan's  
Books



Shop: Peter's Cables

The Bear Pub



Curtis Avenue

Harper Passage



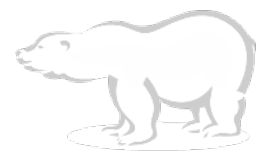
Hope Avenue

Reeve Causeway



High Street

The Bear Pub



Harper Passage

Curtis Avenue

Pighty Road

leads to hypermarket  
on Carter Road



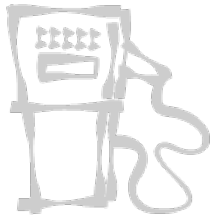
scene of the crime

The town of  
PARKVILLE

Westlake Bypass



Westlake Bypass

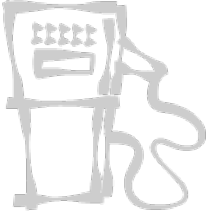


Reef Hotel

(you often go to the bar)



Westlake Bypass



Reef Hotel



receptionist: brother-in-law



Westlake Bypass

Deacon's Steak House



Weekes Toytown



Boyd Theatre



petrol station

Courgette Capers  
(vegetarian restaurant)



Westlake Bypass



petrol station



telephone booth

you made a phonecall here  
last Thursday evening



Westlake Bypass

deer park

Deacon's Steak House



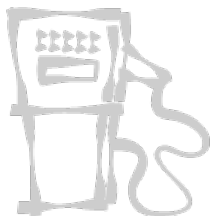
boathouse



Pear tree Court Apartments

Baxter's sports ground

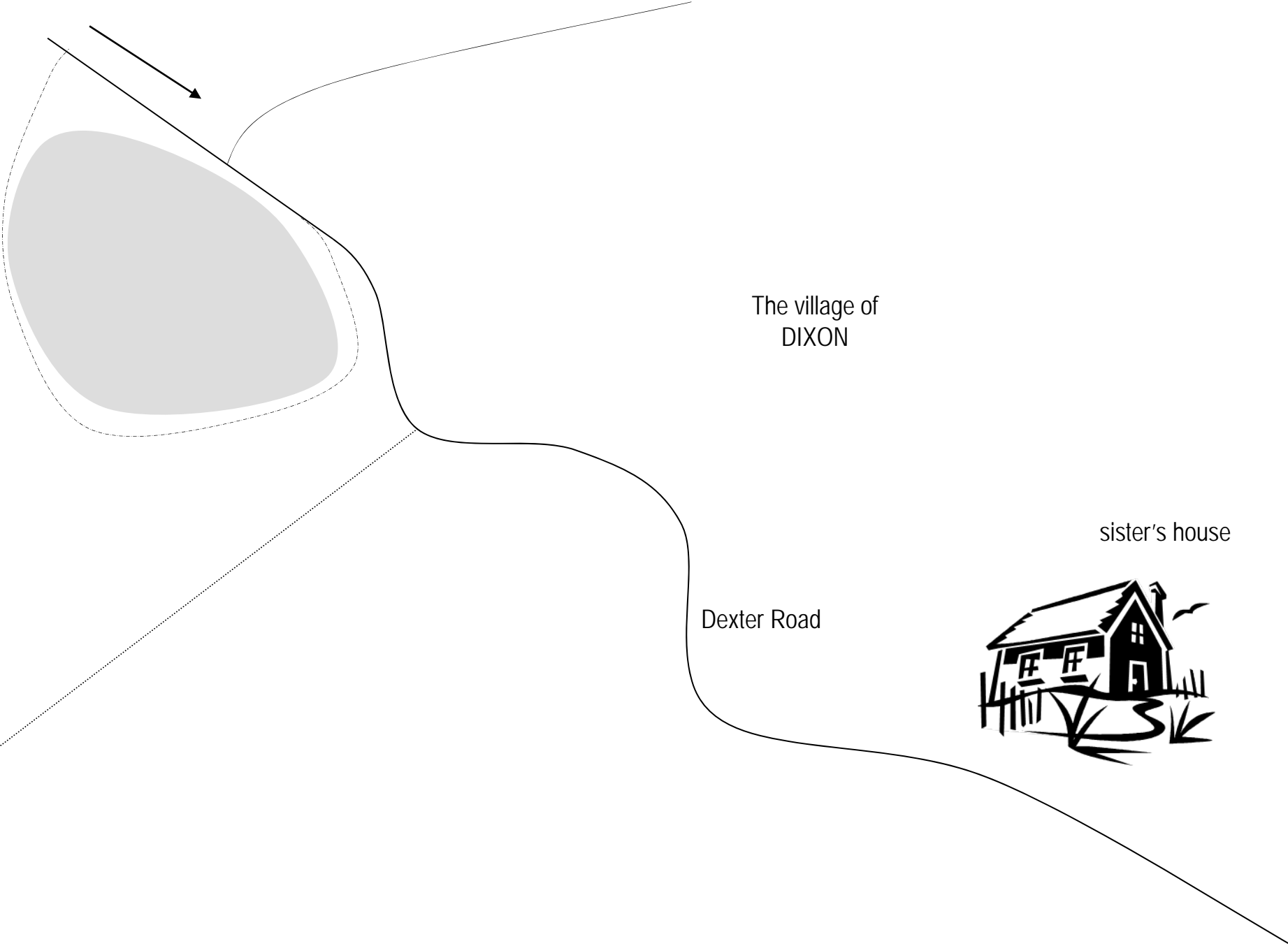
River Hike



petrol station







The village of  
DIXON

sister's house

Dexter Road



Coot Avenue

Yewtree Reservoir



Church of St Eustace

Yewtree Footpath



yewtree

Badger Pass

Dexter Road



Yewtree Reservoir

you met  
Robert Freeman here  
last Wednesday



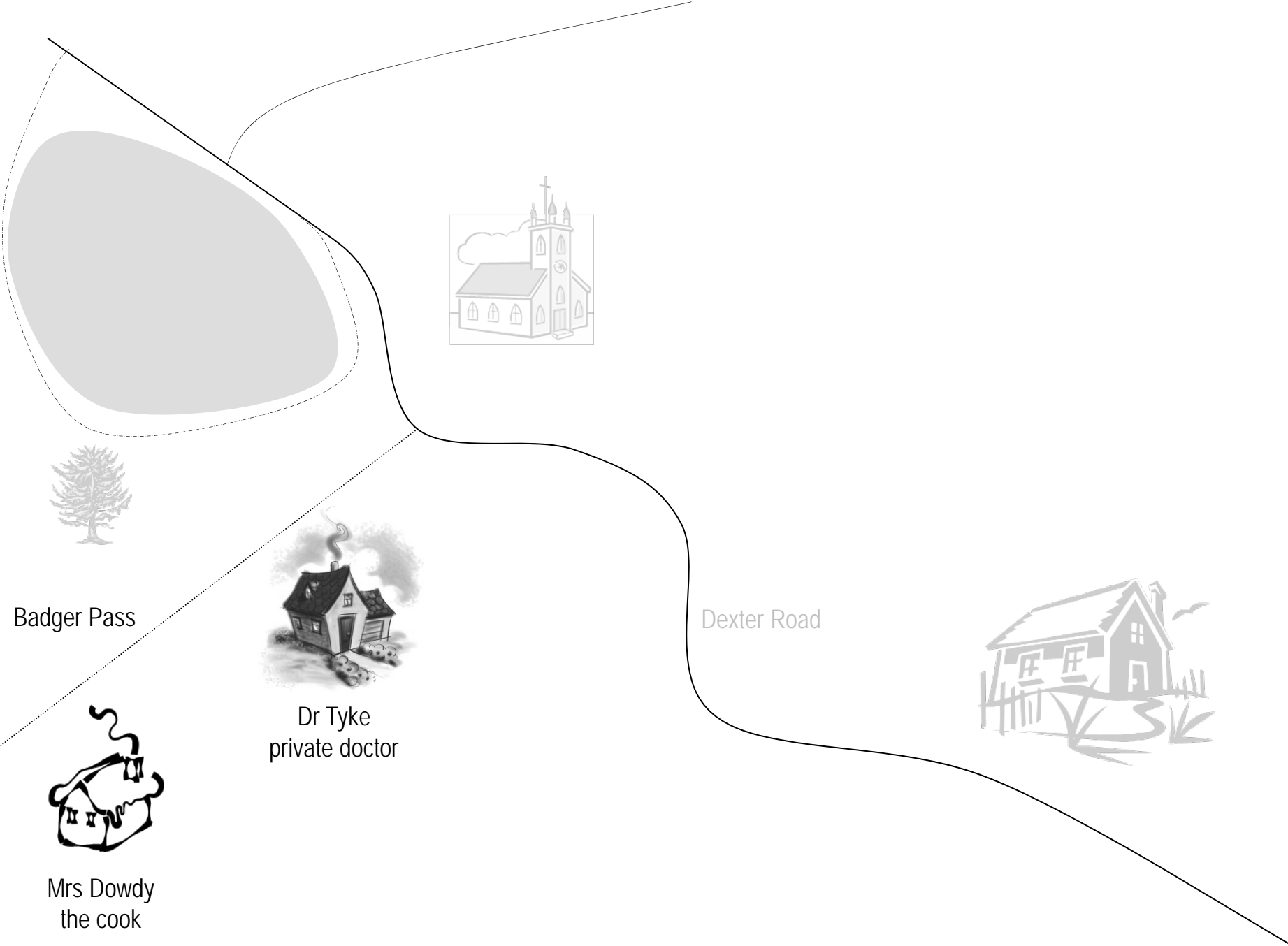
Yewtree Footpath



Badger Pass

Dexter Road





Badger Pass

Dr Tyke  
private doctor

Dexter Road

Mrs Dowdy  
the cook



Dexter Road

sister: teacher  
sister's house



butcher's  
Pat Hobbs

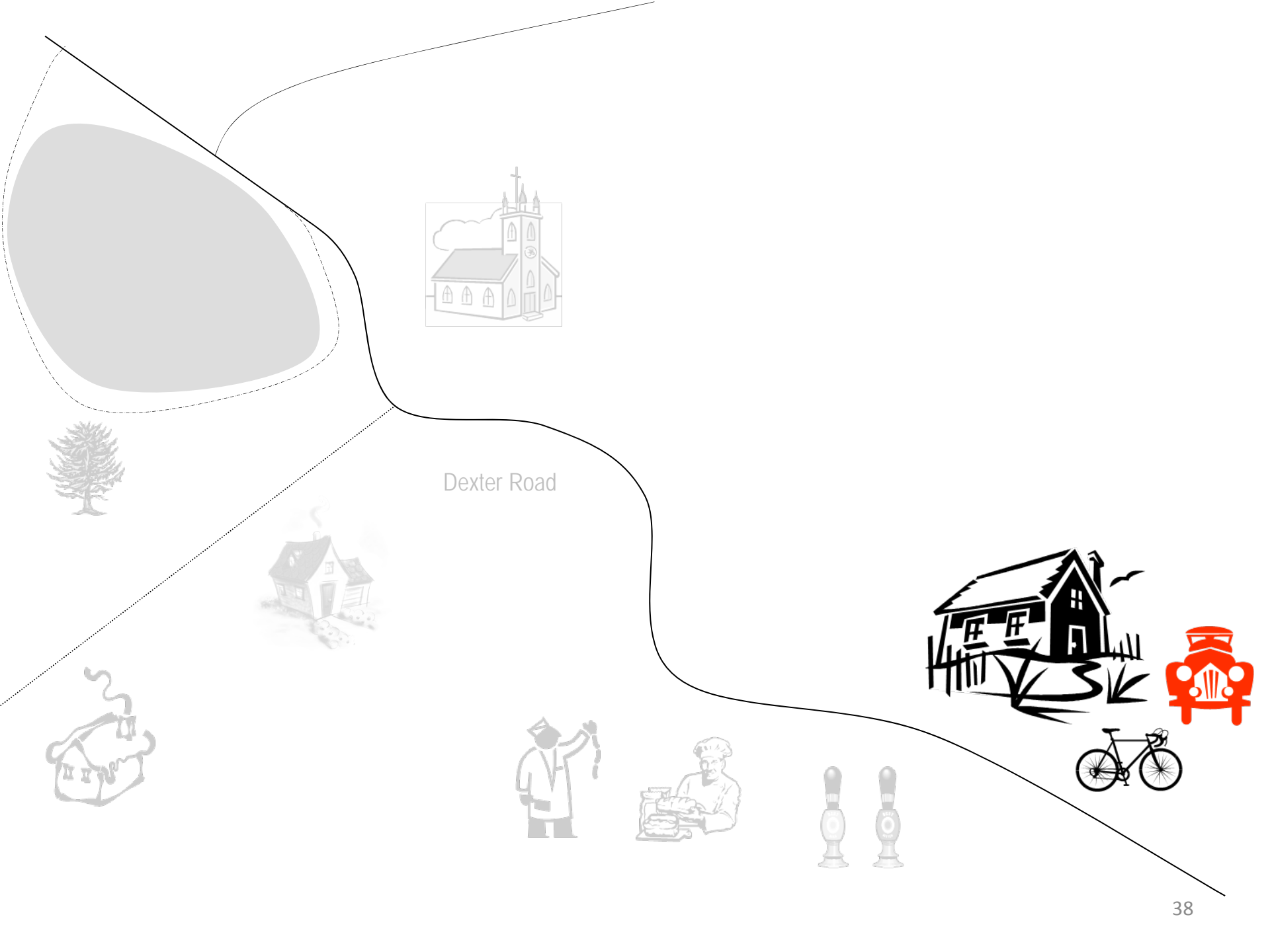


baker's  
Kit Burgess



pub: Pike and Eel

road leads to the  
Heights Hotel in Dexter



Dexter Road

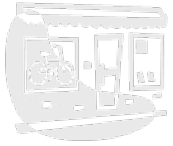


Friday morning...

The town of  
DEXTER



Hooper's Bike Shop

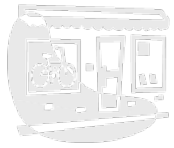


Hooper's Bike Shop

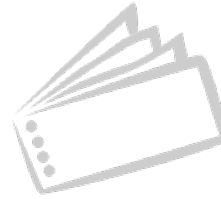


Ticket tout (Dickie Reed)

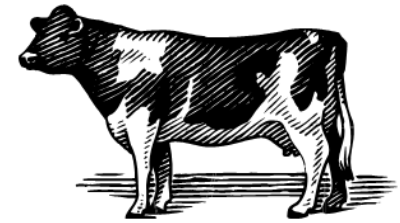




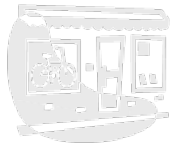
Hooper's Bike Shop



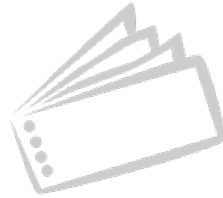
Ticket tout (Dickie Reed)



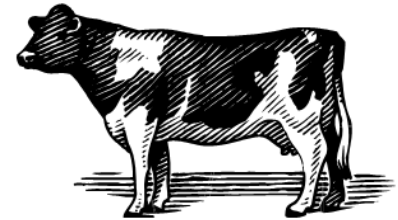
Lunch at  
The Cow Pub



Hooper's Bike Shop



Ticket tout (Dickie Reed)



Lunch at  
The Cow Pub

with Eugene Burke



## **DyViS Task 2 (Telephone Call)**

### **EXPERIMENTER'S INSTRUCTIONS**

Say to subject:

Okay, so we're no longer in the interview room, and I am no longer in the role of police officer here.

You will now have a phone call with your friend and accomplice Robert Freeman to update him on the interview you have just had.

Robert Freeman wants to get his story straight in case he is called in for questioning (the police are not monitoring this call).

You have the maps and information from the interview to refer to here. \*\*\*SLIDES PRINT-OUT\*\*\*

Again use all the information offered in black. However it is no longer important to conceal the information in red.

When you're talking on the phone, please be careful to make sure you're still facing the microphone.

- Plug phone in.
- Ring Toby on internal line.
- Toby rings back on external line.

work: Eugene's Hairdressers on Reeve Causeway

last Thursday

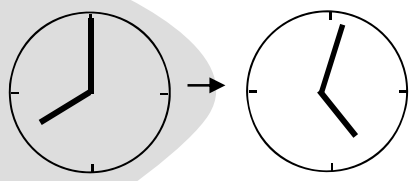
at home in the evening



CARTER TOWN

Carter Road

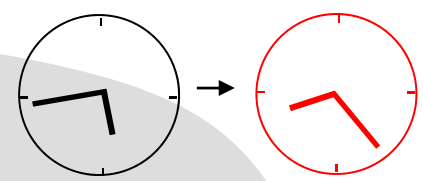
working hours



A 40

HATFIELD

home



Boyd Street



82 Hatfield Avenue

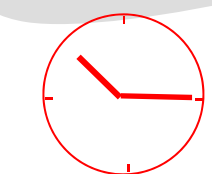
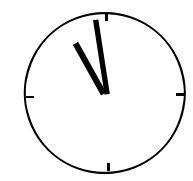
Westlake Bypass

PARKVILLE



petrol station

arrival time in the evening



you pass through Parkville

DIXON

sister's house



Dexter Road

friends



Peter Beard

barber  
visit steak house  
together



Barbara Detman

hairdresser  
keeps poodles  
drives a scooter



Eugene Burke

barber  
supervisor  
lives in Dexter  
play sports together



Robert Freeman

owner of DIY shop  
old friend from school  
see regularly in the pub



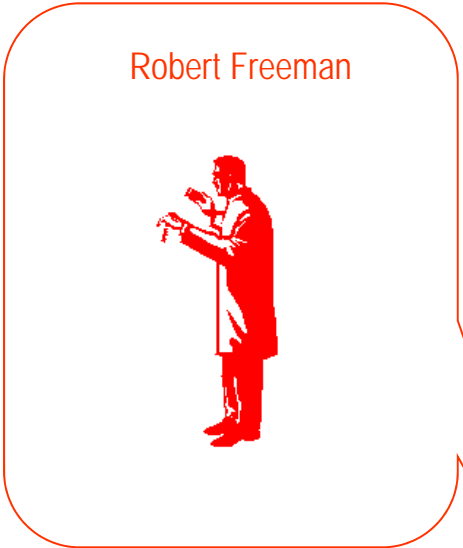
Scott Weadon

tour guide  
friend from secondary  
school: Buckley School  
regularly chat on Skype

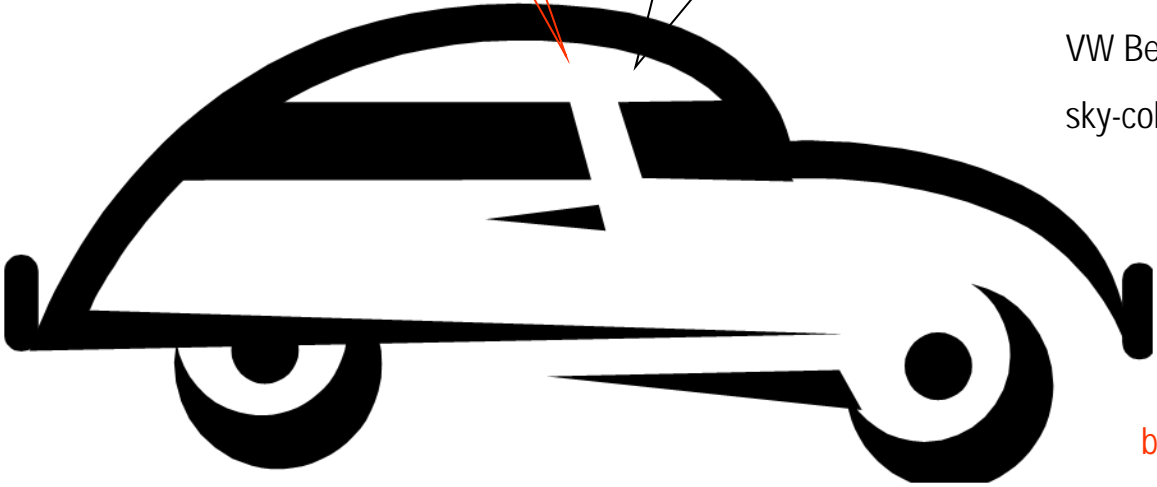


Pat Weasley

typesetter (Butler Press)  
lives on same street  
(Hatfield Avenue)  
meet for drink after work  
(Hobbs Passage Inn)



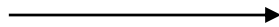
UZ02 BWD



VW Beetle (new type)  
sky-coloured

broken headlight

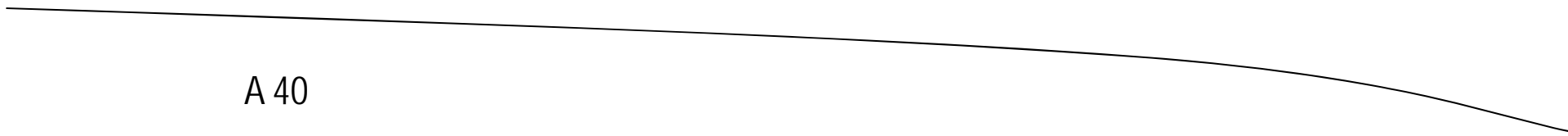
Tightrope Services



South



A 40





car park

Butler Passage

Eugene's Hairdressers



DIY shop



owner is your friend / accomplice: Robert Freeman

Pipeworks

Hope Avenue

city tour bus leaves here

Reeve Causeway

Curtis Avenue



Cooper's kite shop



Hogan's Bookshop



Shop: Peter's Cables

High Street

The Bear Pub



Harper Passage

Pighty Road

leads to hypermarket on Carter Road





scene of the crime

The town of PARKVILLE

Deacon's Steak House

Westlake bypass

deer park

boathouse

River Hike



Weekes Toytown



Pear tree Court Apartments



Baxter's sports ground



Boyd Theatre



petrol station

Reef Hotel  
(you often go to the bar)

Courgette Capers  
(vegetarian restaurant)



receptionist: brother-in-law



telephone booth

you made a phonecall here  
last Thursday evening



Coot Avenue

Yewtree Reservoir

you met  
Robert Freeman here  
last Wednesday



Church of St Eustace

The village of  
DIXON

Yewtree Footpath



(yewtree)

Dexter Road

sister: teacher  
sister's house

Badger Pass



Dr Tyke  
(private doctor)



Mrs Dowdy  
the cook



butcher's  
Pat Hobbs



baker's  
Kit Burgess



pub: Pike and Eel



road leads to the  
Heights Hotel in Dexter

Friday morning

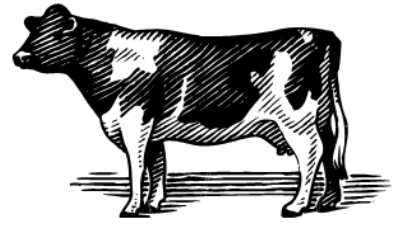
The town of  
DEXTER



Hooper's Bike Shop



Ticket tout (Dickie Reed)



Lunch at  
The Cow Pub

with Eugene Burke



## **DyViS Task 3 (Reading Passage) EXPERIMENTER'S INSTRUCTIONS**

- Take cards from subject.
- Unplug phone.

Say to subject:

There are 3 screens of text to be read.

Please read aloud the reading passage at a normal speed in a normal relaxed speaking style.

If you make a mistake, please go back to the beginning of that sentence and read on from there.

- Click to first text screen.

### **DyViS Task 3: Text of the reading passage**

#### ***Report: Hoards of Heroin in Parkville last Thursday***

Police announced last night that they have arrested one of two men believed to be responsible for selling large quantities of heroin at the Parkville petrol station at 10:15 pm last Thursday.

The suspect, who cannot be named, works as a hairdresser in Carter Town. He is employed by Mr Eugene Burke at Eugene's Hairdressers on Reeve Causeway, opposite the city tour bus stop. Reeve Causeway is north of the hypermarket on Pighty Road. This part of town is known for Cooper's kite shop, Hogan's Bookshop, a DIY shop and the Bear Pub on Harper Passage, between the High Street and Curtis Avenue. The Pipeworks on Hope Avenue provides work for many residents of Carter Town. Eugene's Hairdressers has a fine reputation due to the long-standing service of Peter Beard and Barbara Detman. Beard is a friend of the suspect: they go to Deacon Steak House together. Barbara Detman is well known in the community for her poodles and for driving a scooter. Eugene Burke is also a friend of the suspect: it is understood that they play sports together.

The man in question went to Buckley School, where he became acquainted with a certain Scott Weadon, a tour guide; they have been in touch since schooldays thanks to 'Skype'. Our suspect is also known to be a good friend of Miss Pat Weasley, a typesetter at Butler Press. They live on the same street (Hatfield Avenue in Hatfield) and often meet at Hobbs Passage Inn.

On normal weekdays our suspect drives to work, taking Boyd Street, the A40 and then Carter Road. Last Thursday however, he spent the night at his sister's house in Dixon, though he has no solid alibi for the time of the crime. He is suspected to have left the house around 8:30, and driven to Parkville on the Westlake Bypass, where he made an untraceable phone call and waited for forty minutes before meeting up with his accomplice to deal out the class A drug. He drives a sky-coloured VW Beetle of the new type, which the police have identified, though he denies that one of the headlights is damaged. CCTV footage from the Tigtrope Services on the A40 shows him driving with his accomplice last Thursday.

That night he would have passed the Peartree Court Apartments, Weekes Toytown, the Boyd Theatre, 'Courgette Capers' restaurant and Reef Hotel. The suspected accomplice was sighted soon afterwards in the deer park, near Baxter's sports ground and the boathouse on the River Hike. The suspect's sister (a teacher) lives in a house on Dexter Road, opposite Pat Hobbs' butchery, Kit Burgess' bakery and the Pike and Eel pub, on the way to the Heights Hotel. Dexter Road is known to many as the way to visit Dr Tyke and Mrs Dowdy the cook, on Badger Pass. It was in this area that our man had met with his accomplice the day before the crime at Yewtree Reservoir (there is a footpath opposite Coot Avenue and the Church of St Eustace). Police also believe that the suspect's brother-in-law might have been involved.

The day after the crime, the suspect drove on to Dexter, where he apparently visited Hooper's Bike Shop and Dickie Reed the ticket tout, before taking lunch in The Cow Pub with his colleague, Eugene Burke. However, it is not certain what role, if any, Burke played in the crime.

## **DyViS Task 4 (Read Sentences)**

### **EXPERIMENTER'S INSTRUCTIONS**

Say to subject:

Please read aloud each sentence at a normal speed in a normal relaxed speaking style.

In each sentence, please emphasise the word in CAPITALS.

Go at your own pace. Take your time between each sentence.

If you make a mistake, please read the sentence a second time.

Do practice slides – click mouse to move onto next slide.

Remind subjects not to share details of experiment with others.

#### DyViS Task 4: Read Sentences

That plaster ADHERED today.  
There was no wine; it was a very BEERY party we had.  
The solicitor gave her the BRIEF yesterday.  
She really is the most CHEERY person I know.  
That driver was a CREEP yesterday.  
It came to me in a DREAM yesterday.  
Perhaps you should ask EUGENE to check.  
We'll meet at the Church of St EUSTACE today.  
It won't be King's Cross; we'll meet at EUSTON next time.  
They were waiting to be FREED from it all.  
I've never seen such GREED in a child.  
It's only one loaf, but it's all Peter HAD today.  
She was red-stockinged and ginger-HAIRED today.  
We worked rather HARD today.  
It's a warning we'd better HEED today.  
I asked why Lisa HID today.  
We decided to HIDE today.  
We built up quite a HOARD today.  
In his uncle's garden, Peter HOED today.  
He insisted on wearing a HOOD today.  
I saw Mr HOWDE today.  
We were chasing Mr HOYDE today.  
You should talk to the PRIEST about it.  
If the cat climbs up on the chair, she REACHES it again.  
She has no time to watch TV, but she READS throughout the week.  
She didn't water it; she REAPED the second field.  
He doesn't read the Guardian; SHE reads that newspaper.  
He used to reap it, but now SHE reaps the cotton field.  
David never became superintendent, but SHE reached that position.  
She let out a SHRIEK at the time.  
It's not a history; we're developing a THEORY of advertising.  
We were asked to work in THREES for a while.  
He gave us a TREAT yesterday.  
My bike is not much USE this morning.  
You'd need to ask Pat WEASLEY I fear.  
You'll have to clear it with Matt WEADON I think.  
He wants to know which WEAVE was chosen.  
The problem is going to be that WEED I reckon.  
That will take WEEKS to finish.  
I'm sure Miss WEEKES can tell you.  
He hates contracting words, but he said a 'WHO'D' today.  
They look like YEW TREES to me.  
He had a difficult YOUTH I reckon.

We don't want YOU doing that.  
We don't want you doing THAT.  
WE don't want you doing that.

We don't like YOU driving there.  
We don't like you driving THERE.  
WE don't like you driving there.

You don't know what WE dealt them.  
You don't know what we dealt THEM.  
YOU don't know what we dealt them.

You don't know what WE did there.  
You don't know what we did THERE.  
YOU don't know what we did there.

We don't want YOU going there.  
We don't want you going THERE.  
WE don't want you going there.