

National Statistics Omnibus Survey - Technical Report September 2003

1. The Sample

Interviews are conducted with approximately 1,800 adult individuals (aged 16 or over) in private households in Great Britain each month. The Omnibus Survey uses the Postcode Address File of “small users” as its sampling frame, all private household addresses in Great Britain are included in this frame. A new sample of 100 postal sectors is selected each month and is stratified by: region; the proportion of households renting from local authorities; and the proportion in which the household reference person is in Socio-Economic Group 1-5 or 13 (i.e. a professional, employer or manager). The postal sectors are selected with probability proportionate to size and, within each sector, 30 addresses (delivery points) are selected randomly.

If an address contains more than one household, the interviewer uses a standard ONS procedure to randomly select just one household. Within households, with more than one adult member, just one person aged 16 or over is selected with the use of random number tables. The interviewers endeavour to interview that person - proxy interviews are not taken.

2. Weighting the data

Weighting factors are applied to Omnibus data to correct for unequal probability of selection caused by interviewing only one adult per household, or restricting the eligibility of the module to certain types of respondent. It should be noted that this weighting corrects for unequal probabilities of selection; it does not attempt to correct for any non-response bias.

Using weighted data

Within the calculation of the weight the base is scaled back to the unweighted total. If a module of questions applied only to a sub-group of the population, for example eligibility was restricted by age, or the module was asked only in England, the weight for the module is calculated for that sub-group and the base, for the weighted data, scaled back to the unweighted figure.

When conducting statistical significance tests, using weighted data, the unweighted base should be used. For tests on the total (module) population the base shown should be used - because this is the unweighted base. However, if sub-groups of the total (module) population are created, for example sub-groups in terms of sex, age-group, region etc., the base shown is the weighted base for that sub-group - because the weight was generated for the whole (module) population. Therefore, when conducting statistical significance tests on these sub-groups, the unweighted base for the sub-group should be used - this can be found by running tables, etc. without applying the weight - in conjunction with the weighted data.

i. Unit of analysis: Household

On occasions, a module may collect information about the household rather than the individual and the appropriate unit of analysis will be the household rather than the individual. For example, the questions might be concerned with details about the accommodation which could be supplied by any adult member of the household. In this case, no weighting is required because the information is collected from every household in the responding sample.

ii. Weight A - Unit of analysis: Individual

Because only one household member is interviewed, people in households containing few adults have a better chance of selection than those in households with many.

Weight A is applied to correct for this unequal probability, and is calculated by dividing the number of adults in the sampled household by the average number of adults per household. The base is then adjusted back to the number of respondents who were interviewed. Weight A is applied to modules which use the individual adult as the unit of analysis.

iii. Weight C - Unit of analysis: Household Reference Person or spouse

Sometimes information about the household is required that can only be supplied reliably by the household reference person or their spouse/partner. The probability that the selected respondent will be eligible for the module will be $2/n$ or $1/n$ (where n is the number of adults in the household) : if the Household Reference Person (HRP) is married/cohabiting the probability that the selected respondent will be eligible is $2/n$, if the HRP is not married/cohabiting the probability is $1/n$. The weighting factor corrects for unequal probability of selection and then adjusts the base back to that of the actual number of respondents that complete the module.

Effective Sample Size

This method of sampling and the consequent weighting affect the sampling errors of the survey estimates. The effect can be shown by calculating the Effective Sample Size which gives the size of an equal probability sample which is equivalent in precision to the unequal probability sample actually used. The Effective Sample Size will vary slightly from one month to another with the proportions of interviews in different sized households. On average the Effective Sample Size of the Omnibus Survey is 84% to 86% of the actual sample of individuals, when Weight A is applied. An achieved sample of 2000 individual adults in the Omnibus Survey is equivalent to an equal probability sample of about 1700¹.

Where individuals are interviewed as representing their households and no weighting is needed, there is no reduction in precision. Where questions relating to the household are addressed only to the Household Reference Person (HRP) or the spouse of the HRP and Weight C is applied, the Effective Sample Size is 86% to 87% of the interviewed sample. The proportion of households in which the selected respondent is the HRP or spouse has varied between 82% and 95% so the sample size for this kind of module will be about 1665 if the total sample is 2000. The Effective Sample Size will be about 1450.

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3. Field Work

All interviews are carried out face-to-face by members of the general field force of interviewers trained to carry out National Statistics surveys. Advance letters are sent to all addresses, prior to the interview, giving a brief account of the survey. The interviewing period starts during the last two weeks of the month and continues into the first week of the following month. Interviewers call at all the selected addresses unless a refusal has been made beforehand in response to the advanced letter. The interviewer makes at least three calls at an address at different times of the day and week before coding the household as a non-contact.

As with all National Statistics surveys, a quality check on field work is carried out through recall interviews with a proportion of respondents to make sure that the interviews actually took place with those respondents and that responses to questions are consistent.

4. Calculation of Response Rate

The small users' Postcode Address File includes some business addresses and other addresses, such as new and empty properties, at which no private households are living. The expected proportion of such addresses, which are classified as ineligible, is about 11-12%. They are eliminated from the set sample before response rates are calculated.

A responding individual may be ineligible for certain modules and may not have answered every single question.

5. Response Rate for September 2003

The response rate is calculated as the number of achieved interviews as a percentage of the eligible sample.

The response rate for September was 67% as shown below:

		%	%
Selected addresses	3,000	100	
Ineligible addresses	264	9	
Eligible addresses	2736	91	
<i>Refusals</i>	<i>651</i>		<i>24</i>
<i>Non-Contacts</i>	<i>253</i>		<i>9</i>
<i>Interviews Achieved</i>	<i>1832</i>		<i>67</i>

6. Output contained in the report

a. Frequency counts

Frequency counts for the classificatory variables and client questions are provided, showing non-response to individual questions (item non-response).

Item non-response occurs for three reasons:

- a. the respondent was not eligible for the question and they were routed past the question.
- b. the respondent was unable to answer (did not know) the question.
- c. the respondent refused to answer the question.

b. Tables

Each table is based on the sample answering both the client question and the relevant classificatory question so both the base and the percentages in the total column may vary slightly from one table to another. Percentages are rounded to the nearest whole number.

Tables based on questions that allow more than one answer to be given (multiple response questions) contain all the responses given by the respondent. The percentages in the table may therefore add up to more than 100% because respondents may give more than one answer.

Some bases within tables are very small. The confidence intervals surrounding percentages calculated on bases of 30 cases or less will be very large and we would advise that such results are reported with a great deal of caution.

c. Classificatory variables

The module variable names are related to the program question numbers. Module variables are prefixed with M. The classification variables use names. These follow Social Survey Division standards for surveys wherever possible.

Notes on the classificatory variables follow:

Household:

REGION Government Office Regions

- 1 North East
- 2 North West
- 3 Yorkshire and the Humber
- 4 East Midlands
- 5 West Midlands
- 6 East of England
- 7 London
- 8 South East
- 9 South West
- 10 Wales
- 11 Scotland

REGIONX Grouped regions

- 1 The North
- 2 Midlands and East Anglia
- 3 London
- 4 South East
- 5 South West
- 6 Wales
- 7 Scotland

NUMADULT Total number of adults

NUMCHILD Total number of children

N1TO4 Children 0-4

N5TO10 Children 5-10

N11TO15 Children 11-15

NumDepCh Dependent children (aged under 16 or aged 16 to 18 and in full-time education)

DMHSIZE Total number of people in the household

HHTYPB Household Type B (Coded by interviewer)

- 1 One person only
- 2 HRP married cohabiting with dependent child
- 3 HRP married cohabiting no dependent child
- 4 HRP lone parent with dependent child
- 5 HRP lone parent no dependent child
- 6 All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent with no dependent children.)

HHTYPA Household Type A (Computed)

- 1 1 Adult aged 16 to 64
- 2 1 Adult aged 65 or more
- 3 2 Adults aged 16 to 64
- 4 2 Adults, 1 aged 65 or more
- 5 3 Adults
- 6 1 or 2 child
- 7 3+ children

HHTYPE Household Type B - grouped

- 1 One person only
- 2 Married cohabiting with dependent child
- 3 Married cohabiting no dependent child
- 4 Lone with dependent child
- 5 All others

(Code 5 at HHType B, where the HRP is a lone parent with no dependent children, and Code 6 at HHType B, All others, are combined into category 5, All others at HHType.)

TENGRP Grouped Tenure

- 1 Owns outright
- 2 Owns mortgage
- 3 Rents Local Authority/Housing Association
- 4 Rents privately
- 5 Squatting

TEN1 Tenure (questionnaire variable)

- 1 Own it outright
- 2 Buying it with the help of a mortgage or loan
- 3 Pay part rent and part mortgage (shared ownership)
- 4 Rent it
- 5 Live here rent free (including rent free in relative's/friend's property: excluding squatting)
- 6 Squatting

TIED Does the accommodation go with the job of anyone in the household?
1 Yes
2 No

LLORD Who is your landlord?
1 the local authority/council/New Town Development/Scottish Homes
2 a housing association or co-operative or charitable trust
3 employer (organisation) of a household member
4 another organisation
5 relative/friend (before you lived here) of a household member
6 employer (individual) of a household member
7 another individual private landlord

FURN Is the accommodation provided:
1 furnished
2 partly furnished
3 unfurnished

CARS Car or van available to household?
1 Yes
2 No

NUMCAR How many cars and or vans are available to the household?

CAR Car or van available to the household
1 None
2 One
3 Two
4 Three or more

PAIDJOB Number of members of the household who have a paid job?

Individual - demographic

RESPSEX Sex of Respondent

- 1 Male
- 2 Female

RESPAGE Age of Respondent

AGEX Grouped Age

- 1 16 to 24
- 2 25 to 44
- 3 45 to 54
- 4 55 to 64
- 5 65 to 74
- 6 75 and over

AGEH Grouped Age

- 1 16 to 17
- 2 18 to 19
- 3 20 to 24
- 4 25 to 29
- 5 30 to 34
- 6 35 to 39
- 7 40 to 44
- 8 45 to 49
- 9 50 to 54
- 10 55 to 64
- 11 65 to 74
- 12 75 or over

RELHRP Relation to Household Reference Person

- 0 Household Reference Person
- 1 Spouse
- 2 Cohabitee
- 3 Son/daughter
- 4 Step-son daughter
- 5 Foster child
- 6 Son daughter-in-law
- 7 Parent
- 8 Step-parent
- 9 Foster parent
- 10 Parent-in-law
- 11 Brother sister
- 12 Step-brother sister
- 13 Foster brother sister
- 14 Brother sister-in-law
- 15 Grand-child
- 16 Grand-parent
- 17 Other relative
- 18 Other non-relative

RESPMAR Marital status of respondent (De Jure)

- 1 Single, never married
- 2 Married living with spouse
- 3 Married separated from spouse
- 4 Divorced
- 5 Widowed

RESPWITH Living with someone in the household as a couple

- 1 Yes
- 2 No

DEFACTO Marital status of respondent (De Facto)

- 1 Married
- 2 Cohabiting
- 3 Single
- 4 Widowed
- 5 Divorced
- 6 Separated
- 7 Same sex cohabiting

DEFACT1 Grouped marital status of respondent (De Facto)

- 1 Married/cohabiting
- 2 Single
- 3 Widowed
- 4 Divorced/separated
- 5 Same sex cohabiting

RESPHLDR In whose name is the accommodation owned or rented

- 1 This person alone
- 2 This person jointly
- 3 NOT owner renter

PARENT Are you or your spouse/partner the parent or guardian of any children aged under 16 in the household?

- 1 Yes
- 2 No

PARTOD Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0-4 in the household?

- 1 Yes
- 2 No

NATION National Identity

- 1 English
- 2 Scottish
- 3 Welsh
- 4 Irish
- 5 British
- 6 Other

ETHNIC Ethnicity

- 1 White British
- 2 Any other White background
- 3 Mixed – White and Black Caribbean
- 4 Mixed – White and Black African
- 5 Mixed – White and Asian
- 6 Any other Mixed background
- 7 Asian or Asian British – Indian
- 8 Asian or Asian British – Pakistani
- 9 Asian or Asian British – Bangladeshi
- 10 Asian or Asian British – Any other Asian background
- 11 Black or Black British – Black Caribbean
- 12 Black or Black British – Black African
- 13 Black or Black British – Any other Black background
- 14 Chinese or other ethnic group – Chinese
- 15 Chinese or other ethnic group – Any other

FULLED Age left FULL TIME education?

LEFTED Age left full time education (grouped)

- 1 Up to 14
- 2 15 to 18
- 3 19 to 25
- 4 Over 25
- 5 Still in education
- 6 No education

HIGHED Highest level of education qualification

- 1 Degree or higher degree
- 2 Higher education qualification below degree level
- 3 A Levels or highers
- 4 ONC/BTEC
- 5 O Level or GCSE equivalent (Grade A – C)
- 6 O Level or GCSE (Grade D – G)
- 7 Other qualifications
- 8 No formal qualifications

HIGHED4 Highest level of education qualification (4 groupings)

- 1 Degree or equivalent
- 2 Below Degree level
- 3 Other *
- 4 None (no formal qualifications)

* The 'other' category includes foreign qualifications (outside U.K) and other qualifications.

HEALTH Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

- 1 Yes
- 2 No

GROSS	Personal gross income
1	Less than £520
2	£520 less than £1,040
3	£1,040 less than £1,560
4	£1,560 less than £2,080
5	£2,080 less than £2,600
6	£2,600 less than £3,120
7	£3,120 less than £3,640
8	£3,640 less than £4,160
9	£4,160 less than £4,680
10	£4,680 less than £5,200
11	£5,200 less than £6,240
12	£6,240 less than £7,280
13	£7,280 less than £8,320
14	£8,320 less than £9,360
15	£9,360 less than £10,400
16	£10,400 less than £11,440
17	£11,440 less than £12,480
18	£12,480 less than £13,520
19	£13,520 less than £14,560
20	£14,560 less than £15,600
21	£15,600 less than £16,640
22	£16,640 less than £17,680
23	£17,680 less than £18,720
24	£18,720 less than £19,760
25	£19,760 less than £20,800
26	£20,800 less than £23,400
27	£23,400 less than £26,000
28	£26,000 less than £28,600
29	£28,600 less than £31,200
30	£31,200 less than £33,800
31	£33,800 less than £36,400
32	£36,400 or more
33	No personal source of income

Individual - Employment related

WRKING Paid work last 7 days ending Sunday

- 1 Yes
- 2 No

SCHEMEET Govt. scheme for employment training

- 1 Yes
- 2 No

JBAWAY Did you have a job or business that you were away from last week?

- 1 Yes
- 2 No

OWNBUS Unpaid work, in that week, for a business that you own?

- 1 Yes
- 2 No

RELBUS Unpaid work, in that week, for a business that a relative owns?

- 1 Yes
- 2 No

LOOKED Looking for work in last 4 weeks?

- 1 Yes
- 2 No
- 3 Waiting to take up new job or business already obtained

STARTJ Able to start work within 2 weeks?

- 1 Yes
- 2 No

YINACT Main reason for not seeking work

- 1 student
- 2 looking after the family/home
- 3 taking a career break
- 4 temporarily sick or injured
- 5 long-term sick/disabled
- 6 retired from paid work
- 7 other reasons

EVERWK Have you ever had a paid job?

- 1 Yes
- 2 No

DVILO3 DV for ILO in employment - 3 categories

- 1 In employment
- 2 Unemployed
- 3 Economically inactive

(In employment includes people in a paid job, away from their job, on a government training scheme, doing unpaid work for their own/relative's business, during the last week)

DVILO4 DV for ILO in employment - 4 categories

- 1 In employment
- 2 Unpaid family worker
- 3 Unemployed
- 4 Economically inactive

FTPTWK Were you working...

- 1 Full-time
- 2 Part-time

PARTHRS Hours for part-time

- 1 10 hours or more
- 2 Less than 10 hours

STAT Employee or self-employed?

- 1 Employee
- 2 Self-employed

SVise Supervisory status

- 1 Yes
- 2 No

- SOLO Working on own or have employees?
1 On own with partner(s) but no employees
2 With employees
- EMPNO How many employees at workplace (if employee) ?
1 1-24
2 25 to 499
3 500 or more
- SENO How many employees (if self employed) ?
1 1-24
2 25 to 499
3 500 or more
- ES2000 Employment status
1 Self-employed : large establishment (25+ employees)
2 Self-employed : small establishment (1-24 employees)
3 Self-employed : no employees
4 Manager : large establishment (25+ employees)
5 Manager : small establishment (1-24 employees)
6 Foreman or supervisor
7 Employee (not elsewhere classified)
8 No employment status info given

NSSECB NS-SECB - long version (Operational categories)

- 1.0 Employers in large organisations
- 2.0 Higher managerial
 - 3.1 Higher professional (traditional) - employees
 - 3.2 Higher professional (new) - employees
 - 3.3 Higher professional (traditional) - self-employed
 - 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5.0 Lower managerial
- 6.0 Higher supervisory
 - 7.1 Intermediate clerical and administrative
 - 7.2 Intermediate sales and service
 - 7.3 Intermediate technical and auxiliary
 - 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
 - 9.1 Own account workers (non-professional)
 - 9.2 Own account workers (agriculture)
- 10.0 Lower supervisory
 - 11.1 Lower technical craft
 - 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15.0 Full-time students
- 16.0 Occupations not stated or inadequately described
- 17.0 Not classifiable for other reasons

(Codes 1.0 to 13.5 are assigned to everyone who is currently employed OR who has ever worked – unless they are currently a full-time student. That is – ‘full-time student’ takes precedence over past employment.)

NSSECAC NS-SEC – Analytic classes

- 1.1 Employers in large organisations & higher managerial occupations
- 1.2 Higher professional occupations
- 2.0 Lower professional and higher technical occupations
- 3.0 Intermediate occupations
- 4.0 Small employers and own account workers
- 5.0 Lower supervisory and technical occupations
- 6.0 Semi-routine Occupations
- 7.0 Routine occupations
- 8.0 Not classified

NSECAC5 NS-SEC – 5 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Small employers and own account workers
- 4 Lower supervisory and technical occupations
- 5 Semi-routine and routine occupations
- 6 Not classified

NSECAC3 NS-SEC – 3 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Routine and manual occupations
- 4 Never worked and long term unemployed
- 5 Not classified

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Eligible addresses	2710	90	
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<i>Non-Contacts</i>	<i>293</i>		<i>11</i>
<i>Interviews Achieved</i>	<i>1724</i>		<i>64</i>

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- 5 HRP lone parent no dependent child
- 6 All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent with no dependent children.)

HHTYPA Household Type A (Computed)

- 1 1 Adult aged 16 to 64
- 2 1 Adult aged 65 or more
- 3 2 Adults aged 16 to 64
- 4 2 Adults, 1 aged 65 or more
- 5 3 Adults
- 6 1 or 2 child
- 7 3+ children

HHTYPE Household Type B - grouped

- 1 One person only
- 2 Married cohabiting with dependent child
- 3 Married cohabiting no dependent child
- 4 Lone with dependent child
- 5 All others

(Code 5 at HHType B, where the HRP is a lone parent with no dependent children, and Code 6 at HHType B, All others, are combined into category 5, All others at HHType.)

TENGRP Grouped Tenure

- 1 Owns outright
- 2 Owns mortgage
- 3 Rents Local Authority/Housing Association
- 4 Rents privately
- 5 Squatting

TEN1 Tenure (questionnaire variable)

- 1 Own it outright
- 2 Buying it with the help of a mortgage or loan
- 3 Pay part rent and part mortgage (shared ownership)
- 4 Rent it
- 5 Live here rent free (including rent free in relative's/friend's property: excluding squatting)
- 6 Squatting

TIED Does the accommodation go with the job of anyone in the household?
1 Yes
2 No

LLORD Who is your landlord?
1 the local authority/council/New Town Development/Scottish Homes
2 a housing association or co-operative or charitable trust
3 employer (organisation) of a household member
4 another organisation
5 relative/friend (before you lived here) of a household member
6 employer (individual) of a household member
7 another individual private landlord

FURN Is the accommodation provided:
1 furnished
2 partly furnished
3 unfurnished

CARS Car or van available to household?
1 Yes
2 No

NUMCAR How many cars and or vans are available to the household?

CAR Car or van available to the household
1 None
2 One
3 Two
4 Three or more

PAIDJOB Number of members of the household who have a paid job?

Individual - demographic

RESPSEX Sex of Respondent

- 1 Male
- 2 Female

RESPAGE Age of Respondent

AGEX Grouped Age

- 1 16 to 24
- 2 25 to 44
- 3 45 to 54
- 4 55 to 64
- 5 65 to 74
- 6 75 and over

AGEH Grouped Age

- 1 16 to 17
- 2 18 to 19
- 3 20 to 24
- 4 25 to 29
- 5 30 to 34
- 6 35 to 39
- 7 40 to 44
- 8 45 to 49
- 9 50 to 54
- 10 55 to 64
- 11 65 to 74
- 12 75 or over

RELHRP Relation to Household Reference Person

- 0 Household Reference Person
- 1 Spouse
- 2 Cohabitee
- 3 Son/daughter
- 4 Step-son daughter
- 5 Foster child
- 6 Son daughter-in-law
- 7 Parent
- 8 Step-parent
- 9 Foster parent
- 10 Parent-in-law
- 11 Brother sister
- 12 Step-brother sister
- 13 Foster brother sister
- 14 Brother sister-in-law
- 15 Grand-child
- 16 Grand-parent
- 17 Other relative
- 18 Other non-relative

RESPMAR Marital status of respondent (De Jure)

- 1 Single, never married
- 2 Married living with spouse
- 3 Married separated from spouse
- 4 Divorced
- 5 Widowed

RESPWITH Living with someone in the household as a couple

- 1 Yes
- 2 No

DEFACTO Marital status of respondent (De Facto)

- 1 Married
- 2 Cohabiting
- 3 Single
- 4 Widowed
- 5 Divorced
- 6 Separated
- 7 Same sex cohabiting

DEFACT1 Grouped marital status of respondent (De Facto)

- 1 Married/cohabiting
- 2 Single
- 3 Widowed
- 4 Divorced/separated
- 5 Same sex cohabiting

RESPHLDR In whose name is the accommodation owned or rented

- 1 This person alone
- 2 This person jointly
- 3 NOT owner renter

PARENT Are you or your spouse/partner the parent or guardian of any children aged under 16 in the household?

- 1 Yes
- 2 No

PARTOD Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0-4 in the household?

- 1 Yes
- 2 No

NATION National Identity

- 1 English
- 2 Scottish
- 3 Welsh
- 4 Irish
- 5 British
- 6 Other

ETHNIC Ethnicity

- 1 White British
- 2 Any other White background
- 3 Mixed – White and Black Caribbean
- 4 Mixed – White and Black African
- 5 Mixed – White and Asian
- 6 Any other Mixed background
- 7 Asian or Asian British – Indian
- 8 Asian or Asian British – Pakistani
- 9 Asian or Asian British – Bangladeshi
- 10 Asian or Asian British – Any other Asian background
- 11 Black or Black British – Black Caribbean
- 12 Black or Black British – Black African
- 13 Black or Black British – Any other Black background
- 14 Chinese or other ethnic group – Chinese
- 15 Chinese or other ethnic group – Any other

FULLED Age left FULL TIME education?

LEFTED Age left full time education (grouped)

- 1 Up to 14
- 2 15 to 18
- 3 19 to 25
- 4 Over 25
- 5 Still in education
- 6 No education

HIGHED Highest level of education qualification

- 1 Degree or higher degree
- 2 Higher education qualification below degree level
- 3 A Levels or highers
- 4 ONC/BTEC
- 5 O Level or GCSE equivalent (Grade A – C)
- 6 O Level or GCSE (Grade D – G)
- 7 Other qualifications
- 8 No formal qualifications

HIGHED4 Highest level of education qualification (4 groupings)

- 1 Degree or equivalent
- 2 Below Degree level
- 3 Other *
- 4 None (no formal qualifications)

* The 'other' category includes foreign qualifications (outside U.K) and other qualifications.

HEALTH Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

- 1 Yes
- 2 No

GROSS	Personal gross income
1	Less than £520
2	£520 less than £1,040
3	£1,040 less than £1,560
4	£1,560 less than £2,080
5	£2,080 less than £2,600
6	£2,600 less than £3,120
7	£3,120 less than £3,640
8	£3,640 less than £4,160
9	£4,160 less than £4,680
10	£4,680 less than £5,200
11	£5,200 less than £6,240
12	£6,240 less than £7,280
13	£7,280 less than £8,320
14	£8,320 less than £9,360
15	£9,360 less than £10,400
16	£10,400 less than £11,440
17	£11,440 less than £12,480
18	£12,480 less than £13,520
19	£13,520 less than £14,560
20	£14,560 less than £15,600
21	£15,600 less than £16,640
22	£16,640 less than £17,680
23	£17,680 less than £18,720
24	£18,720 less than £19,760
25	£19,760 less than £20,800
26	£20,800 less than £23,400
27	£23,400 less than £26,000
28	£26,000 less than £28,600
29	£28,600 less than £31,200
30	£31,200 less than £33,800
31	£33,800 less than £36,400
32	£36,400 or more
33	No personal source of income

Individual - Employment related

WRKING Paid work last 7 days ending Sunday

- 1 Yes
- 2 No

SCHEMEET Govt. scheme for employment training

- 1 Yes
- 2 No

JBAWAY Did you have a job or business that you were away from last week?

- 1 Yes
- 2 No

OWNBUS Unpaid work, in that week, for a business that you own?

- 1 Yes
- 2 No

RELBUS Unpaid work, in that week, for a business that a relative owns?

- 1 Yes
- 2 No

LOOKED Looking for work in last 4 weeks?

- 1 Yes
- 2 No
- 3 Waiting to take up new job or business already obtained

STARTJ Able to start work within 2 weeks?

- 1 Yes
- 2 No

YINACT Main reason for not seeking work

- 1 student
- 2 looking after the family/home
- 3 taking a career break
- 4 temporarily sick or injured
- 5 long-term sick/disabled
- 6 retired from paid work
- 7 other reasons

EVERWK Have you ever had a paid job?

- 1 Yes
- 2 No

DVILO3 DV for ILO in employment - 3 categories

- 1 In employment
- 2 Unemployed
- 3 Economically inactive

(In employment includes people in a paid job, away from their job, on a government training scheme, doing unpaid work for their own/relative's business, during the last week)

DVILO4 DV for ILO in employment - 4 categories

- 1 In employment
- 2 Unpaid family worker
- 3 Unemployed
- 4 Economically inactive

FTPTWK Were you working...

- 1 Full-time
- 2 Part-time

PARTHRS Hours for part-time

- 1 10 hours or more
- 2 Less than 10 hours

STAT Employee or self-employed?

- 1 Employee
- 2 Self-employed

SVise Supervisory status

- 1 Yes
- 2 No

- SOLO Working on own or have employees?
1 On own with partner(s) but no employees
2 With employees
- EMPNO How many employees at workplace (if employee) ?
1 1-24
2 25 to 499
3 500 or more
- SENO How many employees (if self employed) ?
1 1-24
2 25 to 499
3 500 or more
- ES2000 Employment status
1 Self-employed : large establishment (25+ employees)
2 Self-employed : small establishment (1-24 employees)
3 Self-employed : no employees
4 Manager : large establishment (25+ employees)
5 Manager : small establishment (1-24 employees)
6 Foreman or supervisor
7 Employee (not elsewhere classified)
8 No employment status info given

NSSECB NS-SECB - long version (Operational categories)

- 1.0 Employers in large organisations
- 2.0 Higher managerial
 - 3.1 Higher professional (traditional) - employees
 - 3.2 Higher professional (new) - employees
 - 3.3 Higher professional (traditional) - self-employed
 - 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5.0 Lower managerial
- 6.0 Higher supervisory
 - 7.1 Intermediate clerical and administrative
 - 7.2 Intermediate sales and service
 - 7.3 Intermediate technical and auxiliary
 - 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
 - 9.1 Own account workers (non-professional)
 - 9.2 Own account workers (agriculture)
- 10.0 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15.0 Full-time students
- 16.0 Occupations not stated or inadequately described
- 17.0 Not classifiable for other reasons

(Codes 1.0 to 13.5 are assigned to everyone who is currently employed OR who has ever worked – unless they are currently a full-time student. That is – ‘full-time student’ takes precedence over past employment.)

NSSECAC NS-SEC – Analytic classes

- 1.1 Employers in large organisations & higher managerial occupations
- 1.2 Higher professional occupations
- 2.0 Lower professional and higher technical occupations
- 3.0 Intermediate occupations
- 4.0 Small employers and own account workers
- 5.0 Lower supervisory and technical occupations
- 6.0 Semi-routine Occupations
- 7.0 Routine occupations
- 8.0 Not classified

NSECAC5 NS-SEC – 5 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Small employers and own account workers
- 4 Lower supervisory and technical occupations
- 5 Semi-routine and routine occupations
- 6 Not classified

NSECAC3 NS-SEC – 3 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Routine and manual occupations
- 4 Never worked and long term unemployed
- 5 Not classified

National Statistics Omnibus Survey - Technical Report November 2003

1. The Sample

Interviews are conducted with approximately 1,800 adult individuals (aged 16 or over) in private households in Great Britain each month. The Omnibus Survey uses the Postcode Address File of “small users” as its sampling frame, all private household addresses in Great Britain are included in this frame. A new sample of 100 postal sectors is selected each month and is stratified by: region; the proportion of households renting from local authorities; and the proportion in which the household reference person is in Socio-Economic Group 1-5 or 13 (i.e. a professional, employer or manager). The postal sectors are selected with probability proportionate to size and, within each sector, 30 addresses (delivery points) are selected randomly.

If an address contains more than one household, the interviewer uses a standard ONS procedure to randomly select just one household. Within households, with more than one adult member, just one person aged 16 or over is selected with the use of random number tables. The interviewers endeavour to interview that person - proxy interviews are not taken.

2. Weighting the data

Weighting factors are applied to Omnibus data to correct for unequal probability of selection caused by interviewing only one adult per household, or restricting the eligibility of the module to certain types of respondent. It should be noted that this weighting corrects for unequal probabilities of selection; it does not attempt to correct for any non-response bias.

Using weighted data

Within the calculation of the weight the base is scaled back to the unweighted total. If a module of questions applied only to a sub-group of the population, for example eligibility was restricted by age, or the module was asked only in England, the weight for the module is calculated for that sub-group and the base, for the weighted data, scaled back to the unweighted figure.

When conducting statistical significance tests, using weighted data, the unweighted base should be used. For tests on the total (module) population the base shown should be used - because this is the unweighted base. However, if sub-groups of the total (module) population are created, for example sub-groups in terms of sex, age-group, region etc., the base shown is the weighted base for that sub-group - because the weight was generated for the whole (module) population. Therefore, when conducting statistical significance tests on these sub-groups, the unweighted base for the sub-group should be used - this can be found by running tables, etc. without applying the weight - in conjunction with the weighted data.

i. Unit of analysis: Household

On occasions, a module may collect information about the household rather than the individual and the appropriate unit of analysis will be the household rather than the individual. For example, the questions might be concerned with details about the accommodation which could be supplied by any adult member of the household. In this case, no weighting is required because the information is collected from every household in the responding sample.

ii. Weight A - Unit of analysis: Individual

Because only one household member is interviewed, people in households containing few adults have a better chance of selection than those in households with many.

Weight A is applied to correct for this unequal probability, and is calculated by dividing the number of adults in the sampled household by the average number of adults per household. The base is then adjusted back to the number of respondents who were interviewed. Weight A is applied to modules which use the individual adult as the unit of analysis.

iii. Weight C - Unit of analysis: Household Reference Person or spouse

Sometimes information about the household is required that can only be supplied reliably by the household reference person or their spouse/partner. The probability that the selected respondent will be eligible for the module will be $2/n$ or $1/n$ (where n is the number of adults in the household) : if the Household Reference Person (HRP) is married/cohabiting the probability that the selected respondent will be eligible is $2/n$, if the HRP is not married/cohabiting the probability is $1/n$. The weighting factor corrects for unequal probability of selection and then adjusts the base back to that of the actual number of respondents that complete the module.

Effective Sample Size

This method of sampling and the consequent weighting affect the sampling errors of the survey estimates. The effect can be shown by calculating the Effective Sample Size which gives the size of an equal probability sample which is equivalent in precision to the unequal probability sample actually used. The Effective Sample Size will vary slightly from one month to another with the proportions of interviews in different sized households. On average the Effective Sample Size of the Omnibus Survey is 84% to 86% of the actual sample of individuals, when Weight A is applied. An achieved sample of 2000 individual adults in the Omnibus Survey is equivalent to an equal probability sample of about 1700¹.

Where individuals are interviewed as representing their households and no weighting is needed, there is no reduction in precision. Where questions relating to the household are addressed only to the Household Reference Person (HRP) or the spouse of the HRP and Weight C is applied, the Effective Sample Size is 86% to 87% of the interviewed sample. The proportion of households in which the selected respondent is the HRP or spouse has varied between 82% and 95% so the sample size for this kind of module will be about 1665 if the total sample is 2000. The Effective Sample Size will be about 1450.

¹ Elliot, D *The use of the effective sample size as an aid in designing weighted samples*. Survey Methodology Bulletin, January 1990.

3. Field Work

All interviews are carried out face-to-face by members of the general field force of interviewers trained to carry out National Statistics surveys. Advance letters are sent to all addresses, prior to the interview, giving a brief account of the survey. The interviewing period starts during the last two weeks of the month and continues into the first week of the following month. Interviewers call at all the selected addresses unless a refusal has been made beforehand in response to the advanced letter. The interviewer makes at least three calls at an address at different times of the day and week before coding the household as a non-contact.

As with all National Statistics surveys, a quality check on field work is carried out through recall interviews with a proportion of respondents to make sure that the interviews actually took place with those respondents and that responses to questions are consistent.

4. Calculation of Response Rate

The small users' Postcode Address File includes some business addresses and other addresses, such as new and empty properties, at which no private households are living. The expected proportion of such addresses, which are classified as ineligible, is about 11-12%. They are eliminated from the set sample before response rates are calculated.

A responding individual may be ineligible for certain modules and may not have answered every single question.

5. Response Rate for November 2003

The response rate is calculated as the number of achieved interviews as a percentage of the eligible sample.

The response rate for November was 65% as shown below:

		%	%
Selected addresses	3,000	100	
Ineligible addresses	255	8.5	
Eligible addresses	2745	91.5	
<i>Refusals</i>	<i>699</i>		<i>25</i>
<i>Non-Contacts</i>	<i>251</i>		<i>9</i>
<i>Interviews Achieved</i>	<i>1795</i>		<i>65</i>

6. Output contained in the report

a. Frequency counts

Frequency counts for the classificatory variables and client questions are provided, showing non-response to individual questions (item non-response).

Item non-response occurs for three reasons:

- a. the respondent was not eligible for the question and they were routed past the question.
- b. the respondent was unable to answer (did not know) the question.
- c. the respondent refused to answer the question.

b. Tables

Each table is based on the sample answering both the client question and the relevant classificatory question so both the base and the percentages in the total column may vary slightly from one table to another. Percentages are rounded to the nearest whole number.

Tables based on questions that allow more than one answer to be given (multiple response questions) contain all the responses given by the respondent. The percentages in the table may therefore add up to more than 100% because respondents may give more than one answer.

Some bases within tables are very small. The confidence intervals surrounding percentages calculated on bases of 30 cases or less will be very large and we would advise that such results are reported with a great deal of caution.

c. Classificatory variables

The module variable names are related to the program question numbers. Module variables are prefixed with M. The classification variables use names. These follow Social and Vital Statistics Division standards for surveys wherever possible.

Notes on the classificatory variables follow:

Household:

REGION Government Office Regions

- 1 North East
- 2 North West
- 3 Yorkshire and the Humber
- 4 East Midlands
- 5 West Midlands
- 6 East of England
- 7 London
- 8 South East
- 9 South West
- 10 Wales
- 11 Scotland

REGIONX Grouped regions

- 1 The North
- 2 Midlands and East Anglia
- 3 London
- 4 South East
- 5 South West
- 6 Wales
- 7 Scotland

NUMADULT Total number of adults

NUMCHILD Total number of children

N1TO4 Children 0-4

N5TO10 Children 5-10

N11TO15 Children 11-15

NumDepCh Dependent children (aged under 16 or aged 16 to 18 and in full-time education)

DMHSIZE Total number of people in the household

HHTYPB Household Type B (Coded by interviewer)

- 1 One person only
- 2 HRP married cohabiting with dependent child
- 3 HRP married cohabiting no dependent child
- 4 HRP lone parent with dependent child
- 5 HRP lone parent no dependent child
- 6 All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent with no dependent children.)

HHTYPA Household Type A (Computed)

- 1 1 Adult aged 16 to 64
- 2 1 Adult aged 65 or more
- 3 2 Adults aged 16 to 64
- 4 2 Adults, 1 aged 65 or more
- 5 3 Adults
- 6 1 or 2 child
- 7 3+ children

HHTYPE Household Type B - grouped

- 1 One person only
- 2 Married cohabiting with dependent child
- 3 Married cohabiting no dependent child
- 4 Lone with dependent child
- 5 All others

(Code 5 at HHType B, where the HRP is a lone parent with no dependent children, and Code 6 at HHType B, All others, are combined into category 5, All others at HHType.)

TENGRP Grouped Tenure

- 1 Owns outright
- 2 Owns mortgage
- 3 Rents Local Authority/Housing Association
- 4 Rents privately
- 5 Squatting

TEN1 Tenure (questionnaire variable)

- 1 Own it outright
- 2 Buying it with the help of a mortgage or loan
- 3 Pay part rent and part mortgage (shared ownership)
- 4 Rent it
- 5 Live here rent free (including rent free in relative's/friend's property: excluding squatting)
- 6 Squatting

TIED Does the accommodation go with the job of anyone in the household?
1 Yes
2 No

LLORD Who is your landlord?
1 the local authority/council/New Town Development/Scottish Homes
2 a housing association or co-operative or charitable trust
3 employer (organisation) of a household member
4 another organisation
5 relative/friend (before you lived here) of a household member
6 employer (individual) of a household member
7 another individual private landlord

FURN Is the accommodation provided:
1 furnished
2 partly furnished
3 unfurnished

CARS Car or van available to household?
1 Yes
2 No

NUMCAR How many cars and or vans are available to the household?

CAR Car or van available to the household
1 None
2 One
3 Two
4 Three or more

PAIDJOB Number of members of the household who have a paid job?

Individual - demographic

RESPSEX Sex of Respondent

- 1 Male
- 2 Female

RESPAGE Age of Respondent

AGEX Grouped Age

- 1 16 to 24
- 2 25 to 44
- 3 45 to 54
- 4 55 to 64
- 5 65 to 74
- 6 75 and over

AGEH Grouped Age

- 1 16 to 17
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- 4 25 to 29
- 5 30 to 34
- 6 35 to 39
- 7 40 to 44
- 8 45 to 49
- 9 50 to 54
- 10 55 to 64
- 11 65 to 74
- 12 75 or over

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- 0 Household Reference Person
- 1 Spouse
- 2 Cohabitee
- 3 Son/daughter
- 4 Step-son daughter
- 5 Foster child
- 6 Son daughter-in-law
- 7 Parent
- 8 Step-parent
- 9 Foster parent
- 10 Parent-in-law
- 11 Brother sister
- 12 Step-brother sister
- 13 Foster brother sister
- 14 Brother sister-in-law
- 15 Grand-child
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- 17 Other relative
- 18 Other non-relative

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- 3 Married separated from spouse
- 4 Divorced
- 5 Widowed

RESPWITH Living with someone in the household as a couple

- 1 Yes
- 2 No

DEFACTO Marital status of respondent (De Facto)

- 1 Married
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- 3 Single
- 4 Widowed
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- 6 Separated
- 7 Same sex cohabiting

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- 2 Single
- 3 Widowed
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RESPHLDR In whose name is the accommodation owned or rented

- 1 This person alone
- 2 This person jointly
- 3 NOT owner renter

PARENT Are you or your spouse/partner the parent or guardian of any children aged under 16 in the household?

- 1 Yes
- 2 No

PARTOD Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0-4 in the household?

- 1 Yes
- 2 No

NATION National Identity

- 1 English
- 2 Scottish
- 3 Welsh
- 4 Irish
- 5 British
- 6 Other

ETHNIC Ethnicity

- 1 White British
- 2 Any other White background
- 3 Mixed – White and Black Caribbean
- 4 Mixed – White and Black African
- 5 Mixed – White and Asian
- 6 Any other Mixed background
- 7 Asian or Asian British – Indian
- 8 Asian or Asian British – Pakistani
- 9 Asian or Asian British – Bangladeshi
- 10 Asian or Asian British – Any other Asian background
- 11 Black or Black British – Black Caribbean
- 12 Black or Black British – Black African
- 13 Black or Black British – Any other Black background
- 14 Chinese or other ethnic group – Chinese
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- 1 Up to 14
- 2 15 to 18
- 3 19 to 25
- 4 Over 25
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HIGHED Highest level of education qualification

- 1 Degree or higher degree
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- 3 A Levels or highers
- 4 ONC/BTEC
- 5 O Level or GCSE equivalent (Grade A – C)
- 6 O Level or GCSE (Grade D – G)
- 7 Other qualifications
- 8 No formal qualifications

HIGHED4 Highest level of education qualification (4 groupings)

- 1 Degree or equivalent
- 2 Below Degree level
- 3 Other *
- 4 None (no formal qualifications)

* The 'other' category includes foreign qualifications (outside U.K) and other qualifications.

HEALTH Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

- 1 Yes
- 2 No

GROSS	Personal gross income
1	Less than £520
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3	£1,040 less than £1,560
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14	£8,320 less than £9,360
15	£9,360 less than £10,400
16	£10,400 less than £11,440
17	£11,440 less than £12,480
18	£12,480 less than £13,520
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20	£14,560 less than £15,600
21	£15,600 less than £16,640
22	£16,640 less than £17,680
23	£17,680 less than £18,720
24	£18,720 less than £19,760
25	£19,760 less than £20,800
26	£20,800 less than £23,400
27	£23,400 less than £26,000
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29	£28,600 less than £31,200
30	£31,200 less than £33,800
31	£33,800 less than £36,400
32	£36,400 or more
33	No personal source of income

Individual - Employment related

WRKING Paid work last 7 days ending Sunday

- 1 Yes
- 2 No

SCHEMEET Govt. scheme for employment training

- 1 Yes
- 2 No

JBAWAY Did you have a job or business that you were away from last week?

- 1 Yes
- 2 No

OWNBUS Unpaid work, in that week, for a business that you own?

- 1 Yes
- 2 No

RELBUS Unpaid work, in that week, for a business that a relative owns?

- 1 Yes
- 2 No

LOOKED Looking for work in last 4 weeks?

- 1 Yes
- 2 No
- 3 Waiting to take up new job or business already obtained

STARTJ Able to start work within 2 weeks?

- 1 Yes
- 2 No

YINACT Main reason for not seeking work

- 1 student
- 2 looking after the family/home
- 3 taking a career break
- 4 temporarily sick or injured
- 5 long-term sick/disabled
- 6 retired from paid work
- 7 other reasons

EVERWK Have you ever had a paid job?

- 1 Yes
- 2 No

DVILO3 DV for ILO in employment - 3 categories

- 1 In employment
- 2 Unemployed
- 3 Economically inactive

(In employment includes people in a paid job, away from their job, on a government training scheme, doing unpaid work for their own/relative's business, during the last week)

DVILO4 DV for ILO in employment - 4 categories

- 1 In employment
- 2 Unpaid family worker
- 3 Unemployed
- 4 Economically inactive

FTPTWK Were you working...

- 1 Full-time
- 2 Part-time

PARTHRS Hours for part-time

- 1 10 hours or more
- 2 Less than 10 hours

STAT Employee or self-employed?

- 1 Employee
- 2 Self-employed

SVise Supervisory status

- 1 Yes
- 2 No

- SOLO Working on own or have employees?
1 On own with partner(s) but no employees
2 With employees
- EMPNO How many employees at workplace (if employee) ?
1 1-24
2 25 to 499
3 500 or more
- SENO How many employees (if self employed) ?
1 1-24
2 25 to 499
3 500 or more
- ES2000 Employment status
1 Self-employed : large establishment (25+ employees)
2 Self-employed : small establishment (1-24 employees)
3 Self-employed : no employees
4 Manager : large establishment (25+ employees)
5 Manager : small establishment (1-24 employees)
6 Foreman or supervisor
7 Employee (not elsewhere classified)
8 No employment status info given

NSSECB NS-SECB - long version (Operational categories)

- 1.0 Employers in large organisations
- 2.0 Higher managerial
 - 3.1 Higher professional (traditional) - employees
 - 3.2 Higher professional (new) - employees
 - 3.3 Higher professional (traditional) - self-employed
 - 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5.0 Lower managerial
- 6.0 Higher supervisory
 - 7.1 Intermediate clerical and administrative
 - 7.2 Intermediate sales and service
 - 7.3 Intermediate technical and auxiliary
 - 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
 - 9.1 Own account workers (non-professional)
 - 9.2 Own account workers (agriculture)
- 10.0 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15.0 Full-time students
- 16.0 Occupations not stated or inadequately described
- 17.0 Not classifiable for other reasons

(Codes 1.0 to 13.5 are assigned to everyone who is currently employed OR who has ever worked – unless they are currently a full-time student. That is – ‘full-time student’ takes precedence over past employment.)

NSSECAC NS-SEC – Analytic classes

- 1.1 Employers in large organisations & higher managerial occupations
- 1.2 Higher professional occupations
- 2.0 Lower professional and higher technical occupations
- 3.0 Intermediate occupations
- 4.0 Small employers and own account workers
- 5.0 Lower supervisory and technical occupations
- 6.0 Semi-routine Occupations
- 7.0 Routine occupations
- 8.0 Not classified

NSECAC5 NS-SEC – 5 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Small employers and own account workers
- 4 Lower supervisory and technical occupations
- 5 Semi-routine and routine occupations
- 6 Not classified

NSECAC3 NS-SEC – 3 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Routine and manual occupations
- 4 Never worked and long term unemployed
- 5 Not classified

National Statistics Omnibus Survey - Technical Report February 2004

1. The Sample

Interviews are conducted with approximately 1,800 adult individuals (aged 16 or over) in private households in Great Britain each month. The Omnibus Survey uses the Postcode Address File of “small users” as its sampling frame, all private household addresses in Great Britain are included in this frame. A new sample of 100 postal sectors is selected each month and is stratified by: region; the proportion of households renting from local authorities; and the proportion in which the household reference person is in Socio-Economic Group 1-5 or 13 (i.e. a professional, employer or manager). The postal sectors are selected with probability proportionate to size and, within each sector, 30 addresses (delivery points) are selected randomly.

If an address contains more than one household, the interviewer uses a standard ONS procedure to randomly select just one household. Within households, with more than one adult member, just one person aged 16 or over is selected with the use of random number tables. The interviewers endeavour to interview that person - proxy interviews are not taken.

2. Weighting the data

Weighting factors are applied to Omnibus data to correct for unequal probability of selection caused by interviewing only one adult per household, or restricting the eligibility of the module to certain types of respondent. It should be noted that this weighting corrects for unequal probabilities of selection; it does not attempt to correct for any non-response bias.

Using weighted data

Within the calculation of the weight the base is scaled back to the unweighted total. If a module of questions applied only to a sub-group of the population, for example eligibility was restricted by age, or the module was asked only in England, the weight for the module is calculated for that sub-group and the base, for the weighted data, scaled back to the unweighted figure.

When conducting statistical significance tests, using weighted data, the unweighted base should be used. For tests on the total (module) population the base shown should be used - because this is the unweighted base. However, if sub-groups of the total (module) population are created, for example sub-groups in terms of sex, age-group, region etc., the base shown is the weighted base for that sub-group - because the weight was generated for the whole (module) population. Therefore, when conducting statistical significance tests on these sub-groups, the unweighted base for the sub-group should be used - this can be found by running tables, etc. without applying the weight - in conjunction with the weighted data.

i. Unit of analysis: Household

On occasions, a module may collect information about the household rather than the individual and the appropriate unit of analysis will be the household rather than the individual. For example, the questions might be concerned with details about the accommodation which could be supplied by any adult member of the household. In this case, no weighting is required because the information is collected from every household in the responding sample.

ii. Weight A - Unit of analysis: Individual

Because only one household member is interviewed, people in households containing few adults have a better chance of selection than those in households with many.

Weight A is applied to correct for this unequal probability, and is calculated by dividing the number of adults in the sampled household by the average number of adults per household. The base is then adjusted back to the number of respondents who were interviewed. Weight A is applied to modules which use the individual adult as the unit of analysis.

iii. Weight C - Unit of analysis: Household Reference Person or spouse

Sometimes information about the household is required that can only be supplied reliably by the household reference person or their spouse/partner. The probability that the selected respondent will be eligible for the module will be $2/n$ or $1/n$ (where n is the number of adults in the household) : if the Household Reference Person (HRP) is married/cohabiting the probability that the selected respondent will be eligible is $2/n$, if the HRP is not married/cohabiting the probability is $1/n$. The weighting factor corrects for unequal probability of selection and then adjusts the base back to that of the actual number of respondents that complete the module.

Effective Sample Size

This method of sampling and the consequent weighting affect the sampling errors of the survey estimates. The effect can be shown by calculating the Effective Sample Size which gives the size of an equal probability sample which is equivalent in precision to the unequal probability sample actually used. The Effective Sample Size will vary slightly from one month to another with the proportions of interviews in different sized households. On average the Effective Sample Size of the Omnibus Survey is 84% to 86% of the actual sample of individuals, when Weight A is applied. An achieved sample of 2000 individual adults in the Omnibus Survey is equivalent to an equal probability sample of about 1700¹.

Where individuals are interviewed as representing their households and no weighting is needed, there is no reduction in precision. Where questions relating to the household are addressed only to the Household Reference Person (HRP) or the spouse of the HRP and Weight C is applied, the Effective Sample Size is 86% to 87% of the interviewed sample. The proportion of households in which the selected respondent is the HRP or spouse has varied between 82% and 95% so the sample size for this kind of module will be about 1665 if the total sample is 2000. The Effective Sample Size will be about 1450.

¹ Elliot, D *The use of the effective sample size as an aid in designing weighted samples*. Survey Methodology Bulletin, January 1990.

3. Field Work

All interviews are carried out face-to-face by members of the general field force of interviewers trained to carry out National Statistics surveys. Advance letters are sent to all addresses, prior to the interview, giving a brief account of the survey. The interviewing period starts during the last two weeks of the month and continues into the first week of the following month. Interviewers call at all the selected addresses unless a refusal has been made beforehand in response to the advanced letter. The interviewer makes at least three calls at an address at different times of the day and week before coding the household as a non-contact.

As with all National Statistics surveys, a quality check on field work is carried out through recall interviews with a proportion of respondents to make sure that the interviews actually took place with those respondents and that responses to questions are consistent.

4. Calculation of Response Rate

The small users' Postcode Address File includes some business addresses and other addresses, such as new and empty properties, at which no private households are living. The expected proportion of such addresses, which are classified as ineligible, is about 11-12%. They are eliminated from the set sample before response rates are calculated.

A responding individual may be ineligible for certain modules and may not have answered every single question.

5. Response Rate for February 2004

The response rate is calculated as the number of achieved interviews as a percentage of the eligible sample.

The response rate for February was 65% as shown below:

		%	%
Selected addresses	3,000	100	
Ineligible addresses	259	9	
Eligible addresses	2741	91	
<i>Refusals</i>	<i>685</i>		<i>25</i>
<i>Non-Contacts</i>	<i>279</i>		<i>10</i>
<i>Interviews Achieved</i>	<i>1777</i>		<i>65</i>

6. Output contained in the report

a. Frequency counts

Frequency counts for the classificatory variables and client questions are provided, showing non-response to individual questions (item non-response).

Item non-response occurs for three reasons:

- a. the respondent was not eligible for the question and they were routed past the question.
- b. the respondent was unable to answer (did not know) the question.
- c. the respondent refused to answer the question.

b. Tables

Each table is based on the sample answering both the client question and the relevant classificatory question so both the base and the percentages in the total column may vary slightly from one table to another. Percentages are rounded to the nearest whole number.

Tables based on questions that allow more than one answer to be given (multiple response questions) contain all the responses given by the respondent. The percentages in the table may therefore add up to more than 100% because respondents may give more than one answer.

Some bases within tables are very small. The confidence intervals surrounding percentages calculated on bases of 30 cases or less will be very large and we would advise that such results are reported with a great deal of caution.

c. Classificatory variables

The module variable names are related to the program question numbers. Module variables are prefixed with M. The classification variables use names. These follow Social and Vital Statistics Division standards for surveys wherever possible.

Notes on the classificatory variables follow:

Household:

REGION Government Office Regions

- 1 North East
- 2 North West
- 3 Yorkshire and the Humber
- 4 East Midlands
- 5 West Midlands
- 6 East of England
- 7 London
- 8 South East
- 9 South West
- 10 Wales
- 11 Scotland

REGIONX Grouped regions

- 1 The North
- 2 Midlands and East Anglia
- 3 London
- 4 South East
- 5 South West
- 6 Wales
- 7 Scotland

NUMADULT Total number of adults

NUMCHILD Total number of children

N1TO4 Children 0-4

N5TO10 Children 5-10

N11TO15 Children 11-15

NumDepCh Dependent children (aged under 16 or aged 16 to 18 and in full-time education)

DMHSIZE Total number of people in the household

HHTYPB Household Type B (Coded by interviewer)

- 1 One person only
- 2 HRP married cohabiting with dependent child
- 3 HRP married cohabiting no dependent child
- 4 HRP lone parent with dependent child
- 5 HRP lone parent no dependent child
- 6 All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent with no dependent children.)

HHTYPA Household Type A (Computed)

- 1 1 Adult aged 16 to 64
- 2 1 Adult aged 65 or more
- 3 2 Adults aged 16 to 64
- 4 2 Adults, 1 aged 65 or more
- 5 3 Adults
- 6 1 or 2 child
- 7 3+ children

HHTYPE Household Type B - grouped

- 1 One person only
- 2 Married cohabiting with dependent child
- 3 Married cohabiting no dependent child
- 4 Lone with dependent child
- 5 All others

(Code 5 at HHType B, where the HRP is a lone parent with no dependent children, and Code 6 at HHType B, All others, are combined into category 5, All others at HHType.)

TENGRP Grouped Tenure

- 1 Owns outright
- 2 Owns mortgage
- 3 Rents Local Authority/Housing Association
- 4 Rents privately
- 5 Squatting

TEN1 Tenure (questionnaire variable)

- 1 Own it outright
- 2 Buying it with the help of a mortgage or loan
- 3 Pay part rent and part mortgage (shared ownership)
- 4 Rent it
- 5 Live here rent free (including rent free in relative's/friend's property: excluding squatting)
- 6 Squatting

TIED Does the accommodation go with the job of anyone in the household?
1 Yes
2 No

LLORD Who is your landlord?
1 the local authority/council/New Town Development/Scottish Homes
2 a housing association or co-operative or charitable trust
3 employer (organisation) of a household member
4 another organisation
5 relative/friend (before you lived here) of a household member
6 employer (individual) of a household member
7 another individual private landlord

FURN Is the accommodation provided:
1 furnished
2 partly furnished
3 unfurnished

CARS Car or van available to household?
1 Yes
2 No

NUMCAR How many cars and or vans are available to the household?

CAR Car or van available to the household
1 None
2 One
3 Two
4 Three or more

PAIDJOB Number of members of the household who have a paid job?

Individual - demographic

RESPSEX Sex of Respondent

- 1 Male
- 2 Female

RESPAGE Age of Respondent

AGEX Grouped Age

- 1 16 to 24
- 2 25 to 44
- 3 45 to 54
- 4 55 to 64
- 5 65 to 74
- 6 75 and over

AGEH Grouped Age

- 1 16 to 17
- 2 18 to 19
- 3 20 to 24
- 4 25 to 29
- 5 30 to 34
- 6 35 to 39
- 7 40 to 44
- 8 45 to 49
- 9 50 to 54
- 10 55 to 64
- 11 65 to 74
- 12 75 or over

RELHRP Relation to Household Reference Person

- 0 Household Reference Person
- 1 Spouse
- 2 Cohabitee
- 3 Son/daughter
- 4 Step-son daughter
- 5 Foster child
- 6 Son daughter-in-law
- 7 Parent
- 8 Step-parent
- 9 Foster parent
- 10 Parent-in-law
- 11 Brother sister
- 12 Step-brother sister
- 13 Foster brother sister
- 14 Brother sister-in-law
- 15 Grand-child
- 16 Grand-parent
- 17 Other relative
- 18 Other non-relative

RESPMAR Marital status of respondent (De Jure)

- 1 Single, never married
- 2 Married living with spouse
- 3 Married separated from spouse
- 4 Divorced
- 5 Widowed

RESPWITH Living with someone in the household as a couple

- 1 Yes
- 2 No

DEFACTO Marital status of respondent (De Facto)

- 1 Married
- 2 Cohabiting
- 3 Single
- 4 Widowed
- 5 Divorced
- 6 Separated
- 7 Same sex cohabiting

DEFACT1 Grouped marital status of respondent (De Facto)

- 1 Married/cohabiting
- 2 Single
- 3 Widowed
- 4 Divorced/separated
- 5 Same sex cohabiting

RESPHLDR In whose name is the accommodation owned or rented

- 1 This person alone
- 2 This person jointly
- 3 NOT owner renter

PARENT Are you or your spouse/partner the parent or guardian of any children aged under 16 in the household?

- 1 Yes
- 2 No

PARTOD Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0-4 in the household?

- 1 Yes
- 2 No

NATION National Identity

- 1 English
- 2 Scottish
- 3 Welsh
- 4 Irish
- 5 British
- 6 Other

ETHNIC Ethnicity

- 1 White British
- 2 Any other White background
- 3 Mixed – White and Black Caribbean
- 4 Mixed – White and Black African
- 5 Mixed – White and Asian
- 6 Any other Mixed background
- 7 Asian or Asian British – Indian
- 8 Asian or Asian British – Pakistani
- 9 Asian or Asian British – Bangladeshi
- 10 Asian or Asian British – Any other Asian background
- 11 Black or Black British – Black Caribbean
- 12 Black or Black British – Black African
- 13 Black or Black British – Any other Black background
- 14 Chinese or other ethnic group – Chinese
- 15 Chinese or other ethnic group – Any other

FULLED Age left FULL TIME education?

LEFTED Age left full time education (grouped)

- 1 Up to 14
- 2 15 to 18
- 3 19 to 25
- 4 Over 25
- 5 Still in education
- 6 No education

HIGHED Highest level of education qualification

- 1 Degree or higher degree
- 2 Higher education qualification below degree level
- 3 A Levels or highers
- 4 ONC/BTEC
- 5 O Level or GCSE equivalent (Grade A – C)
- 6 O Level or GCSE (Grade D – G)
- 7 Other qualifications
- 8 No formal qualifications

HIGHED4 Highest level of education qualification (4 groupings)

- 1 Degree or equivalent
- 2 Below Degree level
- 3 Other *
- 4 None (no formal qualifications)

* The 'other' category includes foreign qualifications (outside U.K) and other qualifications.

HEALTH Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

- 1 Yes
- 2 No

GROSS	Personal gross income
1	Less than £520
2	£520 less than £1,040
3	£1,040 less than £1,560
4	£1,560 less than £2,080
5	£2,080 less than £2,600
6	£2,600 less than £3,120
7	£3,120 less than £3,640
8	£3,640 less than £4,160
9	£4,160 less than £4,680
10	£4,680 less than £5,200
11	£5,200 less than £6,240
12	£6,240 less than £7,280
13	£7,280 less than £8,320
14	£8,320 less than £9,360
15	£9,360 less than £10,400
16	£10,400 less than £11,440
17	£11,440 less than £12,480
18	£12,480 less than £13,520
19	£13,520 less than £14,560
20	£14,560 less than £15,600
21	£15,600 less than £16,640
22	£16,640 less than £17,680
23	£17,680 less than £18,720
24	£18,720 less than £19,760
25	£19,760 less than £20,800
26	£20,800 less than £23,400
27	£23,400 less than £26,000
28	£26,000 less than £28,600
29	£28,600 less than £31,200
30	£31,200 less than £33,800
31	£33,800 less than £36,400
32	£36,400 or more
33	No personal source of income

Individual - Employment related

WRKING Paid work last 7 days ending Sunday

- 1 Yes
- 2 No

SCHEMEET Govt. scheme for employment training

- 1 Yes
- 2 No

JBAWAY Did you have a job or business that you were away from last week?

- 1 Yes
- 2 No

OWNBUS Unpaid work, in that week, for a business that you own?

- 1 Yes
- 2 No

RELBUS Unpaid work, in that week, for a business that a relative owns?

- 1 Yes
- 2 No

LOOKED Looking for work in last 4 weeks?

- 1 Yes
- 2 No
- 3 Waiting to take up new job or business already obtained

STARTJ Able to start work within 2 weeks?

- 1 Yes
- 2 No

YINACT Main reason for not seeking work

- 1 student
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- 4 temporarily sick or injured
- 5 long-term sick/disabled
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- 7 other reasons

EVERWK Have you ever had a paid job?

- 1 Yes
- 2 No

DVILO3 DV for ILO in employment - 3 categories

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(In employment includes people in a paid job, away from their job, on a government training scheme, doing unpaid work for their own/relative's business, during the last week)

DVILO4 DV for ILO in employment - 4 categories

- 1 In employment
- 2 Unpaid family worker
- 3 Unemployed
- 4 Economically inactive

FTPTWK Were you working...

- 1 Full-time
- 2 Part-time

PARTHRS Hours for part-time

- 1 10 hours or more
- 2 Less than 10 hours

STAT Employee or self-employed?

- 1 Employee
- 2 Self-employed

SVise Supervisory status

- 1 Yes
- 2 No

- SOLO Working on own or have employees?
1 On own with partner(s) but no employees
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1 Self-employed : large establishment (25+ employees)
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 - 3.3 Higher professional (traditional) - self-employed
 - 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5.0 Lower managerial
- 6.0 Higher supervisory
 - 7.1 Intermediate clerical and administrative
 - 7.2 Intermediate sales and service
 - 7.3 Intermediate technical and auxiliary
 - 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
 - 9.1 Own account workers (non-professional)
 - 9.2 Own account workers (agriculture)
- 10.0 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15.0 Full-time students
- 16.0 Occupations not stated or inadequately described
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NSSECAC NS-SEC – Analytic classes

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- 2.0 Lower professional and higher technical occupations
- 3.0 Intermediate occupations
- 4.0 Small employers and own account workers
- 5.0 Lower supervisory and technical occupations
- 6.0 Semi-routine Occupations
- 7.0 Routine occupations
- 8.0 Not classified

NSECAC5 NS-SEC – 5 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Small employers and own account workers
- 4 Lower supervisory and technical occupations
- 5 Semi-routine and routine occupations
- 6 Not classified

NSECAC3 NS-SEC – 3 classes

- 1 Managerial and professional occupations
- 2 Intermediate occupations
- 3 Routine and manual occupations
- 4 Never worked and long term unemployed
- 5 Not classified

National Statistics Omnibus Survey

(OVS)

MODULE INSTRUCTIONS			
September 2003		Cycle 09/03	
Module	Title	Addressed to whom	Estimated average duration
01	Classification	All	8 minutes
M210	Tobacco consumption	All Smokers	½ minute
M170	Contraception for DH	(1) Women aged <50 (2) Men <70	(1) 7 minutes (2) 4 minutes
M291	Arts attendance and participation	All England only	10 minutes
M327	Sunsmart	All	3 minutes
M334	Lone parents and employment	All	3 minutes
M333	Flexible working and leave arrangements	All employees	4 minutes
M337	Obesity and Cancer*	All	1 minute
M336	Household Debt	All	4 minutes
<p>Time allowances (based on a full quota of 30 addresses) <i>You should claim the <u>actual</u> time spent up to these maxima.</i></p> <ul style="list-style-type: none"> • 8 days (48 hours) within sampled area – excludes travel time to area. • Up to 2½ hours to read 2003-04 Annual Instructions. (<i>Only may be claimed once on your first Omnibus quota in the survey year April to March.</i>) • Up to 1½ hours to read these monthly instructions and work through training cases. • Up to 2 hours to prepare for your quota. 			

* *Special leaflets for use with this module.*

Name	Please enter the adult household members in order of date of birth starting with the eldest.
MarStat	If person is married but not separated and yet living apart from their partner for some reason e.g. work, then you would still record them as married and living with their wife/husband.
Hhldr	This question is standard across all household surveys. It is in place in order to aid the calculation of the HRP. It refers to household members only . The accommodation can only be owned or rented (3) <i>'jointly'</i> with another household member. If the accommodation is owned or rented jointly with a person outside of the household and with no other household member you will code '1. <i>This person only</i> ' rather than '3. <i>This person jointly.</i> '
Depchd	This question asks those aged 16 to 18, who are single, whether they are still at school or in full-time education, and are therefore considered dependent children . At HHTYPB, the computer will check that there are dependent children listed in the household box if codes 1 or 3 are entered. For definition of dependent child aged 16-18 see Annual Instructions section 7.4.
HRP, HHTYPEB, and TENURE	Although these questions refer to the circumstances of the Household Reference Person (HRP) you should get the information from the selected person . (Of course, in many instances the respondent is the HRP.) For definition of HRP see Annual Instructions section 7.3.
Hout	For full list of Outcome Codes see Annual Instructions section 47. Please be absolutely certain of your outcome before your final transmission back to the office.

Client: Arts Council England.

Target Group: All in England.

Opinion Questions: M291_24 - M291_31

Purpose of the module

This module is sponsored by the Arts Council England (ACE) and Resource (the Council for museums, archives and libraries). These organisations all receive Grant-in-aid funding from the Department of Culture, Media and Sports (DCMS). Arts Council England is the national development agency for the arts in England, distributing public money from Government and the National Lottery.

In 2001, ACE ran a module on the Omnibus about arts attendance, participation and attitudes in England. The report can be downloaded for free from the Arts Council's website at www.artscouncil.org.uk. In 2002, ONS were commissioned to repeat the survey targeting a sample of Black and Minority Ethnic respondents. This report is being published shortly.

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The aims of the module are to:

- assess levels and frequency of attendance at arts and cultural events
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- assess levels of participation in arts and cultural activities through the internet

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The Arts Council is interested both in art which it funds, and in non-subsidised artistic and cultural activities. The definition of 'the arts' is therefore a wide one, and respondents should be encouraged to think beyond events that are presented in traditional arts venues such as theatres or art galleries. Exposure to artistic and cultural events in places such as community halls, pubs, clubs, temples or churches and so on are relevant. With increased government emphasis on community building and volunteering, participation in amateur and professional arts are of great interest. However, there are some exclusions: activities produced by a school/6th form college and activities done as part of respondent's job.

Culturally specific festivals that contain an element of dance or musical performance and arts related to the cultural backgrounds of ethnic minority communities are also of interest.

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M291_1a

'... exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.'

This preamble is designed to screen out, for example, people who have been to see their children perform in a school play.

Exclude: any school or sixth form college, not just the respondent's.

Include: Any performance attended at, for example, final year degree show at a College of Art, final year performance at RADA etc.

(1) A film at the cinema or other venue

Films or videos watched at home are not of interest.

Examples of 'other venues' are arts centres, film societies or outdoor screenings in parks.

(3) Museum/art gallery

The interest here is in whether respondents have been to either of these two types of **venue**. Respondents will be asked later on whether they have been to an exhibition or collection of art, photography or sculpture and craft exhibitions. Obviously, there is some overlap here but, in the later questions, the interest is in the **content** rather than the venue.

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This refers to parks and gardens that are known to a wide public, drawing visitors from across the country and perhaps internationally, rather than local parks which may be well-known only to local people. Examples of well-known parks or gardens would be RHS Garden Wisley, Tresco Abbey Gardens, Hidcote Manor Garden, the Royal Botanic Gardens at Kew, the National Botanic Garden of Wales, or Richmond Park.

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This includes events such as book and poetry readings, performance poetry, story tellers.

Include: attendance at mushairas (Urdu poetry readings popular within some Pakistani communities), performance poetry (popular in Black Caribbean communities).

Exclude: readings of religious texts.

M291_1b

(1) Carnival

The Arts Council provides funding for a range of carnival activities.

Carnival arts combine music, literature, drama, dance, performance, live

and visual arts in a participatory event that usually occurs in the street. 'Carnival' involves live performance, calypso, masquerade, soca, steel pan and sound systems as well as costume design

Include: all types of carnival.

(2) Street arts and circus

Circus refers to a 'people' circus, and can involve acrobatics, magical illusions, clowning, physical comedy, dance, music, aerial and balancing skills. It does not necessarily have to take place in a tent.

Street Arts include dance, music, circus, pyrotechnics, theatre, comedy and spectacle which take place out of doors, often in sites not traditionally associated with performance, such as squares, streets, shopping centres and parks.

Include: for example, performances by Cirque du Soleil.

Exclude: circuses using animals.

(3) Culturally specific festival

The Arts Council is particularly interested in activities organised by Black and Minority Ethnic groups. Interest is in cultural festivals that include an element of performance such as music or dance. These may be primarily religious events, but include considerable artistic content. Events of interest would include:

Baisakhi – North Indian spring festival

Dussehra – Festival commemorating Rama's victory over Ravana in the battle at Lanka and the rescue of his abducted wife Sita. It is celebrated in India with terrifying fireworks and huge effigies of Ravana and his brother that are burned. All houses are outlined in pinpricks of tiny oil lamps. It takes place shortly before Diwali.

Navratri – North Indian autumn festival preceding Dussehra. It is a festival of 9 days and nights remembering the war of Rama and Ravana. Navratri is a very big festival for Leicester's Gujarati community.

Mela – An Asian-based open air fair.

Chinese Moon festival.

Chinese New Year – celebrations start on the first day of the lunar new year and end on the full moon 15 days later when people celebrate the Lantern Festival

Diwali – A Hindu festival of light making the beginning of the Hindu New Year.

(8) Classical music concert

Include: All types of classical music, including music from other cultures, such as classical Indian, Persian or Turkish music.

(10) Other live music event

Include: contemporary Black and Asian music.

M291_1c This question is asked of all respondents who said they had been to an 'other live music event'. The question asks what type of music event it was. Country and Western Music should be included under code 2 'Roots/Folk'.

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- dance event'. The question asks what type of dance event it was.
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- M291_3** Whether attended in the last four weeks. Respondents who answered 'pantomime' at M291_1b are not routed to this question. Information from this question will be analysed in conjunction with information from Q2 to identify regular and frequent attenders.
- M291_4** This questions asks about the last event or place that the respondent went to. The list only includes options that the Arts Council are interested in and the respondent has chosen at earlier question. Code first that applies.
- M291_5M** If the respondents only routed to this question if they have previously answered that they attended an art exhibition, craft exhibition, video event, book event, carnival, street arts or circus, culturally specific festival, pantomime, musical, play, opera, classical music concert, jazz concert or the ballet or contemporary dance. It asks they what were there reasons for going. Code all that apply.
- M291_6** If the respondent gave more than one answer at M291_5M, they are asked to record their main reason for going to the event.
- M291_7 & 8** Whether people would like to attend more
These questions are designed to identify some barriers to attendance at arts events. Both questions are asked of all respondents. The Arts Council will analyse the results to see whether the reasons for not attending (more) events are different for those who say they would like to attend more, and those who would not.
- M291_8M** **(3) Family pressures**
Includes: Childcare problems.
- (8) Lack of transport**
This refers to lack of public or private transport.
- M291_9a** **(1) Reading for pleasure**
Reading for relaxation and leisure is of interest but reading newspapers, magazines and comics are excluded, as is reading education text books or reading conducted as part of job.
Include: literature in all languages, it does not have to be in English.
- M291_9b** **(4) Non-fiction/factual**
Include: religious texts read for pleasure.
- M291_9c** **(1) Clubbing**
Clubbing refers to going to a nightclub/disco not some other type of 'club'. Some of the Arts Council of England's Regional Offices subsidise the writing and production of club-based music.

(5) Sing to an audience

Include: performing rap.

(6 & 7) Play musical instrument

Include: all kinds of musical instruments, including instruments played for South Asian music. Indian classical music instruments can be grouped into five categories

- Ghan non-membranous percussion instruments, specifically those with solid resonators
- Sushir blown air instruments
- Tat plucked stringed instruments
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The instruments most commonly taught in England are

- Sitar plucked, stringed, with frets
- Sarod plucked, stringed, with a fretless fingerboard
- Santoor stringed, plucked with wooden hammers
- Tabla percussion, a pair of drums
- Mridangam one piece drum, South Indian
- Veena plucked, stringed (South Indian) or Saraswati Veena
- Violin

(11) help with running of an arts/cultural event or arts company/organisation

Include: activities such as doing accounts, publicity, being on a management board or organising committee, fundraising and so on. Also activities such as lighting, costume making, make up and so on.

M291_9d

(5) Textile crafts

Include: activities such as embroidery, crocheting or knitting but not sewing to 'mend.'

(6) Wood crafts

Include: activities such as wood turning, carving, furniture making but not DIY.

(7) Other crafts

Include: activities such as calligraphy, pottery or jewellery making.

M291_10

Can you tell me how often you usually (name of activity)?

This question will be used to identify frequent participants. Code the first answer that applies.

M291_12

(1) Classical including South Asian classical music

South Asian includes Indian, Bangladeshi, Pakistani, and Sri Lankan.

(5) World music

Include: African, 'Bollywood', other Asian music and Latin music

M291_13

Attending or taking part in classes

The Arts Council supports a great deal of arts-related education activities. We are running a major £40 million initiative called Creative Partnerships, designed to bring together artists, people from the creative industries and schoolchildren. This question is designed to measure the extent of adult participation in arts-related education.

(3) Creative writing

Include: creative writing in languages other than English.

(7) Any other art classes or lessons ...

Include: combined or multi-disciplinary arts where people use more than one art form.

M291_14

Participation in groups

The Arts Council is interested in participation in groups and clubs, as a measure of the role of the arts in community activity. This question can also be used as a proxy measure for social capital.

(7) Other arts group

Include:

Carnival groups e.g. when a group prepares for and takes part in Carnival by making costumes, writing and performing music.

Disability arts groups. These are commonly multi-disciplinary. Some bring together people with physical disabilities, others are for people with learning difficulties.

Art therapy groups. The arts are sometimes used in therapeutic settings and for therapeutic purposes. Activities can include visual arts, creative writing, music, dance and drama.

Combined or multi-disciplinary arts groups. For example, young people up to the age of 19 can join schemes during school holidays which provide arts activities in a range of disciplines.

M291_15-17

Not everyone can attend arts events, for reasons of cost, difficulties of travelling, ill health etc (which were explored in Qs 7-8). Questions 15-17 ask about access to a number of art forms through television, video or DVD; analysis of these questions will show whether those who are not attending live events are nevertheless engaged with the arts through other media.

In Asia and the Far East, Video Compact Disks [VCD] are still widely used and may be imported into this country. Treat these the same as DVD's.

One of the art forms is 'a play.' The interest is in works that were originally theatrical plays/dramas; televised or recorded theatrical performances as well as works adapted from stage to screen should be included. TV dramas such as soap operas, ER, The Bill, Clocking Off, Sopranos, Silent Witness etc should **not** be included.

(2) Classical music

Include: music from other cultures such as classical Indian, Persian or Turkish music.

(5) World music

Include: African, 'Bollywood' and other Asian music, Latin music.

(6) Soul and dance music

Include: R'n'B, rap, reggae and urban music.

(7) Asian radio stations

Examples of Asian radio stations include: Asian Network (broadcast by the BBC), Asian Sound Radio (broadcasting in the North West), Sabras Radio (broadcasting in the East Midlands), Radio XL (broadcasting from Birmingham), Spectrum Radio (broadcasting from London – also covers other ethnic minorities), Sunrise Radio (broadcasts to London, Glasgow, Edinburgh, Coventry, Wolverhampton, and the rest of the UK on Sky), and Radio Ramadan UK (broadcast during Ramadan only).

(8) Black radio stations

Examples of black radio stations include Choice FM (broadcasting in South London), 1Xtra ("new black music" broadcast by the BBC).

M291_19a & 19b

Access to the arts via the Internet is expected to grow quickly over the next few years. The proportions reporting on-line booking, for example, increased between the pilot in 2000 and the first full survey in 2001. These questions will allow the Arts Council to monitor such growth. The Arts Council also has an online arts space (<http://www.artsonline.com/>); information about the people who access the arts through the internet will help to inform the content of the site.

M291_19a

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Include: music from other cultures such as classical Indian, Persian or Turkish music

(5) World music

Include: African, 'Bollywood' and other Asian music, Latin music.

(6) Soul and dance music

Include: R'n'B, rap, reggae and urban music.

M291_20 onwards

One of the roles of the Arts Council is advocacy for the arts. These opinion questions will enable people's attitudes to be monitored over time, to see if there is any shift.

'Your area' Feedback from the pilot study in 2000 indicated that respondents sometimes had difficulty defining their area. It is clear that people use different definitions in different contexts. For example, someone in a large city might think only of their Borough whereas someone in a rural area might think of the nearest large town when discussing arts provision. Similarly, they might think of the immediate area when asked about spending in their area, but of a wider area when thinking about how accessible facilities are. If respondents ask for guidance, the definition of 'your area' can be left to them.

M291_21 & 22

'Public money' refers to money given to artistic and cultural activities by

central or local government, as well as lottery funding. It does not refer to money spent by the public on tickets or entrance fees.

The options 'Much too high' and 'Much too low' are not given in the wording of the question. They should be recorded only if given by the respondent without prompting.

M291_24-31 The next set of questions are opinion questions.

M291_24 The main sources of public funding for the arts are: Arts Council England, including its nine regional offices, the National Lottery (which is distributed through the four UK Arts Councils) and Local Government.

M291_31 **Libraries**
This question will be used by Resource to assess the value which people attach to libraries. Resource is interested in libraries in general, although it is likely that people's answers will be coloured by their view of their own local library.

M291_35M This question requires the respondent to name the organisations or bodies that they know are involved in the support and promotion of the arts. Code all that apply. DO NOT PROMPT.

Accept 'the Arts Council of England' or 'the Arts Council' or 'Arts Council England'.

M291_36 If the respondent did not identify Arts Council England at M291_35M, they are routed to this question which asks specifically if they have heard of the Arts Council England. Code yes if the respondent says 'the Arts Council of England' or 'the Arts Council'

The final set of questions in this module ask specifically about the respondents health. Following the publication of the Policy Action Team (PAT 10) report on the contribution of arts and sports to combating social exclusion, there is a great deal of interest in the relationship between the arts and health.

Results from these questions will be analysed to see what proportion of people with a longstanding illness or disability engage with the arts. The Arts Council is interested in seeing whether people with a limiting illness who cannot attend events participate in artistic or cultural activities or access the arts in other ways such as through the media.

M291H_32a General health question. Opinion. Running prompt.

M291H_32/33 A question was already asked at the beginning of the interview about health and disability and is part of the standard Omnibus classificatory questions. However, when we ran the main stage ACE questionnaire in 2001 we asked 2 limiting long-standing illness questions instead. So that their data are consistent we will need to ask these questions again in the 2002 study so you may want to preamble with ' I may have asked this already but may I just check... '.

National Statistics Omnibus Survey

(OVσ)

MODULE INSTRUCTIONS			
October 2003		Cycle 10/03	
Module	Title	Addressed to whom	Estimated average duration
01	Classification	All	8 minutes
M130	Smoking	All	10 mins (Smokers) / 3 mins (Non smokers)
M330	Internet Access	All	12 minutes
M243	Human Rights	All	1 minute
M291	Arts attendance and participation	All England only	10 minutes
M333	Flexible working and leave arrangements	All employees	4 minutes
M338	Charitable Giving	All	6 minutes
M335	Social Capital	All respondents aged 16-24 years	4 minutes
M339	Road Safety	All	7 minutes
<p>Time allowances (based on a full quota of 30 addresses) <i>You should claim the <u>actual</u> time spent up to these maxima.</i></p> <ul style="list-style-type: none"> • 8 days (48 hours) within sampled area – excludes travel time to area. • Up to 2½ hours to read 2003-04 Annual Instructions. (<i>Only may be claimed once on your first Omnibus quota in the survey year April to March.</i>) • Up to 1½ hours to read these monthly instructions and work through training cases. • Up to 2 hours to prepare for your quota. 			

* *Special leaflets for use with this module.*

Name	Please enter the adult household members in order of date of birth starting with the eldest.
MarStat	If person is married but not separated and yet living apart from their partner for some reason e.g. work, then you would still record them as married and living with their wife/husband.
Hhldr	This question is standard across all household surveys. It is in place in order to aid the calculation of the HRP. It refers to household members only . The accommodation can only be owned or rented (3) <i>'jointly'</i> with another household member. If the accommodation is owned or rented jointly with a person outside of the household and with no other household member you will code '1. <i>This person only</i> ' rather than '3. <i>This person jointly.</i> '
Depchd	This question asks those aged 16 to 18, who are single, whether they are still at school or in full-time education, and are therefore considered dependent children . At HHTYPB, the computer will check that there are dependent children listed in the household box if codes 1 or 3 are entered. For definition of dependent child aged 16-18 see Annual Instructions section 7.4.
HRP, HHTYPEB, and TENURE	Although these questions refer to the circumstances of the Household Reference Person (HRP) you should get the information from the selected person . (Of course, in many instances the respondent is the HRP.) For definition of HRP see Annual Instructions section 7.3.
Hout	For full list of Outcome Codes see Annual Instructions section 47. Please be absolutely certain of your outcome before your final transmission back to the office.

Client: Arts Council England.

Target Group: All in England.

Opinion Questions: M291_24 - M291_31

Purpose of the module

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M291_13

Attending or taking part in classes

The Arts Council supports a great deal of arts-related education activities. We are running a major £40 million initiative called Creative Partnerships, designed to bring together artists, people from the creative industries and schoolchildren. This question is designed to measure the extent of adult participation in arts-related education.

(3) Creative writing

Include: creative writing in languages other than English.

(7) Any other art classes or lessons ...

Include: combined or multi-disciplinary arts where people use more than one art form.

M291_14

Participation in groups

The Arts Council is interested in participation in groups and clubs, as a measure of the role of the arts in community activity. This question can also be used as a proxy measure for social capital.

(7) Other arts group

Include:

Carnival groups e.g. when a group prepares for and takes part in Carnival by making costumes, writing and performing music.

Disability arts groups. These are commonly multi-disciplinary. Some bring together people with physical disabilities, others are for people with learning difficulties.

Art therapy groups. The arts are sometimes used in therapeutic settings and for therapeutic purposes. Activities can include visual arts, creative writing, music, dance and drama.

Combined or multi-disciplinary arts groups. For example, young people up to the age of 19 can join schemes during school holidays which provide arts activities in a range of disciplines.

M291_15-17

Not everyone can attend arts events, for reasons of cost, difficulties of travelling, ill health etc (which were explored in Qs 7-8). Questions 15-17 ask about access to a number of art forms through television, video or DVD; analysis of these questions will show whether those who are not attending live events are nevertheless engaged with the arts through other media.

In Asia and the Far East, Video Compact Disks [VCD] are still widely used and may be imported into this country. Treat these the same as DVD's.

One of the art forms is 'a play.' The interest is in works that were originally theatrical plays/dramas; televised or recorded theatrical performances as well as works adapted from stage to screen should be included. TV dramas such as soap operas, ER, The Bill, Clocking Off, Sopranos, Silent Witness etc should **not** be included.

(2) Classical music

Include: music from other cultures such as classical Indian, Persian or Turkish music.

(5) World music

Include: African, 'Bollywood' and other Asian music, Latin music.

(6) Soul and dance music

Include: R'n'B, rap, reggae and urban music.

(7) Asian radio stations

Examples of Asian radio stations include: Asian Network (broadcast by the BBC), Asian Sound Radio (broadcasting in the North West), Sabras Radio (broadcasting in the East Midlands), Radio XL (broadcasting from Birmingham), Spectrum Radio (broadcasting from London – also covers other ethnic minorities), Sunrise Radio (broadcasts to London, Glasgow, Edinburgh, Coventry, Wolverhampton, and the rest of the UK on Sky), and Radio Ramadan UK (broadcast during Ramadan only).

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Examples of black radio stations include Choice FM (broadcasting in South London), 1Xtra ("new black music" broadcast by the BBC).

M291_19a & 19b

Access to the arts via the Internet is expected to grow quickly over the next few years. The proportions reporting on-line booking, for example, increased between the pilot in 2000 and the first full survey in 2001. These questions will allow the Arts Council to monitor such growth. The Arts Council also has an online arts space (<http://www.artsonline.com/>); information about the people who access the arts through the internet will help to inform the content of the site.

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M291_20 onwards

One of the roles of the Arts Council is advocacy for the arts. These opinion questions will enable people's attitudes to be monitored over time, to see if there is any shift.

'Your area' Feedback from the pilot study in 2000 indicated that respondents sometimes had difficulty defining their area. It is clear that people use different definitions in different contexts. For example, someone in a large city might think only of their Borough whereas someone in a rural area might think of the nearest large town when discussing arts provision. Similarly, they might think of the immediate area when asked about spending in their area, but of a wider area when thinking about how accessible facilities are. If respondents ask for guidance, the definition of 'your area' can be left to them.

M291_21 & 22

'Public money' refers to money given to artistic and cultural activities by central or local government, as well as lottery funding. It does not refer to

money spent by the public on tickets or entrance fees.

The options 'Much too high' and 'Much too low' are not given in the wording of the question. They should be recorded only if given by the respondent without prompting.

M291_24-31 The next set of questions are opinion questions.

M291_24 The main sources of public funding for the arts are: Arts Council England, including its nine regional offices, the National Lottery (which is distributed through the four UK Arts Councils) and Local Government.

M291_31 **Libraries**
This question will be used by Resource to assess the value which people attach to libraries. Resource is interested in libraries in general, although it is likely that people's answers will be coloured by their view of their own local library.

The final set of questions in this module ask specifically about the respondents health. Following the publication of the Policy Action Team (PAT 10) report on the contribution of arts and sports to combating social exclusion, there is a great deal of interest in the relationship between the arts and health.

Results from these questions will be analysed to see what proportion of people with a longstanding illness or disability engage with the arts. The Arts Council is interested in seeing whether people with a limiting illness who cannot attend events participate in artistic or cultural activities or access the arts in other ways such as through the media.

M291H_32a General health question. Opinion. Running prompt.

M291H_32/33 A question was already asked at the beginning of the interview about health and disability and is part of the standard Omnibus classificatory questions. However, when we ran the main stage ACE questionnaire in 2001 we asked 2 limiting long-standing illness questions instead. So that their data are consistent we will need to ask these questions again in the 2002 study so you may want to preamble with ' I may have asked this already but may I just check... '.

National Statistics Omnibus Survey

(OVσ)

MODULE INSTRUCTIONS			
November 2003		Cycle 11/03	
Module	Title	Addressed to whom	Estimated Average duration
01	Classification	All	8 minutes
M130	Smoking	All	10 mins (Smokers) / 3 mins (Non smokers)
M341 *	Pensions	All	4 minutes
M291	Arts attendance and participation	All England only	10 minutes
M170	Contraception for DH	(1) Women aged <50 (2) Men <70	(1) 7 minutes (2) 4 minutes
M340	Vocational Rehabilitation	All respondents aged < 65	7 minutes
M343	Rail travel	All	2 minutes
M342	Babies	All women aged < 60	1 minute
M333	Flexible working and leave arrangements	All employees	4 minutes
M335	Social Capital	All	4 minutes
<p>Time allowances (based on a full quota of 30 addresses) The Omnibus Survey runs to a tight timetable. The individual times given above for individual modules are intended as a rough guide. You should run through the questionnaire using training cases before starting fieldwork, and this may give you a clearer idea of the overall average length of interviews. Remember to also make allowance for introductions and conclusions after interview. If you experience difficulties with the times allowed, contact the Field Office without delay. You should claim the <i>actual</i> time spent up to these maxima.</p> <ul style="list-style-type: none"> • 9 days (54 hours) within sampled area – excludes travel time to area. • Up to 2½ hours to read 2003-04 Annual Instructions. (<i>Only may be claimed once on your first Omnibus quota in the survey year April to March.</i>) • Up to 1½ hours to read these monthly instructions and work through training cases. • Up to 2 hours to prepare for your quota. 			

* *Special leaflets for use with this module.*

Name	Please enter the adult household members in order of date of birth starting with the eldest.
MarStat	If person is married but not separated and yet living apart from their partner for some reason e.g. work, then you would still record them as married and living with their wife/husband.
Hhldr	This question is standard across all household surveys. It is in place in order to aid the calculation of the HRP. It refers to household members only . The accommodation can only be owned or rented (3) <i>'jointly'</i> with another household member. If the accommodation is owned or rented jointly with a person outside of the household and with no other household member you will code '1. <i>This person only</i> ' rather than '3. <i>This person jointly.</i> '
Depchd	This question asks those aged 16 to 18, who are single, whether they are still at school or in full-time education, and are therefore considered dependent children . At HHTYPB, the computer will check that there are dependent children listed in the household box if codes 1 or 3 are entered. For definition of dependent child aged 16-18 see Annual Instructions section 7.4.
HRP, HHTYPEB, and TENURE	Although these questions refer to the circumstances of the Household Reference Person (HRP) you should get the information from the selected person . (Of course, in many instances the respondent is the HRP.) For definition of HRP see Annual Instructions section 7.3.
Hout	For full list of Outcome Codes see Annual Instructions section 47. Please be absolutely certain of your outcome before your final transmission back to the office.

Client: Arts Council England.

Target Group: All in England.

Opinion Questions: M291_24 - M291_31

Purpose of the module

This module is sponsored by the Arts Council England (ACE) and Resource (the Council for museums, archives and libraries). These organisations all receive Grant-in-aid funding from the Department of Culture, Media and Sports (DCMS). Arts Council England is the national development agency for the arts in England, distributing public money from Government and the National Lottery.

In 2001, ACE ran a module on the Omnibus about arts attendance, participation and attitudes in England. The report can be downloaded for free from the Arts Council's website at www.artscouncil.org.uk. In 2002, ONS were commissioned to repeat the survey targeting a sample of Black and Minority Ethnic respondents. This report is being published shortly.

The Omnibus survey has been commissioned to carry out a repeat of the 2001 survey. The module will be running for 4 months (September, October and November 2003 and February 2004). The module is asked to all respondents in England. The module aims to obtain current information on levels of engagement with the arts. The data will also be used to report to the Department for Culture, Media and Sport on progress towards achieving the performance indicator in the Funding Agreement.

The aims of the module are to:

- assess levels and frequency of attendance at arts and cultural events
- assess levels and frequency of participation in arts and cultural activities
- measure attitudes towards public subsidy of the arts and the value of the arts
- measure levels of agreement/disagreement with a set of attitude statements
- assess levels of participation in arts and cultural activities through the internet

Definition of 'the arts'

The Arts Council is interested both in art which it funds, and in non-subsidised artistic and cultural activities. The definition of 'the arts' is therefore a wide one, and respondents should be encouraged to think beyond events that are presented in traditional arts venues such as theatres or art galleries. Exposure to artistic and cultural events in places such as community halls, pubs, clubs, temples or churches and so on are relevant. With increased government emphasis on community building and volunteering, participation in amateur and professional arts are of great interest. However, there are some exclusions: activities produced by a school/6th form college and activities done as part of respondent's job.

Culturally specific festivals that contain an element of dance or musical performance and arts related to the cultural backgrounds of ethnic minority communities are also of interest.

WHEN INTRODUCING THE MODULE DO NOT MENTION THE ARTS COUNCIL ENGLAND. THERE IS A SPECIFIC QUESTION AT THE END OF THE MODULE THAT ASKS ABOUT THE RESPONDENTS KNOWLEDGE OF THE ARTS COUNCIL ENGLAND

WE ARE ONLY INTERESTED IN ARTS ATTENDANCE AND PARTICIPATION IN ENGLAND.

M291_1a *'... exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.'*

This preamble is designed to screen out, for example, people who have been to see their children perform in a school play.

Exclude: any school or sixth form college, not just the respondent's.

Include: Any performance attended at, for example, final year degree show at a College of Art, final year performance at RADA etc.

(1) A film at the cinema or other venue

Films or videos watched at home are not of interest.

Examples of 'other venues' are arts centres, film societies or outdoor screenings in parks.

(3) Museum/art gallery

The interest here is in whether respondents have been to either of these two types of **venue**. Respondents will be asked later on whether they have been to an exhibition or collection of art, photography or sculpture and craft exhibitions. Obviously, there is some overlap here but, in the later questions, the interest is in the **content** rather than the venue.

(5) Well-known park or garden

This refers to parks and gardens that are known to a wide public, drawing visitors from across the country and perhaps internationally, rather than local parks which may be well-known only to local people. Examples of well-known parks or gardens would be RHS Garden Wisley, Tresco Abbey Gardens, Hidcote Manor Garden, the Royal Botanic Gardens at Kew, the National Botanic Garden of Wales, or Richmond Park.

Exclude: Gardens associated with a stately home or castle. These should be coded 4.

(6) Exhibition or collection of art, photography or sculpture

Interest is not only in exhibition and collections in art galleries but also other venues such as community halls, theatre foyers, arts centres etc.

(8) Events including video or electronic art

This covers art that is based on, or which uses, electronic images or video.

Include: video installations at art galleries, club venue projections, internet-based art and outdoors events with video or projected images.

Exclude: outdoor screenings of films (which would be categorised under film at cinema or other venue).

(9) Event connected with books or writing

This includes events such as book and poetry readings, performance poetry, story tellers.

Include: attendance at mushairas (Urdu poetry readings popular within some Pakistani communities), performance poetry (popular in Black Caribbean communities).

Exclude: readings of religious texts.

M291_1b **(1) Carnival**

The Arts Council provides funding for a range of carnival activities. Carnival arts combine music, literature, drama, dance, performance, live and visual arts in a participatory event that usually occurs in the street. 'Carnival' involves live performance, calypso, masquerade, soca, steel pan and sound systems as well as costume design
Include: all types of carnival.

(2) Street arts and circus

Circus refers to a 'people' circus, and can involve acrobatics, magical illusions, clowning, physical comedy, dance, music, aerial and balancing skills. It does not necessarily have to take place in a tent.

Street Arts include dance, music, circus, pyrotechnics, theatre, comedy and spectacle which take place out of doors, often in sites not traditionally associated with performance, such as squares, streets, shopping centres and parks.

Include: for example, performances by Cirque du Soleil.

Exclude: circuses using animals.

(3) Culturally specific festival

The Arts Council is particularly interested in activities organised by Black and Minority Ethnic groups. Interest is in cultural festivals that include an element of performance such as music or dance. These may be primarily religious events, but include considerable artistic content. Events of interest would include:

Baisakhi – North Indian spring festival

Dussehra – Festival commemorating Rama's victory over Ravana in the battle at Lanka and the rescue of his abducted wife Sita. It is celebrated in India with terrifying fireworks and huge effigies of Ravana and his brother that are burned. All houses are outlined in pinpricks of tiny oil lamps. It takes place shortly before Diwali.

Navratri – North Indian autumn festival preceding Dussehra. It is a festival of 9 days and nights remembering the war of Rama and Ravana. Navratri is a very big festival for Leicester's Gujarati community.

Mela – An Asian-based open air fair.

Chinese Moon festival.

Chinese New Year – celebrations start on the first day of the lunar new year and end on the full moon 15 days later when people celebrate the Lantern Festival

Diwali – A Hindu festival of light making the beginning of the Hindu New Year.

(8) Classical music concert

Include: All types of classical music, including music from other cultures, such as classical Indian, Persian or Turkish music.

(10) Other live music event

Include: contemporary Black and Asian music.

M291_1c

This question is asked of all respondents who said they had been to an 'other live music event'. The question asks what type of music event it was. Country and Western Music should be included under code 2 'Roots/Folk'.

- M291_1d** This question is asked of all respondents who said they had been to a 'live dance event'. The question asks what type of dance event it was.
- M291_2** Number of attendances in the last 12 months. Respondents who answered 'pantomime' at M291_1b are not routed to this question. The Arts Council is required to report to DCMS on the proportion of people attending at least two events in the last year. Results from this question will be used to report on this target.
- M291_3** Whether attended in the last four weeks. Respondents who answered 'pantomime' at M291_1b are not routed to this question. Information from this question will be analysed in conjunction with information from Q2 to identify regular and frequent attenders.
- M291_4** This questions asks about the last event or place that the respondent went to. The list only includes options that the Arts Council are interested in and the respondent has chosen at earlier question. Code first that applies.
- M291_5M** If the respondents only routed to this question if they have previously answered that they attended an art exhibition, craft exhibition, video event, book event, carnival, street arts or circus, culturally specific festival, pantomime, musical, play, opera, classical music concert, jazz concert or the ballet or contemporary dance. It asks they what were there reasons for going. Code all that apply.
- M291_6** If the respondent gave more than one answer at M291_5M, they are asked to record their main reason for going to the event.
- M291_7 & 8** Whether people would like to attend more
These questions are designed to identify some barriers to attendance at arts events. Both questions are asked of all respondents. The Arts Council will analyse the results to see whether the reasons for not attending (more) events are different for those who say they would like to attend more, and those who would not.
- M291_8M** **(3) Family pressures**
Includes: Childcare problems.
- (8) Lack of transport**
This refers to lack of public or private transport.
- M291_9a** **(1) Reading for pleasure**
Reading for relaxation and leisure is of interest but reading newspapers, magazines and comics are excluded, as is reading education text books or reading conducted as part of job.
Include: literature in all languages, it does not have to be in English.
- M291_9b** **(4) Non-fiction/factual**
Include: religious texts read for pleasure.
- M291_9c** **(1) Clubbing**
Clubbing refers to going to a nightclub/disco not some other type of 'club'. Some of the Arts Council of England's Regional Offices subsidise the

writing and production of club-based music.

(5) Sing to an audience

Include: performing rap.

(6 & 7) Play musical instrument

Include: all kinds of musical instruments, including instruments played for South Asian music. Indian classical music instruments can be grouped into five categories

- Ghan non-membranous percussion instruments, specifically those with solid resonators
- Sushir blown air instruments
- Tat plucked stringed instruments
- Vitat bowed stringed instruments
- Avanaddh membranous percussion instruments

The instruments most commonly taught in England are

- Sitar plucked, stringed, with frets
- Sarod plucked, stringed, with a fretless fingerboard
- Santoor stringed, plucked with wooden hammers
- Tabla percussion, a pair of drums
- Mridangam one piece drum, South Indian
- Veena plucked, stringed (South Indian) or Saraswati Veena
- Violin

(11) help with running of an arts/cultural event or arts company/organisation

Include: activities such as doing accounts, publicity, being on a management board or organising committee, fundraising and so on. Also activities such as lighting, costume making, make up and so on.

M291_9d

(5) Textile crafts

Include: activities such as embroidery, crocheting or knitting but not sewing to 'mend.'

(6) Wood crafts

Include: activities such as wood turning, carving, furniture making but not DIY.

(7) Other crafts

Include: activities such as calligraphy, pottery or jewellery making.

M291_10

Can you tell me how often you usually (name of activity)?

This question will be used to identify frequent participants. Code the first answer that applies.

M291_12

(1) Classical including South Asian classical music

South Asian includes Indian, Bangladeshi, Pakistani, and Sri Lankan.

(5) World music

Include: African, 'Bollywood', other Asian music and Latin music

M291_13

Attending or taking part in classes

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National Statistics Omnibus Survey

(OVS)

MODULE INSTRUCTIONS

February 2004

Cycle 02/04

Module	Title	Addressed to whom	Estimated Average duration
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M210	Tobacco consumption	All	5 mins (Smokers) / 2 mins (Non smokers)
M192	Drinking	All	9 minutes
M291	Arts attendance and participation	All England only	16 minutes
M330	Internet access	All	17 minutes
M335	Social Capital	All	6 minutes
M327	Sunsmart	All	1 minute
M341 *	Pensions	All	5 minutes
M333	Flexible working and leave arrangements	All employees	4 minutes
M345	Public confidence in official statistics	All	1 minute

Time allowances (based on a full quota of 30 addresses)

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- assess levels of participation in arts and cultural activities through the internet

Definition of 'the arts'

The Arts Council is interested both in art which it funds, and in non-subsidised artistic and cultural activities. The definition of 'the arts' is therefore a wide one, and respondents should be encouraged to think beyond events that are presented in traditional arts venues such as theatres or art galleries. Exposure to artistic and cultural events in places such as community halls, pubs, clubs, temples or churches and so on are relevant. With increased government emphasis on community building and volunteering, participation in amateur and professional arts are of great interest. However, there are some exclusions: activities produced by a school/6th form college and activities done as part of respondent's job.

Culturally specific festivals that contain an element of dance or musical performance and arts related to the cultural backgrounds of ethnic minority communities are also of interest.

WHEN INTRODUCING THE MODULE DO NOT MENTION THE ARTS COUNCIL ENGLAND. THERE IS A SPECIFIC QUESTION AT THE END OF THE MODULE THAT ASKS ABOUT THE RESPONDENTS KNOWLEDGE OF THE ARTS COUNCIL ENGLAND

WE ARE ONLY INTERESTED IN ARTS ATTENDANCE AND PARTICIPATION IN ENGLAND.

M291_1a *'... exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.'*

This preamble is designed to screen out, for example, people who have been to see their children perform in a school play.

Exclude: any school or sixth form college, not just the respondent's.

Include: Any performance attended at, for example, final year degree show at a College of Art, final year performance at RADA etc.

(1) A film at the cinema or other venue

Films or videos watched at home are not of interest.

Examples of 'other venues' are arts centres, film societies or outdoor screenings in parks.

(3) Museum/art gallery

The interest here is in whether respondents have been to either of these two types of **venue**. Respondents will be asked later on whether they have been to an exhibition or collection of art, photography or sculpture and craft exhibitions. Obviously, there is some overlap here but, in the later questions, the interest is in the **content** rather than the venue.

(5) Well-known park or garden

This refers to parks and gardens that are known to a wide public, drawing visitors from across the country and perhaps internationally, rather than local parks which may be well-known only to local people. Examples of well-known parks or gardens would be RHS Garden Wisley, Tresco Abbey Gardens, Hidcote Manor Garden, the Royal Botanic Gardens at Kew, the National Botanic Garden of Wales, or Richmond Park.

Exclude: Gardens associated with a stately home or castle. These should be coded 4.

(6) Exhibition or collection of art, photography or sculpture

Interest is not only in exhibition and collections in art galleries but also other venues such as community halls, theatre foyers, arts centres etc.

(8) Events including video or electronic art

This covers art that is based on, or which uses, electronic images or video.

Include: video installations at art galleries, club venue projections, internet-based art and outdoors events with video or projected images.

Exclude: outdoor screenings of films (which would be categorised under film at cinema or other venue).

(9) Event connected with books or writing

This includes events such as book and poetry readings, performance poetry, story tellers.

Include: attendance at mushairas (Urdu poetry readings popular within some Pakistani communities), performance poetry (popular in Black Caribbean communities).

Exclude: readings of religious texts.

M291_1b **(1) Carnival**

The Arts Council provides funding for a range of carnival activities. Carnival arts combine music, literature, drama, dance, performance, live and visual arts in a participatory event that usually occurs in the street. 'Carnival' involves live performance, calypso, masquerade, soca, steel pan and sound systems as well as costume design
Include: all types of carnival.

(2) Street arts and circus

Circus refers to a 'people' circus, and can involve acrobatics, magical illusions, clowning, physical comedy, dance, music, aerial and balancing skills. It does not necessarily have to take place in a tent.

Street Arts include dance, music, circus, pyrotechnics, theatre, comedy and spectacle which take place out of doors, often in sites not traditionally associated with performance, such as squares, streets, shopping centres and parks.

Include: for example, performances by Cirque du Soleil.

Exclude: circuses using animals.

(3) Culturally specific festival

The Arts Council is particularly interested in activities organised by Black and Minority Ethnic groups. Interest is in cultural festivals that include an element of performance such as music or dance. These may be primarily religious events, but include considerable artistic content. Events of interest would include:

Baisakhi – North Indian spring festival

Dussehra – Festival commemorating Rama's victory over Ravana in the battle at Lanka and the rescue of his abducted wife Sita. It is celebrated in India with terrifying fireworks and huge effigies of Ravana and his brother that are burned. All houses are outlined in pinpricks of tiny oil lamps. It takes place shortly before Diwali.

Navratri – North Indian autumn festival preceding Dussehra. It is a festival of 9 days and nights remembering the war of Rama and Ravana. Navaratri is a very big festival for Leicester's Gujarati community.

Mela – An Asian-based open air fair.

Chinese Moon festival.

Chinese New Year – celebrations start on the first day of the lunar new year and end on the full moon 15 days later when people celebrate the Lantern Festival

Diwali – A Hindu festival of light making the beginning of the Hindu New Year.

(8) Classical music concert

Include: All types of classical music, including music from other cultures, such as classical Indian, Persian or Turkish music.

(10) Other live music event

Include: contemporary Black and Asian music.

M291_1c

This question is asked of all respondents who said they had been to an 'other live music event'. The question asks what type of music event it was. Country and Western Music should be included under code 2 'Roots/Folk'.

- M291_1d** This question is asked of all respondents who said they had been to a 'live dance event'. The question asks what type of dance event it was.
- M291_2** Number of attendances in the last 12 months. Respondents who answered 'pantomime' at M291_1b are not routed to this question. The Arts Council is required to report to DCMS on the proportion of people attending at least two events in the last year. Results from this question will be used to report on this target.
- M291_3** Whether attended in the last four weeks. Respondents who answered 'pantomime' at M291_1b are not routed to this question. Information from this question will be analysed in conjunction with information from Q2 to identify regular and frequent attenders.
- M291_4** This questions asks about the last event or place that the respondent went to. The list only includes options that the Arts Council are interested in and the respondent has chosen at earlier question. Code first that applies.
- M291_5M** If the respondents only routed to this question if they have previously answered that they attended an art exhibition, craft exhibition, video event, book event, carnival, street arts or circus, culturally specific festival, pantomime, musical, play, opera, classical music concert, jazz concert or the ballet or contemporary dance. It asks they what were there reasons for going. Code all that apply.
- M291_6** If the respondent gave more than one answer at M291_5M, they are asked to record their main reason for going to the event.
- M291_7 & 8** Whether people would like to attend more
These questions are designed to identify some barriers to attendance at arts events. Both questions are asked of all respondents. The Arts Council will analyse the results to see whether the reasons for not attending (more) events are different for those who say they would like to attend more, and those who would not.
- M291_8M** **(3) Family pressures**
Includes: Childcare problems.
- (8) Lack of transport**
This refers to lack of public or private transport.
- M291_9a** **(1) Reading for pleasure**
Reading for relaxation and leisure is of interest but reading newspapers, magazines and comics are excluded, as is reading education text books or reading conducted as part of job.
Include: literature in all languages, it does not have to be in English.
- M291_9b** **(4) Non-fiction/factual**
Include: religious texts read for pleasure.
- M291_9c** **(1) Clubbing**
Clubbing refers to going to a nightclub/disco not some other type of 'club'. Some of the Arts Council of England's Regional Offices subsidise the

writing and production of club-based music.

(5) Sing to an audience

Include: performing rap.

(6 & 7) Play musical instrument

Include: all kinds of musical instruments, including instruments played for South Asian music. Indian classical music instruments can be grouped into five categories

- Ghan non-membranous percussion instruments, specifically those with solid resonators
- Sushir blown air instruments
- Tat plucked stringed instruments
- Vitat bowed stringed instruments
- Avanaddh membranous percussion instruments

The instruments most commonly taught in England are

- Sitar plucked, stringed, with frets
- Sarod plucked, stringed, with a fretless fingerboard
- Santoor stringed, plucked with wooden hammers
- Tabla percussion, a pair of drums
- Mridangam one piece drum, South Indian
- Veena plucked, stringed (South Indian) or Saraswati Veena
- Violin

(11) help with running of an arts/cultural event or arts company/organisation

Include: activities such as doing accounts, publicity, being on a management board or organising committee, fundraising and so on. Also activities such as lighting, costume making, make up and so on.

M291_9d

(5) Textile crafts

Include: activities such as embroidery, crocheting or knitting but not sewing to 'mend.'

(6) Wood crafts

Include: activities such as wood turning, carving, furniture making but not DIY.

(7) Other crafts

Include: activities such as calligraphy, pottery or jewellery making.

M291_10

Can you tell me how often you usually (name of activity)?

This question will be used to identify frequent participants. Code the first answer that applies.

M291_12

(1) Classical including South Asian classical music

South Asian includes Indian, Bangladeshi, Pakistani, and Sri Lankan.

(5) World music

Include: African, 'Bollywood', other Asian music and Latin music

M291_13

Attending or taking part in classes

The Arts Council supports a great deal of arts-related education activities. We are running a major £40 million initiative called Creative Partnerships, designed to bring together artists, people from the creative industries and schoolchildren. This question is designed to measure the extent of adult participation in arts-related education.

(3) Creative writing

Include: creative writing in languages other than English.

(7) Any other art classes or lessons ...

Include: combined or multi-disciplinary arts where people use more than one art form.

M291_14

Participation in groups

The Arts Council is interested in participation in groups and clubs, as a measure of the role of the arts in community activity. This question can also be used as a proxy measure for social capital.

(7) Other arts group

Include:

Carnival groups e.g. when a group prepares for and takes part in Carnival by making costumes, writing and performing music.

Disability arts groups. These are commonly multi-disciplinary. Some bring together people with physical disabilities, others are for people with learning difficulties.

Art therapy groups. The arts are sometimes used in therapeutic settings and for therapeutic purposes. Activities can include visual arts, creative writing, music, dance and drama.

Combined or multi-disciplinary arts groups. For example, young people up to the age of 19 can join schemes during school holidays which provide arts activities in a range of disciplines.

M291_15-17

Not everyone can attend arts events, for reasons of cost, difficulties of travelling, ill health etc (which were explored in Qs 7-8). Questions 15-17 ask about access to a number of art forms through television, video or DVD; analysis of these questions will show whether those who are not attending live events are nevertheless engaged with the arts through other media.

In Asia and the Far East, Video Compact Disks [VCD] are still widely used and may be imported into this country. Treat these the same as DVD's.

One of the art forms is 'a play.' The interest is in works that were originally theatrical plays/dramas; televised or recorded theatrical performances as well as works adapted from stage to screen should be included. TV dramas such as soap operas, ER, The Bill, Clocking Off, Sopranos, Silent Witness etc should **not** be included.

(2) Classical music

Include: music from other cultures such as classical Indian, Persian or Turkish music.

(5) World music

Include: African, 'Bollywood' and other Asian music, Latin music.

(6) Soul and dance music

Include: R'n'B, rap, reggae and urban music.

(7) Asian radio stations

Examples of Asian radio stations include: Asian Network (broadcast by the BBC), Asian Sound Radio (broadcasting in the North West), Sabras Radio (broadcasting in the East Midlands), Radio XL (broadcasting from Birmingham), Spectrum Radio (broadcasting from London – also covers other ethnic minorities), Sunrise Radio (broadcasts to London, Glasgow, Edinburgh, Coventry, Wolverhampton, and the rest of the UK on Sky), and Radio Ramadan UK (broadcast during Ramadan only).

(8) Black radio stations

Examples of black radio stations include Choice FM (broadcasting in South London), 1Xtra ("new black music" broadcast by the BBC).

M291_19a & 19b

Access to the arts via the Internet is expected to grow quickly over the next few years. The proportions reporting on-line booking, for example, increased between the pilot in 2000 and the first full survey in 2001. These questions will allow the Arts Council to monitor such growth. The Arts Council also has an online arts space (<http://www.artsonline.com/>); information about the people who access the arts through the internet will help to inform the content of the site.

M291_19a

(1) Classical music

Include: music from other cultures such as classical Indian, Persian or Turkish music

(5) World music

Include: African, 'Bollywood' and other Asian music, Latin music.

(6) Soul and dance music

Include: R'n'B, rap, reggae and urban music.

M291_20 onwards

One of the roles of the Arts Council is advocacy for the arts. These opinion questions will enable people's attitudes to be monitored over time, to see if there is any shift.

'Your area' Feedback from the pilot study in 2000 indicated that respondents sometimes had difficulty defining their area. It is clear that people use different definitions in different contexts. For example, someone in a large city might think only of their Borough whereas someone in a rural area might think of the nearest large town when discussing arts provision. Similarly, they might think of the immediate area when asked about spending in their area, but of a wider area when thinking about how accessible facilities are. If respondents ask for guidance, the definition of 'your area' can be left to them.

M291_21 & 22 'Public money' refers to money given to artistic and cultural activities by central or local government, as well as lottery funding. It does not refer to money spent by the public on tickets or entrance fees.

The options 'Much too high' and 'Much too low' are not given in the wording of the question. They should be recorded only if given by the respondent without prompting.

M291_24-31 The next set of questions are opinion questions.

M291_24 The main sources of public funding for the arts are: Arts Council England, including its nine regional offices, the National Lottery (which is distributed through the four UK Arts Councils) and Local Government.

M291_31 **Libraries**
This question will be used by Resource to assess the value which people attach to libraries. Resource is interested in libraries in general, although it is likely that people's answers will be coloured by their view of their own local library.

The final set of questions in this module ask specifically about the respondents health. Following the publication of the Policy Action Team (PAT 10) report on the contribution of arts and sports to combating social exclusion, there is a great deal of interest in the relationship between the arts and health.

Results from these questions will be analysed to see what proportion of people with a longstanding illness or disability engage with the arts. The Arts Council is interested in seeing whether people with a limiting illness who cannot attend events participate in artistic or cultural activities or access the arts in other ways such as through the media.

M291H_32a General health question. Opinion. Running prompt.

M291H_32/33 A question was already asked at the beginning of the interview about health and disability and is part of the standard Omnibus classificatory questions. However, when we ran the main stage ACE questionnaire in 2001 we asked 2 limiting long-standing illness questions instead. So that their data are consistent we will need to ask these questions again in the 2002 study so you may want to preamble with ' I may have asked this already but may I just check... '.

Classification Questions

Note: * Indicates a variable that does not appear on the client data file. Such variables may be used to derive others.

Record always

Cycle *

(Cycle - Year & Month YYYYMM)

-99999..999999

Record always

Area *

(Area)

1..99997

Record always

Address *

(Address 1..30)

1..30

Serial (Derived from Cycle + Area + Address)

-999999999999..999999999999

Record always

Region

Region

1..11

Classification Questions

Record always

RegionX

Grouped Region

1. The North
 2. Midlands and East Anglia
 3. London
 4. South East
 5. South West
 6. Wales
 7. Scotland
-

Record always

Country (Derived from Region) *

Country

- (1) England
 - (2) Wales
 - (3) Scotland
-

Record always

DMHSIZE

RECORD NUMBER OF PEOPLE NORMALLY LIVING IN THE HOUSEHOLD

0..14

Record always

NumAdult

Number of adults in the household

0..14

Record always

NumChild

Number of children in the household

0..14

Classification Questions

Record always

NumDepCh

Number of dependent children in the household

0..14

N1TO4 (Derived from DVAge for whole household)

Number of children in the household aged 0 to 4 years

0..14

N5TO10 (Derived from DVAge for whole household)

Number of children in the household aged 5 to 10 years

0..14

N11TO15 (Derived from DVAge for whole household)

Number of children in the household aged 11 to 15 years

0..14

Ask always

HHTypB

INTERVIEWER: CODE TYPE OF HOUSEHOLD

CODE ONE ONLY

NB: DEPENDENT CHILDREN ARE THOSE AGED UNDER 16 OR AGED 16-18 AND IN FULL-TIME EDUCATION AND LIVING IN THE HOUSEHOLD

- (1) One person only
- (2) HRP is married /cohabiting with own/partner's dependent child(ren) in household
- (3) HRP is married /cohabiting and does not have own/partner's dependent child(ren) in household
- (4) HRP is lone parent not cohabiting and has own dependent child(ren) in household
- (5) HRP is lone parent not cohabiting and has only non-dependent child(ren) in household
- (6) All others

Classification Questions

(Derived from numchild, numadults and dvage).

HHTYPA

INTERVIEWER: CODE TYPE OF HOUSEHOLD

- (1) 1 Adult aged 16 to 64
 - (2) 1 Adult aged 65 or more
 - (3) 2 Adults aged 16 to 64
 - (4) 2 Adults, 1 at least 65 or more
 - (5) 3 Adults all ages
 - (6) 1 or 2 children
 - (7) 3 or more children
-

HHTYPE (Derived from HhTypB)

Household Type B grouped

- (1) One person only
- (2) HRP Marr/ cohab with dep.child
- (3) HRP Marr/ cohab no dep.child
- (4) HRP Lone with dep.child
- (5) All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent).

Record always

Ten1

In which of these ways do you occupy this accommodation?

MAKE SURE ANSWER APPLIES TO HRP

- (1) Own outright
- (2) Buying with mortgage or loan
- (3) Pay part rent and part mortgage (shared ownership)
- (4) Rent it
- (5) Live here rent-free (including rent-free in relative's/friend's property; excluding squatting)
- (6) Squatting

Classification Questions

Record always

Tengrp (Derived from Ten1 & Llord)

Grouped Tenure

1. Owns outright
2. Owns mortgage
3. Rents Local Authority/Housing Association
4. Rents privately
5. Squatter

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Tied

Does the accommodation go with the job of anyone in the household?

- (1) Yes
- (2) No

Ask if: Rents accommodation or lives rent-free (excluding squatting)

LLord

Who is your landlord?

CODE FIRST THAT APPLIES

- (1) local authority/council/New Town Development / Scottish Homes
- (2) a housing association or co-operative or charitable trust
- (3) employer (organisation) of a household member
- (4) another organisation
- (5) relative/friend (before you lived here) of a household member
- (6) employer (individual) of a household member
- (7) another individual private landlord?

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Furn

IS the accommodation provided..

- (1) furnished
- (2) partly furnished
- (3) or unfurnished

Classification Questions

Ask always

Cars

Does your household have any cars or vans normally available for its use?

INCLUDE COMPANY CARS

- (1) Yes
 - (2) No
-

Ask if: Cars = yes

Numcar

How many cars and/or vans are available?

1..10

CAR (Derived from NumCar)

Car/van available to the household

- (1) None
 - (2) One
 - (3) Two
 - (4) Three or more
-

□□□ , □□□□□□□□

Health

Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

INTERVIEWER: INCLUDE PROBLEMS WHICH ARE DUE TO OLD AGE.

- (1) Yes
 - (2) No
-

Ask always

Paidjob

Number of people in household in a paid job?

0..14

Classification Questions

Record always: In loop FOR :=1 TO 14

Sex *

- (1) Male
 - (2) Female
-

Record always: In loop FOR :=1 TO 14

Birth *

Date of birth?

DATE

ASK IF: In loop FOR := 1 TO 14

AND: Birth = Don't know OR Birth = Refusal

AgeIf *

Age last birthday?

0..97

DVAge * (Derived from Birth & AgeIf)

Age for each person in sampled household , from Birth and AgeIf

0..120

RESPAGEX *

Grouped Age

- 1. 16 to 24
- 2. 25 to 44
- 3. 45 to 54
- 4. 55 to 64
- 5. 65 to 74
- 6. 75 and over

Classification Questions

RESPAGEH

Grouped Age

1. 16 to 17
 2. 18 to 19
 3. 20 to 24
 4. 25 to 29
 5. 30 to 34
 6. 35 to 39
 7. 40 to 44
 8. 45 to 49
 9. 50 to 54
 10. 55 to 64
 11. 65 to 74
 12. 75 or over
-

Workage

Working Age DV

1. 0 to 15
 2. 16 to 59 (females)/ to 64 (males)
 3. 60 (females) /65 (males) and over
-

Record always

HRP *

Person number of household representative person (HRP)

0..15

Classification Questions

Record always

RESPDNT *

Person number of informant (respondent)

1..14

RESPAGE (Derived from DVAge & Respdnt)

Age of Respondent

0..99

RESPSEX (Derived from Sex & Respdnt)

Sex of Respondent

- (1) Male
 - (2) Female
-

Ask or record always

RelRESP *

Relationship of each household member to respondent

- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

Classification Questions

Record always

RELHRP (Derived from HRP, Respdnt & RelRESP)

What is the relationship of the respondent to the HRP?

- (0) Household Reference Person
 - (1) Spouse
 - (2) Cohabitee
 - (3) Son/daughter (incl. adopted)
 - (4) Step-son/daughter
 - (5) Foster child
 - (6) Son-in-law/daughter-in-law
 - (7) Parent/guardian
 - (8) Step-parent
 - (9) Foster parent
 - (10) Parent-in-law
 - (11) Brother/sister (incl. adopted)
 - (12) Step-brother/sister
 - (13) Foster brother/sister
 - (14) Brother/sister-in-law
 - (15) Grand-child
 - (16) Grand-parent
 - (17) Other relative
 - (18) Other non-relative
-

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

MarSt *

Legal marital status

ASK OR RECORD - CODE FIRST THAT APPLIES

- (1) single, that is never married?
 - (2) married and living with your husband/wife?
 - (3) married and separated from your husband/wife ?
 - (4) divorced?
 - (5) or widowed?
-

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

AND: More than one person in the household

AND: Household member is not married and living with their spouse

LWith *

ASK OR RECORD

May I just check, are you/ isliving with someone in the household as a couple?

- (1) Yes
- (2) No
- (3) SPONTANEOUS ONLY - same sex couple

Classification Questions

ASK IF: In loop FOR := 1 TO 14

Hhldr *

In whose name is the accommodation owned or rented?

- (1) This person alone
 - (3) This person jointly
 - (5) NOT owner/renter
-

DVMarDF *

De facto marital status

- (1) Married
 - (2) Cohabiting
 - (3) Single
 - (4) Widowed
 - (5) Divorced
 - (6) Separated
 - (7) Same sex couple
-

DeFact1 (Derived from DeFacto)

De Facto Marital status- grouped

- (1) Marr/Cohab
 - (2) Single
 - (3) Widowed
 - (4) Div/ sep
 - (5) Same sex cohab
-

DeFacto (Derived from MarStat & Lwith)

De Facto Marital status

- (1) Married
- (2) Cohabiting
- (3) Single
- (4) Widowed
- (5) Divorced
- (6) Separated
- (7) Same sex cohab

Classification Questions

RESPMAR (Derived from MarSt & Respdnt)

Marital status of Respondent

- (1) single, never married
 - (2) married, living with spouse
 - (3) married, separated from spouse
 - (4) divorced
 - (5) widowed
-

RESPWith (Derived from LWith & Respdnt)

Living with someone in the household as a couple?

- (1) Yes
 - (2) No
 - (3) Same sex couple
-

*Ask always***Parent**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child under 16, in the household?

- (1) Yes
 - (2) No
-

ASK IF: *Child in household***AND:** *Parent of child under 16***ParTod**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0 to 4, in the household?

- (1) Yes
 - (2) No
-

RESPHldr (Derived from Hhldr & Respdnt)

In whose name is the accommodation owned or rented?

- (1) This person alone
- (3) This person jointly
- (5) NOT owner/renter

Classification Questions

Ask always

FullEd

How old were you when you completed your last FULL TIME education?

CODE 97 FOR NOT YET COMPLETED

99 FOR NONE

1..99

LEFTED (Derived from FullEd)

Age left full time education.

- (1) Up to 14
 - (2) 15 to 18
 - (3) 19 to 25
 - (4) Over 25
 - (5) Still in education
 - (6) No education
-

Ask always

HighEd

Highest level of education qualification

- (1) Degree or higher degree
 - (2) Higher educational qualification below degree level
 - (3) A levels or Highers
 - (4) ONC/BTEC
 - (5) O level or GCSE equivalent (that is Grade A-C); O Grade or CSE equivalent (that is Grade 1) or Standard Grade level 1-3
 - (6) GCSE grade D-G or CSE grade 2-5 or Standard Grade level 4-6
 - (7) Other qualifications (including foreign qualifications below degree level) (PLEASE SPECIFY)
 - (8) No formal qualifications
-

Ask if: HighEd = other

EdSpec

Please specify other qualification

STRING[100]

Classification Questions

Ask if: Some source of income at SrInc

Gross

Will you please look at this card and tell me which group represents your total income from all these sources before deductions for income tax, National Insurance etc.

Annual

1. Less than £520
2. £520 less than £1,040
3. £1,040 less than £1,560
4. £1,560 less than £2,080
5. £2,080 less than £2,600
6. £2,600 less than £3,120
7. £3,120 less than £3,640
8. £3,640 less than £4,160
9. £4,160 less than £4,680
10. £4,680 less than £5,200
11. £5,200 less than £6,240
12. £6,240 less than £7,280
13. £7,280 less than £8,320
14. £8,320 less than £9,360
15. £9,360 less than £10,400
16. £10,400 less than £11,440
17. £11,440 less than £12,480
18. £12,480 less than £13,520
19. £13,520 less than £14,560
20. £14,560 less than £15,600
21. £15,600 less than £16,640
22. £16,640 less than £17,680
23. £17,680 less than £18,720
24. £18,720 less than £19,760
25. £19,760 less than £20,800
26. £20,800 less than £23,400

Classification Questions

- 27. £23,400 less than £26,000
 - 28. £26,000 less than £28,600
 - 29. £28,600 less than £31,200
 - 30. £31,200 less than £33,800
 - 31. £33,800 less than £36,400
 - 32. £36,400 or more
-

Ask always

Wrking

Did you do any paid work in the 7 days ending Sunday the, either as an employee or as self-employed?

- (1) Yes
 - (2) No
-

ASK IF: Working = no

AND: Not working, but eligible for Govt schemes

SchemeET

Were you on a government scheme for employment training?"

- (1) Yes
 - (2) No
-

ASK IF: Working = no

AND: Not on Govt scheme

JbAway

Did you have a job or business that you were away from?

- (1) Yes
 - (2) No
 - (3) Waiting to take up new job/ business already obtained
-

ASK IF: Wrking = no

AND: Not on Govt scheme

AND: Not away or waiting to take up a job

OwnBus

Did you do any unpaid work in that week for any business that you own?

- (1) Yes
- (2) No

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not away or waiting to take up a job*

AND: *No unpaid work for own business*

RelBus

...or that a relative owns?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not unpaid work for relative's business*

AND: *Not away from job/business*

Looked

Thinking of the 4 weeks ending Sunday the, were you looking for any kind of paid work or government training scheme at any time in those 4 weeks?

(1) Yes

(2) No

(3) Waiting to take up a new job or business already obtained

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

StartJ

If a job or place on a government scheme had been available in the week ending Sunday the ..., would you have been able to start within 2 weeks?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

LKTIME *

How long have you been/were you looking for paid work/ a place on a government scheme?

1. Not yet started

2. Less than 1 month

3. 1 month but less than 3 months

4. 3 months but less than 6 months

5. 6 months but less than 12 months

6. 12 months or more

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not looking, not able to start in 2 weeks*

YInAct

What was the main reason you did not seek any work in the last 4 weeks/ would not be able to start in the next 2 weeks?

- (1) Student
 - (2) Looking after the family/home
 - (3) Taking a career break
 - (4) Temporarily sick or injured
 - (5) Long-term sick or disabled
 - (6) Retired from paid work
 - (7) Other reasons
-

Record always

DVILO3a

DV for ILO in employment - 3 categories

- (1) InEmp (In employment or unpaid family worker)
 - (2) Unemp (Unemployed)
 - (3) EcInAct (Economically inactive)
-

Record always

DVILO4a

DV for ILO in employment - 4 categories

- (1) InEmpXuf (In employment not unpaid family worker)
 - (2) UFW (Unpaid family worker)
 - (3) Unemp (Unemployed)
 - (4) EcInAct (Economically inactive)
-

Ask if: *Unemployed or Economically inactive*

Everwk

Have you ever had a paid job, apart from casual or holiday work?

- (1) Yes
 - (2) No
-

ASK IF: *In employment or has had a job at some time*

FtPtWk

In your (main) job were you working

- (1) full time
- (2) or part time?

Classification Questions

ASK IF: In employment or has had a job at some time

AND: Works part-time

PartHrs

(And) do you work 10 hours or more, or less than 10 hours a week?

- (1) 10 hours or more
 - (2) Less than 10 hours
-

Ask if: Unemployed or Economically inactive

And Everwk = yes

DTJBL

When did you leave your last PAID job?

: DATETYPE

Ask if: Unemployed or Economically inactive

And Everwk = yes

DTJB12ML

DV for unemployed/inactive - Whether worked in last 12 months

- (1) Worked in last twelve months
 - (2) NOT worked in last twelve months
-

Ask IF : In employment or has had a job at some time

OccT *

OCCUPATIONAL TITLE

STRING[30]

Ask if: In employment or has had a job at some time

OccD *

CURRENT OR LAST JOB

What did you mainly do in your job?

STRING[80]

Ask if: In employment or has had a job at some time

Stat

Were you working as an employee or were you self-employed?

- (1) Employee
- (2) Self-employed

Classification Questions

ASK IF: In employment or has had a job at some time

AND: Employee

SVis

In your job, did you have formal responsibility for supervising the work of other employees?

DO NOT INCLUDE PEOPLE WHO ONLY SUPERVISE:

children, e.g. teachers, nannies, childminders

animals

security or buildings, e.g. caretakers, security guards"

(1) Yes

(2) No

ASK IF: In employment or has had a job at some time

AND: Employee

AND: Svis = Yes (If Svis = No then SvisDesc is set to "None")

SVisDesc

Type of supervisory responsibility

STRING[100]

ASK IF: In employment or has had a job at some time

AND: Employee

EmpNo

We are interested in the size of the local unit of the establishment at which the respondent works but we only want the number of employees working for the same employer as the respondent. Thus at sites shared by several organisations we would not include all employees - just those working for the respondent's employer. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

(1) 1-24

(2) 25 to 499

(3) 500 or more

ASK IF: In employment or has had a job at some time

AND: Self-employed

Solo

Were you working on your own or did you have employees?

(1) on own/with partner(s) but no employees

(2) with employees

Classification Questions

ASK IF: In employment or has had a job at some time

AND: Self-employed

Amd: With employees

SENo

We are interested in the size of the 'local unit of the establishment' at which the respondent works in terms of total number of employees. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

- (1) 1-24
 - (2) 25 to 499
 - (3) 500 or more
-

ASK IF: Working age

Enroll *

Are you at present <at school or 6th form college or> enrolled on any full-time or part-time education course, excluding leisure classes? (Include correspondence courses, open learning as well as other forms of full-time or part-time education.)

- (1) Yes
 - (2) No
-

ASK IF: Working age

AND: Enrolled on a course

Attend *

And are you...

RUNNING PROMPT

- (1) Still attending
- (2) Waiting for term to (re)start
- (3) Or have you stopped going?

Classification Questions

ASK IF: Working age

AND: Enrolled on a course

AND: Attending a course

Course *

Are you <at school or 6th form college> on a full or part-time course, a medical or nursing course, a sandwich course or some other kind of course?

- (1) At school full-time
- (2) At school part-time
- (3) Sandwich course
- (4) Studying at university or college including 6th form college FULL TIME
- (5) Training for a qualification in nursing, physiotherapy or a similar medical subject
- (6) On a PART TIME course at university or college, INCLUDING day release and block release
- (7) On an Open College course
- (8) On an Open University course
- (9) Any other correspondence course
- (10) Any other self/open learning course

Classification Questions

Code if: In employment or has had a job at some time

SOC2000 *

SOC2000 (with dots)

CODE

Code if: In employment or has had a job at some time

XSOC2000 *

SOC2000 (without dots)

0..9999

Code If : In employment or had job at some time

IndexNo *

Index number of SOC2000 entry selected in coding index

0...999999

Code If : In employment or had job at some time

ES2000

Employment status

- (1) Self-employed : large establishment (25+ employees)
- (2) Self-employed : small establishment (1-24 employees)
- (3) Self-employed : no employees
- (4) Manager : large establishment (25+ employees)
- (5) Manager : small establishment (1-24 employees)
- (6) Foreman or supervisor
- (7) Employee (not elsewhere classified)
- (8) No employment status info given

Code always

NSSECB

NS-SEC - long version (Operational categories)

1.0..17.0

1 Employers in large organisations

2 Higher managerial

3.1 Higher professional (traditional) - employees

Classification Questions

- 3.2 Higher professional (new) - employees
- 3.3 Higher professional (traditional) - self-employed
- 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5 Lower managerial
- 6 Higher supervisory
- 7.1 Intermediate clerical and administrative
- 7.2 Intermediate sales and service
- 7.3 Intermediate technical and auxiliary
- 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
- 9.1 Own account workers (non-professional)
- 9.2 Own account workers (agriculture)
- 10 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15 Full-time students
- 16 Occupations not stated or inadequately described
- 17 Not classifiable for other reasons

Code always

NSSECAC

NS-SEC – Analytic classes

1.1...8.0

1.1 Employers in large organisations & higher managerial occupations

1.2 Higher professional occupations

2.0 Lower professional and higher technical occupations

3.0 Intermediate occupations

4.0 Small employers and own account workers

5.0 Lower supervisory and technical occupations

6.0 Semi-routine Occupations

7.0 Routine occupations

8.0 Not classified

Code always

NSECAC5

NS-SEC – 5 classes

1...6

1 Managerial and professional occupations

2 Intermediate occupations

3 Small employers and own account workers

4 Lower supervisory and technical occupations

5 Semi-routine and routine occupations

6 Not classified

Code always

NSECAC3

NS-SEC – 3 classes

1...4

1 Managerial and professional occupations

2 Intermediate occupations

3 Routine and manual occupations

4 Not classified

Classification Questions

*Code always***SECFlag ***

Indicator for status of SEC

0..2

*Ask always***Ethnic**

Ethnicity

- (1) White British
- (2) Any other White background
- (3) Mixed - White and Black Caribbean
- (4) Mixed - White and Black African
- (5) Mixed - White and Asian
- (6) Any other Mixed background
- (7) Asian or Asian British - Indian
- (8) Asian or Asian British - Pakistani
- (9) Asian or Asian British - Bangladeshi
- (10) Asian or Asian British - Any other Asian background
- (11) Black or Black British - Black Caribbean
- (12) Black or Black British - Black African
- (13) Black or Black British - Any other Black background
- (14) Chinese or other ethnic group - Chinese
- (15) Chinese or other ethnic group - Any other

*Ask if other in Ethnic***EthDes**

DESCRIPTION OF ETHNIC GROUP

STRING[40]

*Ask always***Nation**

National Identity

SET [6] OF

- (1) English
- (2) Scottish
- (3) Welsh
- (4) Irish
- (5) British
- (6) Other

*Ask if other***NatSpec**

DESCRIPTION OF NATIONAL IDENTITY

STRING[40]

Classification Questions

Ask always

SrcInc *

SHOWCARD T

(NOTE: THIS QUESTION IS USED ONLY AS A N ORIENTING PROMPT QUESTION)

This card shows various possible sources of income. Can you please tell me which kinds of income you personally receive?

CODE ALL THAT APPLY

SET [10] OF

- (1) Earnings from employment or self-employment
- (2) Pension from former employer
- (3) Personal/private pension
- (4) State pension
- (5) Child benefit
- (6) Income Support
- (7) Other state benefits
- (8) Interest from savings
- (9) Other kinds of regular allowance
- (10) Other sources e.g. rent
- (11) No source of income
- (12) Refused

Classification Questions

Note: * Indicates a variable that does not appear on the client data file. Such variables may be used to derive others.

Record always

Cycle *

(Cycle - Year & Month YYYYMM)

-99999..999999

Record always

Area *

(Area)

1..99997

Record always

Address *

(Address 1..30)

1..30

Serial (Derived from Cycle + Area + Address)

-999999999999..999999999999

Record always

Region

Region

1..11

Classification Questions

Record always

RegionX

Grouped Region

1. The North
 2. Midlands and East Anglia
 3. London
 4. South East
 5. South West
 6. Wales
 7. Scotland
-

Record always

Country (Derived from Region) *

Country

- (1) England
 - (2) Wales
 - (3) Scotland
-

Record always

DMHSIZE

RECORD NUMBER OF PEOPLE NORMALLY LIVING IN THE HOUSEHOLD

0..14

Record always

NumAdult

Number of adults in the household

0..14

Record always

NumChild

Number of children in the household

0..14

Classification Questions

Record always

NumDepCh

Number of dependent children in the household

0..14

N1TO4 (Derived from DVAge for whole household)

Number of children in the household aged 0 to 4 years

0..14

N5TO10 (Derived from DVAge for whole household)

Number of children in the household aged 5 to 10 years

0..14

N11TO15 (Derived from DVAge for whole household)

Number of children in the household aged 11 to 15 years

0..14

Ask always

HHTypB

INTERVIEWER: CODE TYPE OF HOUSEHOLD

CODE ONE ONLY

NB: DEPENDENT CHILDREN ARE THOSE AGED UNDER 16 OR AGED 16-18 AND IN FULL-TIME EDUCATION AND LIVING IN THE HOUSEHOLD

- (1) One person only
- (2) HRP is married /cohabiting with own/partner's dependent child(ren) in household
- (3) HRP is married /cohabiting and does not have own/partner's dependent child(ren) in household
- (4) HRP is lone parent not cohabiting and has own dependent child(ren) in household
- (5) HRP is lone parent not cohabiting and has only non-dependent child(ren) in household
- (6) All others

Classification Questions

(Derived from numchild, numadults and dvage).

HHTYPA

INTERVIEWER: CODE TYPE OF HOUSEHOLD

- (1) 1 Adult aged 16 to 64
 - (2) 1 Adult aged 65 or more
 - (3) 2 Adults aged 16 to 64
 - (4) 2 Adults, 1 at least 65 or more
 - (5) 3 Adults all ages
 - (6) 1 or 2 children
 - (7) 3 or more children
-

HHTYPE (Derived from HhTypB)

Household Type B grouped

- (1) One person only
- (2) HRP Marr/ cohab with dep.child
- (3) HRP Marr/ cohab no dep.child
- (4) HRP Lone with dep.child
- (5) All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent).

Record always

Ten1

In which of these ways do you occupy this accommodation?

MAKE SURE ANSWER APPLIES TO HRP

- (1) Own outright
- (2) Buying with mortgage or loan
- (3) Pay part rent and part mortgage (shared ownership)
- (4) Rent it
- (5) Live here rent-free (including rent-free in relative's/friend's property; excluding squatting)
- (6) Squatting

Classification Questions

Record always

Tengrp (Derived from Ten1 & Llord)

Grouped Tenure

1. Owns outright
2. Owns mortgage
3. Rents Local Authority/Housing Association
4. Rents privately
5. Squatter

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Tied

Does the accommodation go with the job of anyone in the household?

- (1) Yes
- (2) No

Ask if: Rents accommodation or lives rent-free (excluding squatting)

LLord

Who is your landlord?

CODE FIRST THAT APPLIES

- (1) local authority/council/New Town Development / Scottish Homes
- (2) a housing association or co-operative or charitable trust
- (3) employer (organisation) of a household member
- (4) another organisation
- (5) relative/friend (before you lived here) of a household member
- (6) employer (individual) of a household member
- (7) another individual private landlord?

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Furn

IS the accommodation provided..

- (1) furnished
- (2) partly furnished
- (3) or unfurnished

Classification Questions

Ask always

Cars

Does your household have any cars or vans normally available for its use?

INCLUDE COMPANY CARS

- (1) Yes
 - (2) No
-

Ask if: Cars = yes

Numcar

How many cars and/or vans are available?

1..10

CAR (Derived from NumCar)

Car/van available to the household

- (1) None
 - (2) One
 - (3) Two
 - (4) Three or more
-

Ask always

Health

Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

INTERVIEWER: INCLUDE PROBLEMS WHICH ARE DUE TO OLD AGE.

- (1) Yes
 - (2) No
-

Ask always

Paidjob

Number of people in household in a paid job?

0..14

Classification Questions

Record always: In loop FOR :=1 TO 14

Sex *

- (1) Male
 - (2) Female
-

Record always: In loop FOR :=1 TO 14

Birth *

Date of birth?

DATE

ASK IF: In loop FOR := 1 TO 14

AND: Birth = Don't know OR Birth = Refusal

AgeIf *

Age last birthday?

0..97

DVAge * (Derived from Birth & AgeIf)

Age for each person in sampled household , from Birth and AgeIf

0..120

RESPAGEX *

Grouped Age

- 1. 16 to 24
- 2. 25 to 44
- 3. 45 to 54
- 4. 55 to 64
- 5. 65 to 74
- 6. 75 and over

Classification Questions

RESPAGEH

Grouped Age

1. 16 to 17
 2. 18 to 19
 3. 20 to 24
 4. 25 to 29
 5. 30 to 34
 6. 35 to 39
 7. 40 to 44
 8. 45 to 49
 9. 50 to 54
 10. 55 to 64
 11. 65 to 74
 12. 75 or over
-

Workage

Working Age DV

1. 0 to 15
 2. 16 to 59 (females)/ to 64 (males)
 3. 60 (females) /65 (males) and over
-

Record always

HRP *

Person number of household representative person (HRP)

0..15

Classification Questions

Record always

RESPDNT *

Person number of informant (respondent)

1..14

RESPAGE (Derived from DVAge & Respdnt)

Age of Respondent

0..99

RESPSEX (Derived from Sex & Respdnt)

Sex of Respondent

- (1) Male
 - (2) Female
-

Ask or record always

RelRESP *

Relationship of each household member to respondent

- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

Classification Questions

Record always

RELHRP (Derived from HRP, Respdnt & RelRESP)

What is the relationship of the respondent to the HRP?

- (0) Household Reference Person
- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

MarSt *

Legal marital status

ASK OR RECORD - CODE FIRST THAT APPLIES

- (1) single, that is never married?
- (2) married and living with your husband/wife?
- (3) married and separated from your husband/wife ?
- (4) divorced?
- (5) or widowed?

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

AND: More than one person in the household

AND: Household member is not married and living with their spouse

LWith *

ASK OR RECORD

May I just check, are you/ isliving with someone in the household as a couple?

- (1) Yes
- (2) No
- (3) SPONTANEOUS ONLY - same sex couple

Classification Questions

ASK IF: In loop FOR := 1 TO 14

Hhldr *

In whose name is the accommodation owned or rented?

- (1) This person alone
 - (3) This person jointly
 - (5) NOT owner/renter
-

DVMarDF *

De facto marital status

- (1) Married
 - (2) Cohabiting
 - (3) Single
 - (4) Widowed
 - (5) Divorced
 - (6) Separated
 - (7) Same sex couple
-

DeFact1 (Derived from DeFacto)

De Facto Marital status- grouped

- (1) Marr/Cohab
 - (2) Single
 - (3) Widowed
 - (4) Div/ sep
 - (5) Same sex cohab
-

DeFacto (Derived from MarStat & Lwith)

De Facto Marital status

- (1) Married
- (2) Cohabiting
- (3) Single
- (4) Widowed
- (5) Divorced
- (6) Separated
- (7) Same sex cohab

Classification Questions

RESPMAR (Derived from MarSt & Respdnt)

Marital status of Respondent

- (1) single, never married
 - (2) married, living with spouse
 - (3) married, separated from spouse
 - (4) divorced
 - (5) widowed
-

RESPWith (Derived from LWith & Respdnt)

Living with someone in the household as a couple?

- (1) Yes
 - (2) No
 - (3) Same sex couple
-

*Ask always***Parent**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child under 16, in the household?

- (1) Yes
 - (2) No
-

ASK IF: *Child in household***AND:** *Parent of child under 16***ParTod**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0 to 4, in the household?

- (1) Yes
 - (2) No
-

RESPHldr (Derived from Hhldr & Respdnt)

In whose name is the accommodation owned or rented?

- (1) This person alone
- (3) This person jointly
- (5) NOT owner/renter

Classification Questions

Ask always

FullEd

How old were you when you completed your last FULL TIME education?

CODE 97 FOR NOT YET COMPLETED

99 FOR NONE

1..99

LEFTED (Derived from FullEd)

Age left full time education.

- (1) Up to 14
 - (2) 15 to 18
 - (3) 19 to 25
 - (4) Over 25
 - (5) Still in education
 - (6) No education
-

Ask always

HighEd

Highest level of education qualification

- (1) Degree or higher degree
 - (2) Higher educational qualification below degree level
 - (3) A levels or Highers
 - (4) ONC/BTEC
 - (5) O level or GCSE equivalent (that is Grade A-C); O Grade or CSE equivalent (that is Grade 1) or Standard Grade level 1-3
 - (6) GCSE grade D-G or CSE grade 2-5 or Standard Grade level 4-6
 - (7) Other qualifications (including foreign qualifications below degree level) (PLEASE SPECIFY)
 - (8) No formal qualifications
-

Ask if: Highed = other

EdSpec

Please specify other qualification

STRING[100]

Classification Questions

Ask if: Some source of income at SrInc

Gross

Will you please look at this card and tell me which group represents your total income from all these sources before deductions for income tax, National Insurance etc.

Annual

1. Less than £520
2. £520 less than £1,040
3. £1,040 less than £1,560
4. £1,560 less than £2,080
5. £2,080 less than £2,600
6. £2,600 less than £3,120
7. £3,120 less than £3,640
8. £3,640 less than £4,160
9. £4,160 less than £4,680
10. £4,680 less than £5,200
11. £5,200 less than £6,240
12. £6,240 less than £7,280
13. £7,280 less than £8,320
14. £8,320 less than £9,360
15. £9,360 less than £10,400
16. £10,400 less than £11,440
17. £11,440 less than £12,480
18. £12,480 less than £13,520
19. £13,520 less than £14,560
20. £14,560 less than £15,600
21. £15,600 less than £16,640
22. £16,640 less than £17,680
23. £17,680 less than £18,720
24. £18,720 less than £19,760
25. £19,760 less than £20,800
26. £20,800 less than £23,400

Classification Questions

27. £23,400 less than £26,000
 28. £26,000 less than £28,600
 29. £28,600 less than £31,200
 30. £31,200 less than £33,800
 31. £33,800 less than £36,400
 32. £36,400 or more
-

Ask always

Wrking

Did you do any paid work in the 7 days ending Sunday the, either as an employee or as self-employed?

- (1) Yes
 - (2) No
-

ASK IF: *Working = no*

AND: *Not working, but eligible for Govt schemes*

SchemeET

Were you on a government scheme for employment training?"

- (1) Yes
 - (2) No
-

ASK IF: *Working = no*

AND: *Not on Govt scheme*

JbAway

Did you have a job or business that you were away from?

- (1) Yes
 - (2) No
 - (3) Waiting to take up new job/ business already obtained
-

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not away or waiting to take up a job*

OwnBus

Did you do any unpaid work in that week for any business that you own?

- (1) Yes
- (2) No

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not away or waiting to take up a job*

AND: *No unpaid work for own business*

RelBus

...or that a relative owns?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not unpaid work for relative's business*

AND: *Not away from job/business*

Looked

Thinking of the 4 weeks ending Sunday the, were you looking for any kind of paid work or government training scheme at any time in those 4 weeks?

(1) Yes

(2) No

(3) Waiting to take up a new job or business already obtained

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

StartJ

If a job or place on a government scheme had been available in the week ending Sunday the ..., would you have been able to start within 2 weeks?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

LKTIME *

How long have you been/were you looking for paid work/ a place on a government scheme?

1. Not yet started

2. Less than 1 month

3. 1 month but less than 3 months

4. 3 months but less than 6 months

5. 6 months but less than 12 months

6. 12 months or more

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not looking, not able to start in 2 weeks*

YInAct

What was the main reason you did not seek any work in the last 4 weeks/ would not be able to start in the next 2 weeks?

- (1) Student
 - (2) Looking after the family/home
 - (3) Taking a career break
 - (4) Temporarily sick or injured
 - (5) Long-term sick or disabled
 - (6) Retired from paid work
 - (7) Other reasons
-

Record always

DVILO3a

DV for ILO in employment - 3 categories

- (1) InEmp (In employment or unpaid family worker)
 - (2) Unemp (Unemployed)
 - (3) EcInAct (Economically inactive)
-

Record always

DVILO4a

DV for ILO in employment - 4 categories

- (1) InEmpXuf (In employment not unpaid family worker)
 - (2) UFW (Unpaid family worker)
 - (3) Unemp (Unemployed)
 - (4) EcInAct (Economically inactive)
-

Ask if: *Unemployed or Economically inactive*

Everwk

Have you ever had a paid job, apart from casual or holiday work?

- (1) Yes
 - (2) No
-

ASK IF: *In employment or has had a job at some time*

FtPtWk

In your (main) job were you working

- (1) full time
- (2) or part time?

Classification Questions

ASK IF: *In employment or has had a job at some time*
AND: *Works part-time*

PartHrs

(And) do you work 10 hours or more, or less than 10 hours a week?

- (1) 10 hours or more
 - (2) Less than 10 hours
-

Ask if: *Unemployed or Economically inactive*
And Everwk = yes

DTJBL

When did you leave your last PAID job?

: DATETYPE

Ask if: *Unemployed or Economically inactive*
And Everwk = yes

DTJB12ML

DV for unemployed/inactive - Whether worked in last 12 months

- (1) Worked in last twelve months
 - (2) NOT worked in last twelve months
-

Ask IF : In employment or has had a job at some time

OccT *

OCCUPATIONAL TITLE

STRING[30]

Ask if: In employment or has had a job at some time

OccD *

CURRENT OR LAST JOB

What did you mainly do in your job?

STRING[80]

Ask if: In employment or has had a job at some time

Stat

Were you working as an employee or were you self-employed?

- (1) Employee
- (2) Self-employed

Classification Questions

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

SVis

In your job, did you have formal responsibility for supervising the work of other employees?

DO NOT INCLUDE PEOPLE WHO ONLY SUPERVISE:

children, e.g. teachers, nannies, childminders

animals

security or buildings, e.g. caretakers, security guards"

(1) Yes

(2) No

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

AND: *Svise = Yes (If Svise = No then SviseDesc is set to "None")*

SVisDesc

Type of supervisory responsibility

STRING[100]

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

EmpNo

We are interested in the size of the local unit of the establishment at which the respondent works but we only want the number of employees working for the same employer as the respondent. Thus at sites shared by several organisations we would not include all employees - just those working for the respondent's employer. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

(1) 1-24

(2) 25 to 499

(3) 500 or more

ASK IF: *In employment or has had a job at some time*

AND: *Self-employed*

Solo

Were you working on your own or did you have employees?

(1) on own/with partner(s) but no employees

(2) with employees

Classification Questions

ASK IF: In employment or has had a job at some time

AND: Self-employed

Amd: With employees

SENo

We are interested in the size of the 'local unit of the establishment' at which the respondent works in terms of total number of employees. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

- (1) 1-24
 - (2) 25 to 499
 - (3) 500 or more
-

ASK IF: Working age

Enroll *

Are you at present <at school or 6th form college or> enrolled on any full-time or part-time education course, excluding leisure classes? (Include correspondence courses, open learning as well as other forms of full-time or part-time education.)

- (1) Yes
 - (2) No
-

ASK IF: Working age

AND: Enrolled on a course

Attend *

And are you...

RUNNING PROMPT

- (1) Still attending
- (2) Waiting for term to (re)start
- (3) Or have you stopped going?

Classification Questions

ASK IF: Working age

AND: Enrolled on a course

AND: Attending a course

Course *

Are you <at school or 6th form college> on a full or part-time course, a medical or nursing course, a sandwich course or some other kind of course?

- (1) At school full-time
- (2) At school part-time
- (3) Sandwich course
- (4) Studying at university or college including 6th form college FULL TIME
- (5) Training for a qualification in nursing, physiotherapy or a similar medical subject
- (6) On a PART TIME course at university or college, INCLUDING day release and block release
- (7) On an Open College course
- (8) On an Open University course
- (9) Any other correspondence course
- (10) Any other self/open learning course

Classification Questions

Code if: In employment or has had a job at some time

SOC2000 *

SOC2000 (with dots)

CODE

Code if: In employment or has had a job at some time

XSOC2000 *

SOC2000 (without dots)

0..9999

Code If : In employment or had job at some time

IndexNo *

Index number of SOC2000 entry selected in coding index

0...999999

Code If : In employment or had job at some time

ES2000

Employment status

- (1) Self-employed : large establishment (25+ employees)
 - (2) Self-employed : small establishment (1-24 employees)
 - (3) Self-employed : no employees
 - (4) Manager : large establishment (25+ employees)
 - (5) Manager : small establishment (1-24 employees)
 - (6) Foreman or supervisor
 - (7) Employee (not elsewhere classified)
 - (8) No employment status info given
-

Code always

NSSECB

NS-SEC - long version (Operational categories)

1.0..17.0

1 Employers in large organisations

2 Higher managerial

3.1 Higher professional (traditional) - employees

Classification Questions

- 3.2 Higher professional (new) - employees
- 3.3 Higher professional (traditional) - self-employed
- 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5 Lower managerial
- 6 Higher supervisory
- 7.1 Intermediate clerical and administrative
- 7.2 Intermediate sales and service
- 7.3 Intermediate technical and auxiliary
- 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
- 9.1 Own account workers (non-professional)
- 9.2 Own account workers (agriculture)
- 10 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15 Full-time students
- 16 Occupations not stated or inadequately described
- 17 Not classifiable for other reasons

Code always

NSSECAC

NS-SEC – Analytic classes

1.1...8.0

1.1 Employers in large organisations & higher managerial occupations

1.2 Higher professional occupations

2.0 Lower professional and higher technical occupations

3.0 Intermediate occupations

4.0 Small employers and own account workers

5.0 Lower supervisory and technical occupations

6.0 Semi-routine Occupations

7.0 Routine occupations

8.0 Not classified

Code always

NSECAC5

NS-SEC – 5 classes

1...6

1 Managerial and professional occupations

2 Intermediate occupations

3 Small employers and own account workers

4 Lower supervisory and technical occupations

5 Semi-routine and routine occupations

6 Not classified

Code always

NSECAC3

NS-SEC – 3 classes

1...4

1 Managerial and professional occupations

2 Intermediate occupations

3 Routine and manual occupations

4 Not classified

Classification Questions

*Code always***SECFlag ***

Indicator for status of SEC

0..2

*Ask always***Ethnic**

Ethnicity

- (1) White British
- (2) Any other White background
- (3) Mixed - White and Black Caribbean
- (4) Mixed - White and Black African
- (5) Mixed - White and Asian
- (6) Any other Mixed background
- (7) Asian or Asian British - Indian
- (8) Asian or Asian British - Pakistani
- (9) Asian or Asian British - Bangladeshi
- (10) Asian or Asian British - Any other Asian background
- (11) Black or Black British - Black Caribbean
- (12) Black or Black British - Black African
- (13) Black or Black British - Any other Black background
- (14) Chinese or other ethnic group - Chinese
- (15) Chinese or other ethnic group - Any other

*Ask if other in Ethnic***EthDes**

DESCRIPTION OF ETHNIC GROUP

STRING[40]

*Ask always***Nation**

National Identity

SET [6] OF

- (1) English
- (2) Scottish
- (3) Welsh
- (4) Irish
- (5) British
- (6) Other

*Ask if other***NatSpec**

DESCRIPTION OF NATIONAL IDENTITY

STRING[40]

Classification Questions

Ask always

SrcInc *

SHOWCARD T

(NOTE: THIS QUESTION IS USED ONLY AS A N ORIENTING PROMPT QUESTION)

This card shows various possible sources of income. Can you please tell me which kinds of income you personally receive?

CODE ALL THAT APPLY

SET [10] OF

- (1) Earnings from employment or self-employment
- (2) Pension from former employer
- (3) Personal/private pension
- (4) State pension
- (5) Child benefit
- (6) Income Support
- (7) Other state benefits
- (8) Interest from savings
- (9) Other kinds of regular allowance
- (10) Other sources e.g. rent
- (11) No source of income
- (12) Refused

Classification Questions

Note: * Indicates a variable that does not appear on the client data file. Such variables may be used to derive others.

Record always

Cycle *

(Cycle - Year & Month YYYYMM)

-99999..999999

Record always

Area *

(Area)

1..99997

Record always

Address *

(Address 1..30)

1..30

Serial (Derived from Cycle + Area + Address)

-999999999999..999999999999

Record always

Region

Region

1..11

Classification Questions

Record always

RegionX

Grouped Region

1. The North
 2. Midlands and East Anglia
 3. London
 4. South East
 5. South West
 6. Wales
 7. Scotland
-

Record always

Country (Derived from Region) *

Country

- (1) England
 - (2) Wales
 - (3) Scotland
-

Record always

DMHSIZE

RECORD NUMBER OF PEOPLE NORMALLY LIVING IN THE HOUSEHOLD

0..14

Record always

NumAdult

Number of adults in the household

0..14

Record always

NumChild

Number of children in the household

0..14

Classification Questions

Record always

NumDepCh

Number of dependent children in the household

0..14

N1TO4 (Derived from DVAge for whole household)

Number of children in the household aged 0 to 4 years

0..14

N5TO10 (Derived from DVAge for whole household)

Number of children in the household aged 5 to 10 years

0..14

N11TO15 (Derived from DVAge for whole household)

Number of children in the household aged 11 to 15 years

0..14

Ask always

HHTypB

INTERVIEWER: CODE TYPE OF HOUSEHOLD

CODE ONE ONLY

NB: DEPENDENT CHILDREN ARE THOSE AGED UNDER 16 OR AGED 16-18 AND IN FULL-TIME EDUCATION AND LIVING IN THE HOUSEHOLD

- (1) One person only
- (2) HRP is married /cohabiting with own/partner's dependent child(ren) in household
- (3) HRP is married /cohabiting and does not have own/partner's dependent child(ren) in household
- (4) HRP is lone parent not cohabiting and has own dependent child(ren) in household
- (5) HRP is lone parent not cohabiting and has only non-dependent child(ren) in household
- (6) All others

Classification Questions

(Derived from numchild, numadults and dvage).

HHTYPA

INTERVIEWER: CODE TYPE OF HOUSEHOLD

- (1) 1 Adult aged 16 to 64
 - (2) 1 Adult aged 65 or more
 - (3) 2 Adults aged 16 to 64
 - (4) 2 Adults, 1 at least 65 or more
 - (5) 3 Adults all ages
 - (6) 1 or 2 children
 - (7) 3 or more children
-

HHTYPE (Derived from HhTypB)

Household Type B grouped

- (1) One person only
- (2) HRP Marr/ cohab with dep.child
- (3) HRP Marr/ cohab no dep.child
- (4) HRP Lone with dep.child
- (5) All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent).

Record always

Ten1

In which of these ways do you occupy this accommodation?

MAKE SURE ANSWER APPLIES TO HRP

- (1) Own outright
- (2) Buying with mortgage or loan
- (3) Pay part rent and part mortgage (shared ownership)
- (4) Rent it
- (5) Live here rent-free (including rent-free in relative's/friend's property; excluding squatting)
- (6) Squatting

Classification Questions

Record always

Tengrp (Derived from Ten1 & Llord)

Grouped Tenure

1. Owns outright
2. Owns mortgage
3. Rents Local Authority/Housing Association
4. Rents privately
5. Squatter

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Tied

Does the accommodation go with the job of anyone in the household?

- (1) Yes
- (2) No

Ask if: Rents accommodation or lives rent-free (excluding squatting)

LLord

Who is your landlord?

CODE FIRST THAT APPLIES

- (1) local authority/council/New Town Development / Scottish Homes
- (2) a housing association or co-operative or charitable trust
- (3) employer (organisation) of a household member
- (4) another organisation
- (5) relative/friend (before you lived here) of a household member
- (6) employer (individual) of a household member
- (7) another individual private landlord?

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Furn

IS the accommodation provided..

- (1) furnished
- (2) partly furnished
- (3) or unfurnished

Classification Questions

Ask always

Cars

Does your household have any cars or vans normally available for its use?

INCLUDE COMPANY CARS

- (1) Yes
 - (2) No
-

Ask if: Cars = yes

Numcar

How many cars and/or vans are available?

1..10

CAR (Derived from NumCar)

Car/van available to the household

- (1) None
 - (2) One
 - (3) Two
 - (4) Three or more
-

Ask always

Health

Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

INTERVIEWER: INCLUDE PROBLEMS WHICH ARE DUE TO OLD AGE.

- (1) Yes
 - (2) No
-

Ask always

Paidjob

Number of people in household in a paid job?

0..14

Classification Questions

Record always: In loop FOR :=1 TO 14

Sex *

- (1) Male
 - (2) Female
-

Record always: In loop FOR :=1 TO 14

Birth *

Date of birth?

DATE

ASK IF: In loop FOR := 1 TO 14

AND: Birth = Don't know OR Birth = Refusal

AgeIf *

Age last birthday?

0..97

DVAge * (Derived from Birth & AgeIf)

Age for each person in sampled household , from Birth and AgeIf

0..120

RESPAGEX *

Grouped Age

- 1. 16 to 24
- 2. 25 to 44
- 3. 45 to 54
- 4. 55 to 64
- 5. 65 to 74
- 6. 75 and over

Classification Questions

RESPAGEH

Grouped Age

1. 16 to 17
 2. 18 to 19
 3. 20 to 24
 4. 25 to 29
 5. 30 to 34
 6. 35 to 39
 7. 40 to 44
 8. 45 to 49
 9. 50 to 54
 10. 55 to 64
 11. 65 to 74
 12. 75 or over
-

Workage

Working Age DV

1. 0 to 15
 2. 16 to 59 (females)/ to 64 (males)
 3. 60 (females) /65 (males) and over
-

Record always

HRP *

Person number of household representative person (HRP)

0..15

Classification Questions

Record always

RESPDNT *

Person number of informant (respondent)

1..14

RESPAGE (Derived from DVAge & Respdnt)

Age of Respondent

0..99

RESPSEX (Derived from Sex & Respdnt)

Sex of Respondent

- (1) Male
 - (2) Female
-

Ask or record always

RelRESP *

Relationship of each household member to respondent

- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

Classification Questions

Record always

RELHRP (Derived from HRP, Respdnt & RelRESP)

What is the relationship of the respondent to the HRP?

- (0) Household Reference Person
- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

MarSt *

Legal marital status

ASK OR RECORD - CODE FIRST THAT APPLIES

- (1) single, that is never married?
- (2) married and living with your husband/wife?
- (3) married and separated from your husband/wife ?
- (4) divorced?
- (5) or widowed?

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

AND: More than one person in the household

AND: Household member is not married and living with their spouse

LWith *

ASK OR RECORD

May I just check, are you/ isliving with someone in the household as a couple?

- (1) Yes
- (2) No
- (3) SPONTANEOUS ONLY - same sex couple

Classification Questions

ASK IF: In loop FOR := 1 TO 14

Hhldr *

In whose name is the accommodation owned or rented?

- (1) This person alone
 - (3) This person jointly
 - (5) NOT owner/renter
-

DVMarDF *

De facto marital status

- (1) Married
 - (2) Cohabiting
 - (3) Single
 - (4) Widowed
 - (5) Divorced
 - (6) Separated
 - (7) Same sex couple
-

DeFact1 (Derived from DeFacto)

De Facto Marital status- grouped

- (1) Marr/Cohab
 - (2) Single
 - (3) Widowed
 - (4) Div/ sep
 - (5) Same sex cohab
-

DeFacto (Derived from MarStat & Lwith)

De Facto Marital status

- (1) Married
- (2) Cohabiting
- (3) Single
- (4) Widowed
- (5) Divorced
- (6) Separated
- (7) Same sex cohab

Classification Questions

RESPMAR (Derived from MarSt & Respdnt)

Marital status of Respondent

- (1) single, never married
 - (2) married, living with spouse
 - (3) married, separated from spouse
 - (4) divorced
 - (5) widowed
-

RESPWith (Derived from LWith & Respdnt)

Living with someone in the household as a couple?

- (1) Yes
 - (2) No
 - (3) Same sex couple
-

*Ask always***Parent**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child under 16, in the household?

- (1) Yes
 - (2) No
-

ASK IF: *Child in household***AND:** *Parent of child under 16***ParTod**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0 to 4, in the household?

- (1) Yes
 - (2) No
-

RESPHldr (Derived from Hhldr & Respdnt)

In whose name is the accommodation owned or rented?

- (1) This person alone
- (3) This person jointly
- (5) NOT owner/renter

Classification Questions

Ask always

FullEd

How old were you when you completed your last FULL TIME education?

CODE 97 FOR NOT YET COMPLETED

99 FOR NONE

1..99

LEFTED (Derived from FullEd)

Age left full time education.

- (1) Up to 14
 - (2) 15 to 18
 - (3) 19 to 25
 - (4) Over 25
 - (5) Still in education
 - (6) No education
-

Ask always

HighEd

Highest level of education qualification

- (1) Degree or higher degree
 - (2) Higher educational qualification below degree level
 - (3) A levels or Highers
 - (4) ONC/BTEC
 - (5) O level or GCSE equivalent (that is Grade A-C); O Grade or CSE equivalent (that is Grade 1) or Standard Grade level 1-3
 - (6) GCSE grade D-G or CSE grade 2-5 or Standard Grade level 4-6
 - (7) Other qualifications (including foreign qualifications below degree level) (PLEASE SPECIFY)
 - (8) No formal qualifications
-

Ask if: Highed = other

EdSpec

Please specify other qualification

STRING[100]

Classification Questions

Ask if: Some source of income at SrInc

Gross

Will you please look at this card and tell me which group represents your total income from all these sources before deductions for income tax, National Insurance etc.

Annual

1. Less than £520
2. £520 less than £1,040
3. £1,040 less than £1,560
4. £1,560 less than £2,080
5. £2,080 less than £2,600
6. £2,600 less than £3,120
7. £3,120 less than £3,640
8. £3,640 less than £4,160
9. £4,160 less than £4,680
10. £4,680 less than £5,200
11. £5,200 less than £6,240
12. £6,240 less than £7,280
13. £7,280 less than £8,320
14. £8,320 less than £9,360
15. £9,360 less than £10,400
16. £10,400 less than £11,440
17. £11,440 less than £12,480
18. £12,480 less than £13,520
19. £13,520 less than £14,560
20. £14,560 less than £15,600
21. £15,600 less than £16,640
22. £16,640 less than £17,680
23. £17,680 less than £18,720
24. £18,720 less than £19,760
25. £19,760 less than £20,800
26. £20,800 less than £23,400

Classification Questions

27. £23,400 less than £26,000
 28. £26,000 less than £28,600
 29. £28,600 less than £31,200
 30. £31,200 less than £33,800
 31. £33,800 less than £36,400
 32. £36,400 or more
-

Ask always

Wrking

Did you do any paid work in the 7 days ending Sunday the, either as an employee or as self-employed?

- (1) Yes
 - (2) No
-

ASK IF: Working = no

AND: Not working, but eligible for Govt schemes

SchemeET

Were you on a government scheme for employment training?"

- (1) Yes
 - (2) No
-

ASK IF: Working = no

AND: Not on Govt scheme

JbAway

Did you have a job or business that you were away from?

- (1) Yes
 - (2) No
 - (3) Waiting to take up new job/ business already obtained
-

ASK IF: Wrking = no

AND: Not on Govt scheme

AND: Not away or waiting to take up a job

OwnBus

Did you do any unpaid work in that week for any business that you own?

- (1) Yes
- (2) No

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not away or waiting to take up a job*

AND: *No unpaid work for own business*

RelBus

...or that a relative owns?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not unpaid work for relative's business*

AND: *Not away from job/business*

Looked

Thinking of the 4 weeks ending Sunday the, were you looking for any kind of paid work or government training scheme at any time in those 4 weeks?

(1) Yes

(2) No

(3) Waiting to take up a new job or business already obtained

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

StartJ

If a job or place on a government scheme had been available in the week ending Sunday the ..., would you have been able to start within 2 weeks?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

LKTIME *

How long have you been/were you looking for paid work/ a place on a government scheme?

1. Not yet started

2. Less than 1 month

3. 1 month but less than 3 months

4. 3 months but less than 6 months

5. 6 months but less than 12 months

6. 12 months or more

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not looking, not able to start in 2 weeks*

YInAct

What was the main reason you did not seek any work in the last 4 weeks/ would not be able to start in the next 2 weeks?

- (1) Student
 - (2) Looking after the family/home
 - (3) Taking a career break
 - (4) Temporarily sick or injured
 - (5) Long-term sick or disabled
 - (6) Retired from paid work
 - (7) Other reasons
-

Record always

DVILO3a

DV for ILO in employment - 3 categories

- (1) InEmp (In employment or unpaid family worker)
 - (2) Unemp (Unemployed)
 - (3) EcInAct (Economically inactive)
-

Record always

DVILO4a

DV for ILO in employment - 4 categories

- (1) InEmpXuf (In employment not unpaid family worker)
 - (2) UFW (Unpaid family worker)
 - (3) Unemp (Unemployed)
 - (4) EcInAct (Economically inactive)
-

Ask if: *Unemployed or Economically inactive*

Everwk

Have you ever had a paid job, apart from casual or holiday work?

- (1) Yes
 - (2) No
-

ASK IF: *In employment or has had a job at some time*

FtPtWk

In your (main) job were you working

- (1) full time
- (2) or part time?

Classification Questions

ASK IF: *In employment or has had a job at some time*
AND: *Works part-time*

PartHrs

(And) do you work 10 hours or more, or less than 10 hours a week?

- (1) 10 hours or more
 - (2) Less than 10 hours
-

Ask if: *Unemployed or Economically inactive*
And Everwk = yes

DTJBL

When did you leave your last PAID job?

: DATETYPE

Ask if: *Unemployed or Economically inactive*
And Everwk = yes

DTJB12ML

DV for unemployed/inactive - Whether worked in last 12 months

- (1) Worked in last twelve months
 - (2) NOT worked in last twelve months
-

Ask IF : In employment or has had a job at some time

OccT *

OCCUPATIONAL TITLE

STRING[30]

Ask if: In employment or has had a job at some time

OccD *

CURRENT OR LAST JOB

What did you mainly do in your job?

STRING[80]

Ask if: In employment or has had a job at some time

Stat

Were you working as an employee or were you self-employed?

- (1) Employee
- (2) Self-employed

Classification Questions

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

SVis

In your job, did you have formal responsibility for supervising the work of other employees?

DO NOT INCLUDE PEOPLE WHO ONLY SUPERVISE:

children, e.g. teachers, nannies, childminders

animals

security or buildings, e.g. caretakers, security guards"

(1) Yes

(2) No

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

AND: *Svise = Yes (If Svise = No then SviseDesc is set to "None")*

SVisDesc

Type of supervisory responsibility

STRING[100]

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

EmpNo

We are interested in the size of the local unit of the establishment at which the respondent works but we only want the number of employees working for the same employer as the respondent. Thus at sites shared by several organisations we would not include all employees - just those working for the respondent's employer. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

(1) 1-24

(2) 25 to 499

(3) 500 or more

ASK IF: *In employment or has had a job at some time*

AND: *Self-employed*

Solo

Were you working on your own or did you have employees?

(1) on own/with partner(s) but no employees

(2) with employees

Classification Questions

ASK IF: In employment or has had a job at some time

AND: Self-employed

Amd: With employees

SENo

We are interested in the size of the 'local unit of the establishment' at which the respondent works in terms of total number of employees. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

- (1) 1-24
 - (2) 25 to 499
 - (3) 500 or more
-

ASK IF: Working age

Enroll *

Are you at present <at school or 6th form college or> enrolled on any full-time or part-time education course, excluding leisure classes? (Include correspondence courses, open learning as well as other forms of full-time or part-time education.)

- (1) Yes
 - (2) No
-

ASK IF: Working age

AND: Enrolled on a course

Attend *

And are you...

RUNNING PROMPT

- (1) Still attending
- (2) Waiting for term to (re)start
- (3) Or have you stopped going?

Classification Questions

ASK IF: Working age

AND: Enrolled on a course

AND: Attending a course

Course *

Are you <at school or 6th form college> on a full or part-time course, a medical or nursing course, a sandwich course or some other kind of course?

- (1) At school full-time
- (2) At school part-time
- (3) Sandwich course
- (4) Studying at university or college including 6th form college FULL TIME
- (5) Training for a qualification in nursing, physiotherapy or a similar medical subject
- (6) On a PART TIME course at university or college, INCLUDING day release and block release
- (7) On an Open College course
- (8) On an Open University course
- (9) Any other correspondence course
- (10) Any other self/open learning course

National Statistics Omnibus Survey November 2003
Classification Questions

Code if: In employment or has had a job at some time

SOC2000 *

SOC2000 (with dots)

CODE

Code if: In employment or has had a job at some time

XSOC2000 *

SOC2000 (without dots)

0..9999

Code If : In employment or had job at some time

IndexNo *

Index number of SOC2000 entry selected in coding index

0...999999

Code If : In employment or had job at some time

ES2000

Employment status

- (1) Self-employed : large establishment (25+ employees)
 - (2) Self-employed : small establishment (1-24 employees)
 - (3) Self-employed : no employees
 - (4) Manager : large establishment (25+ employees)
 - (5) Manager : small establishment (1-24 employees)
 - (6) Foreman or supervisor
 - (7) Employee (not elsewhere classified)
 - (8) No employment status info given
-

Code always

NSSECB

NS-SEC - long version (Operational categories)

1.0..17.0

1 Employers in large organisations

2 Higher managerial

3.1 Higher professional (traditional) - employees

Classification Questions

- 3.2 Higher professional (new) - employees
- 3.3 Higher professional (traditional) - self-employed
- 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5 Lower managerial
- 6 Higher supervisory
- 7.1 Intermediate clerical and administrative
- 7.2 Intermediate sales and service
- 7.3 Intermediate technical and auxiliary
- 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
- 9.1 Own account workers (non-professional)
- 9.2 Own account workers (agriculture)
- 10 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15 Full-time students
- 16 Occupations not stated or inadequately described
- 17 Not classifiable for other reasons

Code always

NSSECAC

NS-SEC – Analytic classes

1.1...8.0

1.1 Employers in large organisations & higher managerial occupations

1.2 Higher professional occupations

2.0 Lower professional and higher technical occupations

3.0 Intermediate occupations

4.0 Small employers and own account workers

5.0 Lower supervisory and technical occupations

6.0 Semi-routine Occupations

7.0 Routine occupations

8.0 Not classified

Code always

NSECAC5

NS-SEC – 5 classes

1...6

1 Managerial and professional occupations

2 Intermediate occupations

3 Small employers and own account workers

4 Lower supervisory and technical occupations

5 Semi-routine and routine occupations

6 Not classified

Code always

NSECAC3

NS-SEC – 3 classes

1...4

1 Managerial and professional occupations

2 Intermediate occupations

3 Routine and manual occupations

4 Not classified

Classification Questions

Code always

SECFlag *

Indicator for status of SEC

0..2

Ask always

Ethnic

Ethnicity

- (1) White British
 - (2) Any other White background
 - (3) Mixed - White and Black Caribbean
 - (4) Mixed - White and Black African
 - (5) Mixed - White and Asian
 - (6) Any other Mixed background
 - (7) Asian or Asian British - Indian
 - (8) Asian or Asian British - Pakistani
 - (9) Asian or Asian British - Bangladeshi
 - (10) Asian or Asian British - Any other Asian background
 - (11) Black or Black British - Black Caribbean
 - (12) Black or Black British - Black African
 - (13) Black or Black British - Any other Black background
 - (14) Chinese or other ethnic group - Chinese
 - (15) Chinese or other ethnic group - Any other
-

Ask if other in Ethnic

EthDes

DESCRIPTION OF ETHNIC GROUP

STRING[40]

Ask always

Nation

National Identity

SET [6] OF

- (1) English
 - (2) Scottish
 - (3) Welsh
 - (4) Irish
 - (5) British
 - (6) Other
-

Ask if other

NatSpec

DESCRIPTION OF NATIONAL IDENTITY

STRING[40]

Classification Questions

Ask always

SrcInc *

SHOWCARD T

(NOTE: THIS QUESTION IS USED ONLY AS A N ORIENTING PROMPT QUESTION)

This card shows various possible sources of income. Can you please tell me which kinds of income you personally receive?

CODE ALL THAT APPLY

SET [10] OF

- (1) Earnings from employment or self-employment
- (2) Pension from former employer
- (3) Personal/private pension
- (4) State pension
- (5) Child benefit
- (6) Income Support
- (7) Other state benefits
- (8) Interest from savings
- (9) Other kinds of regular allowance
- (10) Other sources e.g. rent
- (11) No source of income
- (12) Refused

Classification Questions

Note: * Indicates a variable that does not appear on the client data file. Such variables may be used to derive others.

Record always

Cycle *

(Cycle - Year & Month YYYYMM)

-99999..999999

Record always

Area *

(Area)

1..99997

Record always

Address *

(Address 1..30)

1..30

Serial (Derived from Cycle + Area + Address)

-999999999999..999999999999

Record always

Region

Region

1..11

Classification Questions

Record always

RegionX

Grouped Region

1. The North
 2. Midlands and East Anglia
 3. London
 4. South East
 5. South West
 6. Wales
 7. Scotland
-

Record always

Country (Derived from Region) *

Country

- (1) England
 - (2) Wales
 - (3) Scotland
-

Record always

DMHSIZE

RECORD NUMBER OF PEOPLE NORMALLY LIVING IN THE HOUSEHOLD

0..14

Record always

NumAdult

Number of adults in the household

0..14

Record always

NumChild

Number of children in the household

0..14

Classification Questions

Record always

NumDepCh

Number of dependent children in the household

0..14

N1TO4 (Derived from DVAge for whole household)

Number of children in the household aged 0 to 4 years

0..14

N5TO10 (Derived from DVAge for whole household)

Number of children in the household aged 5 to 10 years

0..14

N11TO15 (Derived from DVAge for whole household)

Number of children in the household aged 11 to 15 years

0..14

Ask always

HHTypB

INTERVIEWER: CODE TYPE OF HOUSEHOLD

CODE ONE ONLY

NB: DEPENDENT CHILDREN ARE THOSE AGED UNDER 16 OR AGED 16-18 AND IN FULL-TIME EDUCATION AND LIVING IN THE HOUSEHOLD

- (1) One person only
- (2) HRP is married /cohabiting with own/partner's dependent child(ren) in household
- (3) HRP is married /cohabiting and does not have own/partner's dependent child(ren) in household
- (4) HRP is lone parent not cohabiting and has own dependent child(ren) in household
- (5) HRP is lone parent not cohabiting and has only non-dependent child(ren) in household
- (6) All others

Classification Questions

(Derived from numchild, numadults and dvage).

HHTYPA

INTERVIEWER: CODE TYPE OF HOUSEHOLD

- (1) 1 Adult aged 16 to 64
 - (2) 1 Adult aged 65 or more
 - (3) 2 Adults aged 16 to 64
 - (4) 2 Adults, 1 at least 65 or more
 - (5) 3 Adults all ages
 - (6) 1 or 2 children
 - (7) 3 or more children
-

HHTYPE (Derived from HhTypB)

Household Type B grouped

- (1) One person only
- (2) HRP Marr/ cohab with dep.child
- (3) HRP Marr/ cohab no dep.child
- (4) HRP Lone with dep.child
- (5) All others

(Households are classified in terms of whether they include a dependent child. The dependent child need not be a child of the Household Reference Person, although they usually will be. If the HRP has non-dependent children in the household who have never married and have no children of their own they will be classified as a lone parent).

Record always

Ten1

In which of these ways do you occupy this accommodation?

MAKE SURE ANSWER APPLIES TO HRP

- (1) Own outright
- (2) Buying with mortgage or loan
- (3) Pay part rent and part mortgage (shared ownership)
- (4) Rent it
- (5) Live here rent-free (including rent-free in relative's/friend's property; excluding squatting)
- (6) Squatting

Classification Questions

Record always

Tengrp (Derived from Ten1 & Llord)

Grouped Tenure

1. Owns outright
2. Owns mortgage
3. Rents Local Authority/Housing Association
4. Rents privately
5. Squatter

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Tied

Does the accommodation go with the job of anyone in the household?

- (1) Yes
- (2) No

Ask if: Rents accommodation or lives rent-free (excluding squatting)

LLord

Who is your landlord?

CODE FIRST THAT APPLIES

- (1) local authority/council/New Town Development / Scottish Homes
- (2) a housing association or co-operative or charitable trust
- (3) employer (organisation) of a household member
- (4) another organisation
- (5) relative/friend (before you lived here) of a household member
- (6) employer (individual) of a household member
- (7) another individual private landlord?

Ask if: Rents accommodation or lives rent-free (excluding squatting)

Furn

IS the accommodation provided..

- (1) furnished
- (2) partly furnished
- (3) or unfurnished

Classification Questions

Ask always

Cars

Does your household have any cars or vans normally available for its use?

INCLUDE COMPANY CARS

- (1) Yes
 - (2) No
-

Ask if: Cars = yes

Numcar

How many cars and/or vans are available?

1..10

CAR (Derived from NumCar)

Car/van available to the household

- (1) None
 - (2) One
 - (3) Two
 - (4) Three or more
-

Ask always

Health

Do you have any long-term illness, health problem or disability which limits your daily activities or the work you can do?

INTERVIEWER: INCLUDE PROBLEMS WHICH ARE DUE TO OLD AGE.

- (1) Yes
 - (2) No
-

Ask always

Paidjob

Number of people in household in a paid job?

0..14

Classification Questions

Record always: In loop FOR :=1 TO 14

Sex *

- (1) Male
 - (2) Female
-

Record always: In loop FOR :=1 TO 14

Birth *

Date of birth?

DATE

ASK IF: In loop FOR := 1 TO 14

AND: Birth = Don't know OR Birth = Refusal

AgeIf *

Age last birthday?

0..97

DVAge * (Derived from Birth & AgeIf)

Age for each person in sampled household , from Birth and AgeIf

0..120

RESPAGEX *

Grouped Age

- 1. 16 to 24
- 2. 25 to 44
- 3. 45 to 54
- 4. 55 to 64
- 5. 65 to 74
- 6. 75 and over

Classification Questions

RESPAGEH

Grouped Age

1. 16 to 17
 2. 18 to 19
 3. 20 to 24
 4. 25 to 29
 5. 30 to 34
 6. 35 to 39
 7. 40 to 44
 8. 45 to 49
 9. 50 to 54
 10. 55 to 64
 11. 65 to 74
 12. 75 or over
-

Workage

Working Age DV

1. 0 to 15
 2. 16 to 59 (females)/ to 64 (males)
 3. 60 (females) /65 (males) and over
-

Record always

HRP *

Person number of household representative person (HRP)

0..15

Classification Questions

Record always

RESPDNT *

Person number of informant (respondent)

1..14

RESPAGE (Derived from DVAge & Respdnt)

Age of Respondent

0..99

RESPSEX (Derived from Sex & Respdnt)

Sex of Respondent

- (1) Male
 - (2) Female
-

Ask or record always

RelRESP *

Relationship of each household member to respondent

- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

Classification Questions

Record always

RELHRP (Derived from HRP, Respdnt & RelRESP)

What is the relationship of the respondent to the HRP?

- (0) Household Reference Person
- (1) Spouse
- (2) Cohabitee
- (3) Son/daughter (incl. adopted)
- (4) Step-son/daughter
- (5) Foster child
- (6) Son-in-law/daughter-in-law
- (7) Parent/guardian
- (8) Step-parent
- (9) Foster parent
- (10) Parent-in-law
- (11) Brother/sister (incl. adopted)
- (12) Step-brother/sister
- (13) Foster brother/sister
- (14) Brother/sister-in-law
- (15) Grand-child
- (16) Grand-parent
- (17) Other relative
- (18) Other non-relative

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

MarSt *

Legal marital status

ASK OR RECORD - CODE FIRST THAT APPLIES

- (1) single, that is never married?
- (2) married and living with your husband/wife?
- (3) married and separated from your husband/wife ?
- (4) divorced?
- (5) or widowed?

ASK IF: In loop FOR := 1 TO 14

AND: Household member is aged 16 or over

AND: More than one person in the household

AND: Household member is not married and living with their spouse

LWith *

ASK OR RECORD

May I just check, are you/ isliving with someone in the household as a couple?

- (1) Yes
- (2) No
- (3) SPONTANEOUS ONLY - same sex couple

Classification Questions

ASK IF: In loop FOR := 1 TO 14

Hhldr *

In whose name is the accommodation owned or rented?

- (1) This person alone
 - (3) This person jointly
 - (5) NOT owner/renter
-

DVMarDF *

De facto marital status

- (1) Married
 - (2) Cohabiting
 - (3) Single
 - (4) Widowed
 - (5) Divorced
 - (6) Separated
 - (7) Same sex couple
-

DeFact1 (Derived from DeFacto)

De Facto Marital status- grouped

- (1) Marr/Cohab
 - (2) Single
 - (3) Widowed
 - (4) Div/ sep
 - (5) Same sex cohab
-

DeFacto (Derived from MarStat & Lwith)

De Facto Marital status

- (1) Married
- (2) Cohabiting
- (3) Single
- (4) Widowed
- (5) Divorced
- (6) Separated
- (7) Same sex cohab

Classification Questions

RESPMAR (Derived from MarSt & Respdnt)

Marital status of Respondent

- (1) single, never married
 - (2) married, living with spouse
 - (3) married, separated from spouse
 - (4) divorced
 - (5) widowed
-

RESPWith (Derived from LWith & Respdnt)

Living with someone in the household as a couple?

- (1) Yes
 - (2) No
 - (3) Same sex couple
-

*Ask always***Parent**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child under 16, in the household?

- (1) Yes
 - (2) No
-

ASK IF: *Child in household***AND:** *Parent of child under 16***ParTod**

ASK OR CODE

Can I just check, are you or your spouse/partner the parent or guardian of any child aged 0 to 4, in the household?

- (1) Yes
 - (2) No
-

RESPHldr (Derived from Hhldr & Respdnt)

In whose name is the accommodation owned or rented?

- (1) This person alone
- (3) This person jointly
- (5) NOT owner/renter

Classification Questions

Ask always

FullEd

How old were you when you completed your last FULL TIME education?

CODE 97 FOR NOT YET COMPLETED

99 FOR NONE

1..99

LEFTED (Derived from FullEd)

Age left full time education.

- (1) Up to 14
 - (2) 15 to 18
 - (3) 19 to 25
 - (4) Over 25
 - (5) Still in education
 - (6) No education
-

Ask always

HighEd

Highest level of education qualification

- (1) Degree or higher degree
 - (2) Higher educational qualification below degree level
 - (3) A levels or Highers
 - (4) ONC/BTEC
 - (5) O level or GCSE equivalent (that is Grade A-C); O Grade or CSE equivalent (that is Grade 1) or Standard Grade level 1-3
 - (6) GCSE grade D-G or CSE grade 2-5 or Standard Grade level 4-6
 - (7) Other qualifications (including foreign qualifications below degree level) (PLEASE SPECIFY)
 - (8) No formal qualifications
-

Ask if: HighEd = other

EdSpec

Please specify other qualification

STRING[100]

Classification Questions

Ask if: Some source of income at SrInc

Gross

Will you please look at this card and tell me which group represents your total income from all these sources before deductions for income tax, National Insurance etc.

Annual

1. Less than £520
2. £520 less than £1,040
3. £1,040 less than £1,560
4. £1,560 less than £2,080
5. £2,080 less than £2,600
6. £2,600 less than £3,120
7. £3,120 less than £3,640
8. £3,640 less than £4,160
9. £4,160 less than £4,680
10. £4,680 less than £5,200
11. £5,200 less than £6,240
12. £6,240 less than £7,280
13. £7,280 less than £8,320
14. £8,320 less than £9,360
15. £9,360 less than £10,400
16. £10,400 less than £11,440
17. £11,440 less than £12,480
18. £12,480 less than £13,520
19. £13,520 less than £14,560
20. £14,560 less than £15,600
21. £15,600 less than £16,640
22. £16,640 less than £17,680
23. £17,680 less than £18,720
24. £18,720 less than £19,760
25. £19,760 less than £20,800
26. £20,800 less than £23,400

Classification Questions

27. £23,400 less than £26,000
 28. £26,000 less than £28,600
 29. £28,600 less than £31,200
 30. £31,200 less than £33,800
 31. £33,800 less than £36,400
 32. £36,400 or more
-

Ask always

Wrking

Did you do any paid work in the 7 days ending Sunday the, either as an employee or as self-employed?

- (1) Yes
 - (2) No
-

ASK IF: Working = no

AND: Not working, but eligible for Govt schemes

SchemeET

Were you on a government scheme for employment training?"

- (1) Yes
 - (2) No
-

ASK IF: Working = no

AND: Not on Govt scheme

JbAway

Did you have a job or business that you were away from?

- (1) Yes
 - (2) No
 - (3) Waiting to take up new job/ business already obtained
-

ASK IF: Wrking = no

AND: Not on Govt scheme

AND: Not away or waiting to take up a job

OwnBus

Did you do any unpaid work in that week for any business that you own?

- (1) Yes
- (2) No

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not away or waiting to take up a job*

AND: *No unpaid work for own business*

RelBus

...or that a relative owns?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not unpaid work for relative's business*

AND: *Not away from job/business*

Looked

Thinking of the 4 weeks ending Sunday the, were you looking for any kind of paid work or government training scheme at any time in those 4 weeks?

(1) Yes

(2) No

(3) Waiting to take up a new job or business already obtained

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

StartJ

If a job or place on a government scheme had been available in the week ending Sunday the ..., would you have been able to start within 2 weeks?

(1) Yes

(2) No

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Looked for work in the last 4 weeks, or waiting to take new job*

LKTIME *

How long have you been/were you looking for paid work/ a place on a government scheme?

1. Not yet started

2. Less than 1 month

3. 1 month but less than 3 months

4. 3 months but less than 6 months

5. 6 months but less than 12 months

6. 12 months or more

Classification Questions

ASK IF: *Wrking = no*

AND: *Not on Govt scheme*

AND: *Not looking, not able to start in 2 weeks*

YInAct

What was the main reason you did not seek any work in the last 4 weeks/ would not be able to start in the next 2 weeks?

- (1) Student
 - (2) Looking after the family/home
 - (3) Taking a career break
 - (4) Temporarily sick or injured
 - (5) Long-term sick or disabled
 - (6) Retired from paid work
 - (7) Other reasons
-

Record always

DVILO3a

DV for ILO in employment - 3 categories

- (1) InEmp (In employment or unpaid family worker)
 - (2) Unemp (Unemployed)
 - (3) EcInAct (Economically inactive)
-

Record always

DVILO4a

DV for ILO in employment - 4 categories

- (1) InEmpXuf (In employment not unpaid family worker)
 - (2) UFW (Unpaid family worker)
 - (3) Unemp (Unemployed)
 - (4) EcInAct (Economically inactive)
-

Ask if: *Unemployed or Economically inactive*

Everwk

Have you ever had a paid job, apart from casual or holiday work?

- (1) Yes
 - (2) No
-

ASK IF: *In employment or has had a job at some time*

FtPtWk

In your (main) job were you working

- (1) full time
- (2) or part time?

Classification Questions

ASK IF: *In employment or has had a job at some time*

AND: *Works part-time*

PartHrs

(And) do you work 10 hours or more, or less than 10 hours a week?

- (1) 10 hours or more
 - (2) Less than 10 hours
-

Ask if: *Unemployed or Economically inactive*

And Everwk = yes

DTJBL

When did you leave your last PAID job?

: DATETYPE

Ask if: *Unemployed or Economically inactive*

And Everwk = yes

DTJB12ML

DV for unemployed/inactive - Whether worked in last 12 months

- (1) Worked in last twelve months
 - (2) NOT worked in last twelve months
-

Ask IF : In employment or has had a job at some time

OccT *

OCCUPATIONAL TITLE

STRING[30]

Ask if: In employment or has had a job at some time

OccD *

CURRENT OR LAST JOB

What did you mainly do in your job?

STRING[80]

Ask if: In employment or has had a job at some time

Stat

Were you working as an employee or were you self-employed?

- (1) Employee
- (2) Self-employed

Classification Questions

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

SVis

In your job, did you have formal responsibility for supervising the work of other employees?

DO NOT INCLUDE PEOPLE WHO ONLY SUPERVISE:

children, e.g. teachers, nannies, childminders

animals

security or buildings, e.g. caretakers, security guards"

(1) Yes

(2) No

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

AND: *Svise = Yes (If Svise = No then SviseDesc is set to "None")*

SVisDesc

Type of supervisory responsibility

STRING[100]

ASK IF: *In employment or has had a job at some time*

AND: *Employee*

EmpNo

We are interested in the size of the local unit of the establishment at which the respondent works but we only want the number of employees working for the same employer as the respondent. Thus at sites shared by several organisations we would not include all employees - just those working for the respondent's employer. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

(1) 1-24

(2) 25 to 499

(3) 500 or more

ASK IF: *In employment or has had a job at some time*

AND: *Self-employed*

Solo

Were you working on your own or did you have employees?

(1) on own/with partner(s) but no employees

(2) with employees

Classification Questions

ASK IF: In employment or has had a job at some time

AND: Self-employed

Amd: With employees

SENo

We are interested in the size of the 'local unit of the establishment' at which the respondent works in terms of total number of employees. The 'local unit' is considered to be the geographical location where their job is mainly carried out. Normally this will consist of a single building, part of a building, or at the largest a self-contained group of buildings.

It is the total number of employees at the respondent's workplace that we are interested in, not just the number employed within the particular section or department in which he/she works.

- (1) 1-24
 - (2) 25 to 499
 - (3) 500 or more
-

ASK IF: Working age

Enroll *

Are you at present <at school or 6th form college or> enrolled on any full-time or part-time education course, excluding leisure classes? (Include correspondence courses, open learning as well as other forms of full-time or part-time education.)

- (1) Yes
 - (2) No
-

ASK IF: Working age

AND: Enrolled on a course

Attend *

And are you...

RUNNING PROMPT

- (1) Still attending
- (2) Waiting for term to (re)start
- (3) Or have you stopped going?

Classification Questions

ASK IF: Working age

AND: Enrolled on a course

AND: Attending a course

Course *

Are you <at school or 6th form college> on a full or part-time course, a medical or nursing course, a sandwich course or some other kind of course?

- (1) At school full-time
- (2) At school part-time
- (3) Sandwich course
- (4) Studying at university or college including 6th form college FULL TIME
- (5) Training for a qualification in nursing, physiotherapy or a similar medical subject
- (6) On a PART TIME course at university or college, INCLUDING day release and block release
- (7) On an Open College course
- (8) On an Open University course
- (9) Any other correspondence course
- (10) Any other self/open learning course

Classification Questions

Code if: In employment or has had a job at some time

SOC2000 *

SOC2000 (with dots)

CODE

Code if: In employment or has had a job at some time

XSOC2000 *

SOC2000 (without dots)

0..9999

Code If : In employment or had job at some time

IndexNo *

Index number of SOC2000 entry selected in coding index

0...999999

Code If : In employment or had job at some time

ES2000

Employment status

- (1) Self-employed : large establishment (25+ employees)
- (2) Self-employed : small establishment (1-24 employees)
- (3) Self-employed : no employees
- (4) Manager : large establishment (25+ employees)
- (5) Manager : small establishment (1-24 employees)
- (6) Foreman or supervisor
- (7) Employee (not elsewhere classified)
- (8) No employment status info given

Code always

NSSECB

NS-SEC - long version (Operational categories)

1.0..17.0

1 Employers in large organisations

2 Higher managerial

3.1 Higher professional (traditional) - employees

Classification Questions

- 3.2 Higher professional (new) - employees
- 3.3 Higher professional (traditional) - self-employed
- 3.4 Higher professional (new) - self-employed
- 4.1 Lower professional & higher technical (traditional) - employees
- 4.2 Lower professional & higher technical (new) - employees
- 4.3 Lower professional & higher technical (traditional) - self-employed
- 4.4 Lower professional & higher technical (new) - self-employed
- 5 Lower managerial
- 6 Higher supervisory
- 7.1 Intermediate clerical and administrative
- 7.2 Intermediate sales and service
- 7.3 Intermediate technical and auxiliary
- 7.4 Intermediate engineering
- 8.1 Employers (small organisations, non-professional)
- 8.2 Employers (small - agriculture)
- 9.1 Own account workers (non-professional)
- 9.2 Own account workers (agriculture)
- 10 Lower supervisory
- 11.1 Lower technical craft
- 11.2 Lower technical process operative
- 12.1 Semi-routine sales
- 12.2 Semi-routine service
- 12.3 Semi-routine technical
- 12.4 Semi-routine operative
- 12.5 Semi-routine agricultural
- 12.6 Semi-routine clerical
- 12.7 Semi-routine childcare
- 13.1 Routine sales and service
- 13.2 Routine production
- 13.3 Routine technical
- 13.4 Routine operative
- 13.5 Routine agricultural
- 14.1 Never worked
- 14.2 Long-term unemployed
- 15 Full-time students
- 16 Occupations not stated or inadequately described
- 17 Not classifiable for other reasons

Code always

NSSECAC

NS-SEC – Analytic classes

1.1...8.0

1.1 Employers in large organisations & higher managerial occupations

1.2 Higher professional occupations

2.0 Lower professional and higher technical occupations

3.0 Intermediate occupations

4.0 Small employers and own account workers

5.0 Lower supervisory and technical occupations

6.0 Semi-routine Occupations

7.0 Routine occupations

8.0 Not classified

Code always

NSECAC5

NS-SEC – 5 classes

1...6

1 Managerial and professional occupations

2 Intermediate occupations

3 Small employers and own account workers

4 Lower supervisory and technical occupations

5 Semi-routine and routine occupations

6 Not classified

Code always

NSECAC3

NS-SEC – 3 classes

1...4

1 Managerial and professional occupations

2 Intermediate occupations

3 Routine and manual occupations

4 Not classified

Classification Questions

Code always

SECFlag *

Indicator for status of SEC

0..2

Ask always

Ethnic

Ethnicity

- (1) White British
 - (2) Any other White background
 - (3) Mixed - White and Black Caribbean
 - (4) Mixed - White and Black African
 - (5) Mixed - White and Asian
 - (6) Any other Mixed background
 - (7) Asian or Asian British - Indian
 - (8) Asian or Asian British - Pakistani
 - (9) Asian or Asian British - Bangladeshi
 - (10) Asian or Asian British - Any other Asian background
 - (11) Black or Black British - Black Caribbean
 - (12) Black or Black British - Black African
 - (13) Black or Black British - Any other Black background
 - (14) Chinese or other ethnic group - Chinese
 - (15) Chinese or other ethnic group - Any other
-

Ask if other in Ethnic

EthDes

DESCRIPTION OF ETHNIC GROUP

STRING[40]

Ask always

Nation

National Identity

SET [6] OF

- (1) English
 - (2) Scottish
 - (3) Welsh
 - (4) Irish
 - (5) British
 - (6) Other
-

Ask if other

NatSpec

DESCRIPTION OF NATIONAL IDENTITY

STRING[40]

Classification Questions

Ask always

SrcInc *

SHOWCARD T

(NOTE: THIS QUESTION IS USED ONLY AS A N ORIENTING PROMPT QUESTION)

This card shows various possible sources of income. Can you please tell me which kinds of income you personally receive?

CODE ALL THAT APPLY

SET [10] OF

- (1) Earnings from employment or self-employment
- (2) Pension from former employer
- (3) Personal/private pension
- (4) State pension
- (5) Child benefit
- (6) Income Support
- (7) Other state benefits
- (8) Interest from savings
- (9) Other kinds of regular allowance
- (10) Other sources e.g. rent
- (11) No source of income
- (12) Refused

Module 291 Attendance and participation in the Arts

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro

I am now going to ask you about some things that you may have done in your leisure time or for entertainment.

(1) PRESS <1> TO CONTINUE

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_1a

SHOWCARD C291_1a

I would like you to look at this card and tell me which, if any, of these things you have visited or attended in the last 12 months.

Please include things like community events but exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.

CODE ALL THAT APPLY

SET [9] OF

- (1) A film at a cinema or other venue
 - (2) Public library
 - (3) Museum / art gallery
 - (4) Stately home / castle / garden
 - (5) Well-known park or gardens
 - (6) Exhibition or collection of art, photography or sculpture
 - (7) Craft exhibition (not crafts markets)
 - (8) Event including video or electronic art
 - (9) Event connected with books or writing
 - (10) None of these
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_1a
M291_1a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_1b

SHOWCARD C291_1b

And from this card, (which, if any, of these things have you visited or attended in the last 12 months)?

CODE ALL THAT APPLY

SET [11] OF

- (1) Carnival
 - (2) Street arts or circus (not animals)
 - (3) Culturally specific festival
 - (4) Musical
 - (5) Pantomime
 - (6) Play / drama
 - (7) Opera / operetta
 - (8) Classical music concert
 - (9) Jazz concert
 - (10) Other live music event
 - (11) Live dance event
 - (12) None of these
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_1b*
M291_1b.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other live music event in last 12 months*

M291_1c

What sort of music event was it?

CODE ALL THAT APPLY

SET [4] OF

- (1) Rock/pop
- (2) Roots/Folk
- (3) World music
- (4) Some other music

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *A live dance performance in last 12 months*

M291_1d

What sort of dance event was it?

CODE ALL THAT APPLY

SET [3] OF

- (1) Ballet
 - (2) Contemporary dance
 - (3) Some other dance
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Film IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a film at a cinema or other venue?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Librar IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a public library?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a museum or art gallery?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an exhibition or collection of art, photography or sculpture?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a craft exhibition?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event including video or electronic art?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event connected with books or writing?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Carnival IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a carnival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *StArt IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended street arts or a circus?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Cultfest IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a culturally specific festival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Musical IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a musical?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Play IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a play or drama?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an opera or operetta?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a classical music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a jazz concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a rock or pop concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a roots or folk concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a world music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another music event?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Ballet IN M291_1d

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended the ballet?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: ConDance IN M291_1d

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a contemporary dance?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: OthD IN M291_1d

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another dance event?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Film IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended a film at a cinema or other venue?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Librar IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended a public library?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a museum or art gallery?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an exhibition or collection of art, photography or sculpture?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a craft exhibition?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an event including video or electronic art?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an event connected with books or writing?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Carnival IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a carnival?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *StArt IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended street arts or a circus?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Cultfest IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a culturally specific festival?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Musical IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a musical?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Play IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a play or drama?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended an opera or operetta?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a classical music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a jazz concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a rock or pop concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a roots or folk concert?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a world music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended another music event?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Ballet IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended the ballet?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *ConDance IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended a contemporary dance?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *OthD IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended another dance event?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: (((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

M291_4

May I just check, what was the last event or place that you went to.

Was it ...

CODE FIRST THAT APPLIES

INDIVIDUAL PROMPT

INTERVIEWER : ONLY THE OPTIONS THAT THE ARTS COUNCIL IS INTERESTED IN AND THAT THE RESPONDENT HAS CHOSEN AT EARLIER QUESTIONS ARE SHOWN

- (1) the exhibition or collection of art, photography or sculpture?
- (2) the craft exhibition?
- (3) the event connected with books or writing?
- (4) the carnival?
- (5) the culturally specific festival?
- (6) the musical or pantomime?
- (7) the play or drama?
- (8) the opera or operetta?
- (9) the classical music concert?
- (10) the jazz concert?
- (11) the dance?
- (12) the event including video or electronic art?

WARN IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: ANSWER AT M291_1a/ M291_1b/ M291_1d NOT EQUAL TO M291_4

Respondent has not attended an <event at M291_1a/M291_1b/M291_1d>. Please change

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

AND: M291_4 <> DONTKNOW

M291_5M

What were your reasons for going to <event at M291_4>?

CODE ALL THAT APPLY

SET [9] OF

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative/word of mouth
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

AND: M291_4 <> DONTKNOW

AND: More than one reason mentioned

M291_6

May I just check, what was your main reason for going?

CODE ONE ONLY

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)
AND: M291_4 <> DONTKNOW
AND: More than one reason mentioned
AND: M291_6 = RESPONSE
IN (ORD (M291_6), M291_5M)

Main reason should be one of those coded at M291_5M

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_7

Thinking about the arts and cultural events I've asked you about, if you could attend or visit them as often as you wanted, would you be interested in doing so (more than you do now)?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_8

SHOWCARD C291_8M

Here is a list of things which people say prevent them from visiting or attending (more) events. Looking at this card, could you tell me which, if any, apply to you?

CODE ALL THAT APPLY

SET [9] OF

- (1) It's difficult to find time
- (2) It costs too much
- (3) Family pressures
- (4) I'm not really interested
- (5) I don't have anyone to go with
- (6) I might feel uncomfortable or out of place
- (7) My health is not good enough
- (8) Lack of transport
- (9) Other
- (10) None of these

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_8
M291_8.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9a

SHOWCARD C291_9a

I would like you to look at this card and tell me which, if any, of these things you have done in the last 12 months.

Please include things like community events and festivals but exclude anything you have done as part of your job, at school or 6th form college.

CODE ALL THAT APPLY

SET [4] OF

- (1) Read for pleasure (not newspapers, magazines or comics)
 - (2) Buy a novel, or book of stories, poetry or plays for yourself
 - (3) Write any stories or plays
 - (4) Write any poetry
 - (5) None of these
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9a*
M291_9a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pleasure IN M291_9a*

M291_9b

Can you tell me what sort of things you have read for pleasure over the last 12 months?

CODE ALL THAT APPLY

SET [5] OF

- (1) Work of fiction, play, novel or story
- (2) Poetry
- (3) Biography
- (4) Non-fiction/factual
- (5) Other

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9c

SHOWCARD C291_9c

And from this card (which, if any, of these things have you done in the last 12 months)?

CODE ALL THAT APPLY

SET [12] OF

- (1) clubbing
- (2) do ballet
- (3) do contemporary dance
- (4) dance for fitness such as aerobics
- (5) other dance
- (6) sing to an audience or rehearse for a performance (not karaoke)
- (7) play musical instrument to an audience or rehearse for a performance
- (8) play musical instrument for your own pleasure
- (9) write any music
- (10) rehearse or perform in play/drama
- (11) rehearse or perform in opera/opera
- (12) help with running of an arts/cultural event or arts organisation
- (13) none of these

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9c*
M291_9c.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9d

SHOWCARD C291_9d

And from this card (which, if any, of these things you have done in the last 12 months)?

CODE ALL THAT APPLY

SET [9] OF

- (1) painting, drawing, printmaking or sculpture
- (2) photography to create a piece of art (not family or holiday 'snaps')
- (3) make films or videos to create a piece of art (not family or holidays)
- (4) use a computer to create original artworks or animation
- (5) textile crafts such as embroidery, crocheting, or knitting
- (6) wood crafts such as wood turning, carving, furniture making
- (7) other crafts such as calligraphy, pottery or jewellery making
- (8) buy any original works of art for yourself
- (9) buy any original/handmade crafts such as pottery or jewellery for yourself
- (10) none of these

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9d*
M291_9d.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Buybk IN M291_9a*

M291_10

How often do you usually buy a novel, or book of stories, poetry or plays for yourself?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Stories IN M291_9a) OR (Poetry IN M291_9a)*

M291_10

How often do you usually write any stories, plays or poetry?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fiction IN M291_9b*

M291_10

How often do you usually read a work of fiction, a play, a novel or a story for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Poetry IN M291_9b*

M291_10

How often do you usually read any poetry for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Biog IN M291_9b*

M291_10

How often do you usually read a biography for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fact IN M291_9b*

M291_10

How often do you usually read any non-fiction or factual books for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((ballet IN M291_9c) OR (Dodance IN M291_9c)) OR (ConDance IN M291_9c)*

M291_10

How often do you usually do ballet, contemporary dance or other dance (not fitness)?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Perfop IN M291_9c)*

M291_10

How often do you usually sing or play a musical instrument to an audience, perform in an opera, or rehearse for a performance?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Playpls IN M291_9c*

M291_10

How often do you usually play a musical instrument for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Compose IN M291_9c*

M291_10

How often do you usually write any music?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Act IN M291_9c*

M291_10

How often do you usually rehearse or perform a play or drama?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *HelpOrg IN M291_9c*

M291_10

How often do you usually help in running an arts/cultural event or arts organisation?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Paint IN M291_9d*

M291_10

How often do you usually paint, draw, make prints or sculpture?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Photo IN M291_9d) OR (Film IN M291_9d)*

M291_10

How often do you usually take photographs or make films or videos to create a piece of art?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Anim IN M291_9d*

M291_10

How often do you usually use a computer to create original artworks or animation?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Textile IN M291_9d) OR (Wood IN M291_9d)) OR (Othcr IN M291_9d)*

M291_10

How often do you usually do textile, wood or other crafts such as calligraphy, pottery or jewellery?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Playpls IN M291_9c)*

M291_12

What type(s) of music do you sing/perform/play?

CODE ALL THAT APPLY

SET [6] OF

- (1) Classical including South Asian classical
 - (2) Choral
 - (3) Jazz
 - (4) Rock/pop
 - (5) World music
 - (6) Other
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro13

Now I'm going to ask you a couple of questions about participating in arts-related activities through classes or membership of clubs and groups.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_13

SHOWCARD C291_13

Have you taken any classes or lessons during the last 12 months in any of the subjects on this card?

Please include private tuition but exclude anything you have done as part of your job, at school or 6th form college or as part of a higher education (degree) course.

CODE ALL THAT APPLY

SET [7] OF

- (1) Music, singing or playing an instrument
 - (2) Drama or dance
 - (3) Creative writing
 - (4) Photography or film making
 - (5) Painting, drawing or other visual art (not arts appreciation)
 - (6) Craft
 - (7) Other art classes or lessons not mentioned above
 - (8) None of these
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_13*
M291_13.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_14

SHOWCARD C291_14

In the last 12 months have you actively taken part in any of the following?

CODE ALL THAT APPLY

SET [7] OF

- (1) Choir or vocal group
 - (2) Other music-making group
 - (3) Drama, theatre or dance group
 - (4) Writers group
 - (5) Photography or film making group
 - (6) Painting, drawing, printmaking or other visual arts group (not arts appreciation)
 - (7) Other arts group
 - (8) None of these
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_14*
M291_14.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Choir IN M291_14
IN(Sing,M291_9c)

If respondent has actively taken part in a choir then respondent must have sung/rehearsed to an audience at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Musicgp IN M291_14
(IN(Playaud,M291_9c)) OR (IN(Compose,M291_9c))

If respondent has actively taken part in a music making group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Dramagp IN M291_14
((IN(Act,M291_9c)) OR (IN(ballet,M291_9c))) OR (IN(Dodance,M291_9c))

If respondent has actively taken part in a drama group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Writgp IN M291_14
(IN(Stories,M291_9a)) OR (IN(Poetry,M291_9a))

If respondent has actively taken part in a writing group then respondent must have done the same at M291_9a

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Filmcl IN M291_14
(IN(Photo,M291_9d)) OR (IN(Film,M291_9d))

If respondent has actively taken part in a photography/film making group then respondent must have done the same at M291_9d

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Paint IN M291_14
((((IN(Paint,M291_9d)) OR (IN(Anim,M291_9d))) OR (IN(Textile,M291_9d))) OR (IN(Wood,M291_9d))) OR (IN(Othcr,M291_9d))

If respondent has actively taken part in a visual arts group then respondent must have done the same at M291_9d

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro15

I'm now going to ask you a few questions about watching and listening to arts events through television, radio and recordings such as compact disc or video.

(1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_15

SHOWCARD C291_15

Looking at this card, which, if any, have you listened to on compact disc, mini disc, tape or record during the last 4 weeks?

CODE ALL THAT APPLY

SET [8] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) None of these
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_15*
M291_15.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_16

SHOWCARD C291_16

Looking at this card, which, if any, have you listened to on the radio during the last 4 weeks?

CODE ALL THAT APPLY

SET [10] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) Asian radio stations
 - (10) Black radio stations
 - (11) None of these
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_16*
M291_16.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_17

SHOWCARD C291_17

Looking at this card, which, if any, have you watched on television, video or DVD during the last 4 weeks?

DVD STANDS FOR DIGITAL VERSATILE DISC OR DIGITAL VIDEO DISC.

CODE ALL THAT APPLY

SET [9] OF

- (1) Rock/pop
- (2) Classical music
- (3) Opera/opera
- (4) Jazz
- (5) World music
- (6) Soul and dance music
- (7) Poetry/book reading or performance
- (8) A play
- (9) Dance
- (10) None of these

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_17*
M291_17.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_19a

SHOWCARD C291_19a

During the last 12 months have you used the Internet to look at, watch, or listen to any of the things on this card?

CODE ALL THAT APPLY

SET [10] OF

- (1) Works of visual art
- (2) Rock/pop
- (3) Classical music
- (4) Opera/opera
- (5) Jazz
- (6) World music
- (7) Soul and dance music
- (8) Poetry/book reading or performance
- (9) A play
- (10) Dance
- (11) None of these
- (12) Have not accessed the Internet

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_19a
M291_19a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: NoAccess IN M291_19a
M291_19a.CARDINAL = 1

Respondent can not select not accessed the Internet with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: NOT (NoAccess IN M291_19a)

M291_19b

During the last 12 months have you used the Internet to find out about or order tickets for art exhibitions or live performances of music, (not pop/rock) opera/opera, book/poetry readings, plays or dance?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro20

I would now like to ask you about your opinions about different aspects of the arts and culture.

- (1) PRESS <1> TO CONTINUE
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_20

SHOWCARD C291_20

Looking at this card, which of the statements best describes the availability of facilities and activities such as theatres, museums, concerts and exhibitions to people living in your local area?

- (1) Almost all of these activities/facilities are available locally
- (2) Some of these activities/facilities are available locally
- (3) These activities/facilities are not available locally but I can get to them fairly easily
- (4) These activities/facilities are not within easy reach

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_21

[*] Do you think the amount of public money spent on arts and cultural events and activities that are within your area is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW PROMPT, PLEASE PROMPT.

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_22

[*] Now thinking about the country as a whole, do you think the amount of public money spent on arts and cultural events and activities in this country as a whole is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW, PLEASE PROMPT

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro23

I'm going to read out some things people have said about arts and culture and I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_24

SHOWCARD C291_24

[*] I believe it is right that there should be public funding of arts and cultural projects.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_25

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

I would feel out of place in an art gallery, museum or theatre.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_26

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

All school children should have the opportunity to learn to play a musical instrument or participate in other arts activities.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_27

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Arts from different cultures contribute a lot to this country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_28

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in my life.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_29

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

If my area lost its arts and cultural activities, the people living here would lose something of value.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_30

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in the life of the country.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_31

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Libraries provide a valuable service to their local community.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_35M

What organisations or bodies can you name that are involved in the support and promotion of the arts?

CODE ALL THAT APPLY. DO NOT PROMPT

SET [7] OF

- (1) Design Council
- (2) Arts Council England
- (3) English Heritage
- (4) UK Film Council
- (5) Department for Culture, Media and Sport
- (6) The lottery
- (7) Other - please specify
- (8) None of these
- (9) Don't know

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_35M*
M291_35M.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *DontK IN M291_35M*
M291_35M.CARDINAL = 1

Respondent can not select Don't know with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_35M*

Sp291_35

INTERVIEWER: PLEASE SPECIFY OTHER ORGANISATION

STRING[255]

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *NOT (ACE IN M291_35M)*

M291_36

Have you heard of the Arts Council England?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro32

I'm now going to ask you about a different topic.

- (1) PRESS <1> TO CONTINUE
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_34

How is your health in general? Would you say it was...

RUNNING PROMPT

- (1) very good,
- (2) good,
- (3) fair,
- (4) bad,
- (5) or very bad?

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_32

I asked you about your health earlier, however may I just confirm, do you have any long-standing illness, disability or infirmity?

By long-standing I mean anything that has troubled you over a period of time or that is likely to affect you over a period of time?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *M291_32 = Yes*

M291_33

Does this illness or disability limit your activities in any way?

- (1) Yes
- (2) No

Module 291 Attendance and participation in the Arts

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro

I am now going to ask you about some things that you may have done in your leisure time or for entertainment.

(1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_1a

SHOWCARD C291_1a

I would like you to look at this card and tell me which, if any, of these things you have visited or attended in the last 12 months.

Please include things like community events but exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.

CODE ALL THAT APPLY

SET [9] OF

- (1) A film at a cinema or other venue
 - (2) Public library
 - (3) Museum / art gallery
 - (4) Stately home / castle / garden
 - (5) Well-known park or gardens
 - (6) Exhibition or collection of art, photography or sculpture
 - (7) Craft exhibition (not crafts markets)
 - (8) Event including video or electronic art
 - (9) Event connected with books or writing
 - (10) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_1a*
M291_1a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_1b

SHOWCARD C291_1b

And from this card, (which, if any, of these things have you visited or attended in the last 12 months)?

CODE ALL THAT APPLY

SET [11] OF

- (1) Carnival
- (2) Street arts or circus (not animals)
- (3) Culturally specific festival
- (4) Musical
- (5) Pantomime
- (6) Play / drama
- (7) Opera / operetta
- (8) Classical music concert
- (9) Jazz concert
- (10) Other live music event
- (11) Live dance event
- (12) None of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_1b*
M291_1b.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other live music event in last 12 months*

M291_1c

What sort of music event was it?

CODE ALL THAT APPLY

SET [4] OF

- (1) Rock/pop
- (2) Roots/Folk
- (3) World music
- (4) Some other music

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *A live dance performance in last 12 months*

M291_1d

What sort of dance event was it?

CODE ALL THAT APPLY

SET [3] OF

- (1) Ballet
 - (2) Contemporary dance
 - (3) Some other dance
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Film IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a film at a cinema or other venue?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Librar IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a public library?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a museum or art gallery?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an exhibition or collection of art, photography or sculpture?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a craft exhibition?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event including video or electronic art?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event connected with books or writing?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Carnival IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a carnival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *StArt IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended street arts or a circus?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Cultfest IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a culturally specific festival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Musical IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a musical?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Play IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a play or drama?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an opera or operetta?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a classical music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a jazz concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a rock or pop concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a roots or folk concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a world music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another music event?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Ballet IN M291_1d*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended the ballet?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *ConDance IN M291_1d*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a contemporary dance?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *OthD IN M291_1d*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another dance event?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Film IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a film at a cinema or other venue?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Librar IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a public library?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Museum IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended a museum or art gallery?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Artex IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended an exhibition or collection of art, photography or sculpture?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Craft IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended a craft exhibition?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: VidEv IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended an event including video or electronic art?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: BookEv IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended an event connected with books or writing?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Carnival IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a carnival?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: StArt IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended street arts or a circus?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Cultfest IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a culturally specific festival?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Musical IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a musical?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Play IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a play or drama?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended an opera or operetta?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a classical music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a jazz concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a rock or pop concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a roots or folk concert?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a world music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended another music event?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Ballet IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended the ballet?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *ConDance IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended a contemporary dance?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *OthD IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended another dance event?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

M291_4

May I just check, what was the last event or place that you went to.
Was it ...

CODE FIRST THAT APPLIES

INDIVIDUAL PROMPT

INTERVIEWER : ONLY THE OPTIONS THAT THE ARTS COUNCIL IS INTERESTED IN AND THAT THE RESPONDENT HAS CHOSEN AT EARLIER QUESTIONS ARE SHOWN

- (1) the exhibition or collection of art, photography or sculpture?
- (2) the craft exhibition?
- (3) the event connected with books or writing?
- (4) the carnival?
- (5) the culturally specific festival?
- (6) the musical or pantomime?
- (7) the play or drama?
- (8) the opera or operetta?
- (9) the classical music concert?
- (10) the jazz concert?
- (11) the dance?
- (12) the event including video or electronic art?

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: ANSWER AT M291_1a/ M291_1b/ M291_1d NOT EQUAL TO M291_4
Respondent has not attended an <event at M291_1a/M291_1b/M291_1d>. Please change

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)
AND: M291_4 <> DONTKNOW

M291_5M

What were your reasons for going to <event at M291_4>?

CODE ALL THAT APPLY

SET [9] OF

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative/word of mouth
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)
AND: M291_4 <> DONTKNOW
AND: More than one reason mentioned

M291_6

May I just check, what was your main reason for going?

CODE ONE ONLY

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)
AND: M291_4 <> DONTKNOW
AND: More than one reason mentioned
AND: M291_6 = RESPONSE
IN (ORD (M291_6), M291_5M)

Main reason should be one of those coded at M291_5M

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_7

Thinking about the arts and cultural events I've asked you about, if you could attend or visit them as often as you wanted, would you be interested in doing so (more than you do now)?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_8

SHOWCARD C291_8M

Here is a list of things which people say prevent them from visiting or attending (more) events. Looking at this card, could you tell me which, if any, apply to you?

CODE ALL THAT APPLY

SET [9] OF

- (1) It's difficult to find time
- (2) It costs too much
- (3) Family pressures
- (4) I'm not really interested
- (5) I don't have anyone to go with
- (6) I might feel uncomfortable or out of place
- (7) My health is not good enough
- (8) Lack of transport
- (9) Other
- (10) None of these (SPONTANEOUS ONLY)

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_8
M291_8.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9a

SHOWCARD C291_9a

I would like you to look at this card and tell me which, if any, of these things you have done in the last 12 months.

Please include things like community events and festivals but exclude anything you have done as part of your job, at school or 6th form college.

CODE ALL THAT APPLY

SET [4] OF

- (1) Read for pleasure (not newspapers, magazines or comics)
 - (2) Buy a novel, or book of stories, poetry or plays for yourself
 - (3) Write any stories or plays
 - (4) Write any poetry
 - (5) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9a*
M291_9a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pleasure IN M291_9a*

M291_9b

Can you tell me what sort of things you have read for pleasure over the last 12 months?

CODE ALL THAT APPLY

SET [5] OF

- (1) Work of fiction, play, novel or story
- (2) Poetry
- (3) Biography
- (4) Non-fiction/factual
- (5) Other (SPONTANEOUS ONLY)

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9c

SHOWCARD C291_9c

And from this card (which, if any, of these things have you done in the last 12 months)?

CODE ALL THAT APPLY

SET [12] OF

- (1) clubbing
- (2) do ballet
- (3) do contemporary dance
- (4) dance for fitness such as aerobics
- (5) other dance
- (6) sing to an audience or rehearse for a performance (not karaoke)
- (7) play musical instrument to an audience or rehearse for a performance
- (8) play musical instrument for your own pleasure
- (9) write any music
- (10) rehearse or perform in play/drama
- (11) rehearse or perform in opera/opera
- (12) help with running of an arts/cultural event or arts organisation
- (13) none of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9c*
M291_9c.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9d

SHOWCARD C291_9d

And from this card (which, if any, of these things you have done in the last 12 months)?

CODE ALL THAT APPLY

SET [9] OF

- (1) painting, drawing, printmaking or sculpture
- (2) photography to create a piece of art (not family or holiday 'snaps')
- (3) make films or videos to create a piece of art (not family or holidays)
- (4) use a computer to create original artworks or animation
- (5) textile crafts such as embroidery, crocheting, or knitting
- (6) wood crafts such as wood turning, carving, furniture making
- (7) other crafts such as calligraphy, pottery or jewellery making
- (8) buy any original works of art for yourself
- (9) buy any original/handmade crafts such as pottery or jewellery for yourself
- (10) none of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9d*
M291_9d.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Buybk IN M291_9a*

M291_10

How often do you usually buy a novel, or book of stories, poetry or plays for yourself?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Stories IN M291_9a) OR (Poetry IN M291_9a)*

M291_10

How often do you usually write any stories, plays or poetry?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fiction IN M291_9b*

M291_10

How often do you usually read a work of fiction, a play, a novel or a story for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Poetry IN M291_9b

M291_10

How often do you usually read any poetry for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Biog IN M291_9b

M291_10

How often do you usually read a biography for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Fact IN M291_9b

M291_10

How often do you usually read any non-fiction or factual books for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: ((ballet IN M291_9c) OR (Dodance IN M291_9c)) OR (ConDance IN M291_9c)

M291_10

How often do you usually do ballet, contemporary dance or other dance (not fitness)?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Perfop IN M291_9c)*

M291_10

How often do you usually sing or play a musical instrument to an audience, perform in an opera, or rehearse for a performance?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Playpls IN M291_9c*

M291_10

How often do you usually play a musical instrument for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Compose IN M291_9c*

M291_10

How often do you usually write any music?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Act IN M291_9c*

M291_10

How often do you usually rehearse or perform a play or drama?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: HelpOrg IN M291_9c

M291_10

How often do you usually help in running an arts/cultural event or arts organisation?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Paint IN M291_9d

M291_10

How often do you usually paint, draw, make prints or sculpture?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (Photo IN M291_9d) OR (Film IN M291_9d)

M291_10

How often do you usually take photographs or make films or videos to create a piece of art?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Anim IN M291_9d

M291_10

How often do you usually use a computer to create original artworks or animation?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Textile IN M291_9d) OR (Wood IN M291_9d)) OR (Othcr IN M291_9d)*

M291_10

How often do you usually do textile, wood or other crafts such as calligraphy, pottery or jewellery?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Playpls IN M291_9c)*

M291_12

What type(s) of music do you sing/perform/play?

CODE ALL THAT APPLY

SET [6] OF

- (1) Classical including South Asian classical
 - (2) Choral
 - (3) Jazz
 - (4) Rock/pop
 - (5) World music
 - (6) Other
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro13

Now I'm going to ask you a couple of questions about participating in arts-related activities through classes or membership of clubs and groups.

- (1) PRESS <1> TO CONTINUE

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_13

SHOWCARD C291_13

Have you taken any classes or lessons during the last 12 months in any of the subjects on this card?

Please include private tuition but exclude anything you have done as part of your job, at school or 6th form college or as part of a higher education (degree) course.

CODE ALL THAT APPLY

SET [7] OF

- (1) Music, singing or playing an instrument
 - (2) Drama or dance
 - (3) Creative writing
 - (4) Photography or film making
 - (5) Painting, drawing or other visual art (not arts appreciation)
 - (6) Craft
 - (7) Other art classes or lessons not mentioned above
 - (8) None of these (SPONTANEOUS ONLY)
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_13
M291_13.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_14

SHOWCARD C291_14

In the last 12 months have you actively taken part in any of the following?

CODE ALL THAT APPLY

SET [7] OF

- (1) Choir or vocal group
 - (2) Other music-making group
 - (3) Drama, theatre or dance group
 - (4) Writers group
 - (5) Photography or film making group
 - (6) Painting, drawing, printmaking or other visual arts group (not arts appreciation)
 - (7) Other arts group
 - (8) None of these (SPONTANEOUS ONLY)
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_14
M291_14.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Choir IN M291_14
IN(Sing,M291_9c)

If respondent has actively taken part in a choir then respondent must have sung/rehearsed to an audience at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Musicgp IN M291_14
(IN(Playaud,M291_9c)) OR (IN(Compose,M291_9c))

If respondent has actively taken part in a music making group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Dramagg IN M291_14
((IN(Act,M291_9c)) OR (IN(ballet,M291_9c))) OR (IN(Dodance,M291_9c))

If respondent has actively taken part in a drama group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Writgp IN M291_14
(IN(Stories,M291_9a)) OR (IN(Poetry,M291_9a))

If respondent has actively taken part in a writing group then respondent must have done the same at M291_9a

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Filmcl IN M291_14
(IN(Photo,M291_9d)) OR (IN(Film,M291_9d))

If respondent has actively taken part in a photography/film making group then respondent must have done the same at M291_9d

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Paint IN M291_14
((((IN(Paint,M291_9d)) OR (IN(Anim,M291_9d))) OR (IN(Textile,M291_9d))) OR (IN(Wood,M291_9d))) OR (IN(Other,M291_9d))

If respondent has actively taken part in a visual arts group then respondent must have done the same at M291_9d

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro15

I'm now going to ask you a few questions about watching and listening to arts events through television, radio and recordings such as compact disc or video.

(1) PRESS <1> TO CONTINUE

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_15

SHOWCARD C291_15

Looking at this card, which, if any, have you listened to on compact disc, mini disc, tape or record during the last 4 weeks?

CODE ALL THAT APPLY

SET [8] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) None of these (SPONTANEOUS ONLY)
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_15
M291_15.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_16

SHOWCARD C291_16

Looking at this card, which, if any, have you listened to on the radio during the last 4 weeks?

CODE ALL THAT APPLY

SET [10] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) Asian radio stations
 - (10) Black radio stations
 - (11) None of these (SPONTANEOUS ONLY)
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_16
M291_16.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_17

SHOWCARD C291_17

Looking at this card, which, if any, have you watched on television, video or DVD during the last 4 weeks?

DVD STANDS FOR DIGITAL VERSATILE DISC OR DIGITAL VIDEO DISC.

CODE ALL THAT APPLY

SET [9] OF

- (1) Rock/pop
- (2) Classical music
- (3) Opera/opera
- (4) Jazz
- (5) World music
- (6) Soul and dance music
- (7) Poetry/book reading or performance
- (8) A play
- (9) Dance
- (10) None of these (SPONTANEOUS ONLY)

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_17
M291_17.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_19a

SHOWCARD C291_19a

During the last 12 months have you used the Internet to look at, watch, or listen to any of the things on this card?

CODE ALL THAT APPLY

SET [10] OF

- (1) Works of visual art
- (2) Rock/pop
- (3) Classical music
- (4) Opera/opera
- (5) Jazz
- (6) World music
- (7) Soul and dance music
- (8) Poetry/book reading or performance
- (9) A play
- (10) Dance
- (11) None of these (SPONTANEOUS ONLY)
- (12) Have not accessed the Internet (SPONTANEOUS ONLY)

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_19a
M291_19a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: NoAccess IN M291_19a
M291_19a.CARDINAL = 1

Respondent can not select not accessed the Internet with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: NOT (NoAccess IN M291_19a)

M291_19b

During the last 12 months have you used the Internet to find out about or order tickets for art exhibitions or live performances of music, opera/operetta, book/poetry readings, plays or dance (not pop/rock)?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro20

I would now like to ask you about your opinions about different aspects of the arts and culture.

- (1) PRESS <1> TO CONTINUE
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_20

SHOWCARD C291_20

Looking at this card, which of the statements best describes the availability of facilities and activities such as theatres, museums, concerts and exhibitions to people living in your local area?

- (1) Almost all of these activities/facilities are available locally
- (2) Some of these activities/facilities are available locally
- (3) These activities/facilities are not available locally but I can get to them fairly easily
- (4) These activities/facilities are not within easy reach

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_21

[*] Do you think the amount of public money spent on arts and cultural events and activities that are within your area is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW PROMPT, PLEASE PROMPT.

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_22

[*] Now thinking about the country as a whole, do you think the amount of public money spent on arts and cultural events and activities in this country as a whole is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW, PLEASE PROMPT

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro23

I'm going to read out some things people have said about arts and culture and I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_24

SHOWCARD C291_24

[*] I believe it is right that there should be public funding of arts and cultural projects.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_25

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

I would feel out of place in an art gallery, museum or theatre.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_26

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

All school children should have the opportunity to learn to play a musical instrument or participate in other arts activities.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_27

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Arts from different cultures contribute a lot to this country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_28

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in my life.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_29

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

If my area lost its arts and cultural activities, the people living here would lose something of value.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_30

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in the life of the country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_31

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Libraries provide a valuable service to their local community.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro32

I'm now going to ask you about a different topic.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_34

How is your health in general? Would you say it was...

RUNNING PROMPT

- (1) very good,
 - (2) good,
 - (3) fair,
 - (4) bad,
 - (5) or very bad?
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_32

I asked you about your health earlier, however may I just confirm, do you have any long-standing illness, disability or infirmity?

By long-standing I mean anything that has troubled you over a period of time or that is likely to affect you over a period of time?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *M291_32 = Yes*

M291_33

Does this illness or disability limit your activities in any way?

- (1) Yes
- (2) No

Module 291 Attendance and participation in the Arts

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro

I am now going to ask you about some things that you may have done in your leisure time or for entertainment.

(1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_1a

SHOWCARD C291_1a

I would like you to look at this card and tell me which, if any, of these things you have visited or attended in the last 12 months.

Please include things like community events but exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.

CODE ALL THAT APPLY

SET [9] OF

- (1) A film at a cinema or other venue
 - (2) Public library
 - (3) Museum / art gallery
 - (4) Stately home / castle / garden
 - (5) Well-known park or gardens
 - (6) Exhibition or collection of art, photography or sculpture
 - (7) Craft exhibition (not crafts markets)
 - (8) Event including video or electronic art
 - (9) Event connected with books or writing
 - (10) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_1a*
M291_1a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_1b

SHOWCARD C291_1b

And from this card, (which, if any, of these things have you visited or attended in the last 12 months)?

CODE ALL THAT APPLY

SET [11] OF

- (1) Carnival
 - (2) Street arts or circus (not animals)
 - (3) Culturally specific festival
 - (4) Musical
 - (5) Pantomime
 - (6) Play / drama
 - (7) Opera / operetta
 - (8) Classical music concert
 - (9) Jazz concert
 - (10) Other live music event
 - (11) Live dance event
 - (12) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_1b*
M291_1b.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other live music event in last 12 months*

M291_1c

What sort of music event was it?

CODE ALL THAT APPLY

SET [4] OF

- (1) Rock/pop
- (2) Roots/Folk
- (3) World music
- (4) Some other music

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *A live dance performance in last 12 months*

M291_1d

What sort of dance event was it?

CODE ALL THAT APPLY

SET [3] OF

- (1) Ballet
 - (2) Contemporary dance
 - (3) Some other dance
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Film IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a film at a cinema or other venue?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Librar IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a public library?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a museum or art gallery?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an exhibition or collection of art, photography or sculpture?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a craft exhibition?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event including video or electronic art?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event connected with books or writing?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Carnival IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a carnival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *StArt IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended street arts or a circus?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Cultfest IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a culturally specific festival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Musical IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a musical?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Play IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a play or drama?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an opera or operetta?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a classical music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a jazz concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a rock or pop concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a roots or folk concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a world music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another music event?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Ballet IN M291_1d

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended the ballet?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: ConDance IN M291_1d

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a contemporary dance?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: OthD IN M291_1d

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another dance event?

1..99

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Film IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended a film at a cinema or other venue?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Librar IN M291_1a

M291_3

And thinking about the last 4 weeks, have you visited or attended a public library?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a museum or art gallery?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an exhibition or collection of art, photography or sculpture?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a craft exhibition?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an event including video or electronic art?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an event connected with books or writing?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Carnival IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a carnival?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *StArt IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended street arts or a circus?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Cultfest IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a culturally specific festival?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Musical IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a musical?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Play IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a play or drama?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended an opera or operetta?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a classical music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a jazz concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a rock or pop concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a roots or folk concert?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a world music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended another music event?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Ballet IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended the ballet?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *ConDance IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended a contemporary dance?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *OthD IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended another dance event?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

M291_4

May I just check, what was the last event or place that you went to.

Was it ...

CODE FIRST THAT APPLIES

INDIVIDUAL PROMPT

INTERVIEWER : ONLY THE OPTIONS THAT THE ARTS COUNCIL IS INTERESTED IN AND THAT THE RESPONDENT HAS CHOSEN AT EARLIER QUESTIONS ARE SHOWN

- (1) the exhibition or collection of art, photography or sculpture?
- (2) the craft exhibition?
- (3) the event connected with books or writing?
- (4) the carnival?
- (5) the culturally specific festival?
- (6) the musical or pantomime?
- (7) the play or drama?
- (8) the opera or operetta?
- (9) the classical music concert?
- (10) the jazz concert?
- (11) the dance?
- (12) the event including video or electronic art?

WARN IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: ANSWER AT M291_1a/ M291_1b/ M291_1d NOT EQUAL TO M291_4

Respondent has not attended an <event at M291_1a/M291_1b/M291_1d>. Please change

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: ((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

AND: M291_4 <> DONTKNOW

M291_5M

What were your reasons for going to <event at M291_4>?

CODE ALL THAT APPLY

SET [9] OF

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative/word of mouth
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: ((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

AND: M291_4 <> DONTKNOW

AND: More than one reason mentioned

M291_6

May I just check, what was your main reason for going?

CODE ONE ONLY

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)
AND: M291_4 <> DONTKNOW
AND: More than one reason mentioned
AND: M291_6 = RESPONSE
IN (ORD (M291_6), M291_5M)

Main reason should be one of those coded at M291_5M

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_7

Thinking about the arts and cultural events I've asked you about, if you could attend or visit them as often as you wanted, would you be interested in doing so (more than you do now)?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_8

SHOWCARD C291_8M

Here is a list of things which people say prevent them from visiting or attending (more) events. Looking at this card, could you tell me which, if any, apply to you?

CODE ALL THAT APPLY

SET [9] OF

- (1) It's difficult to find time
- (2) It costs too much
- (3) Family pressures
- (4) I'm not really interested
- (5) I don't have anyone to go with
- (6) I might feel uncomfortable or out of place
- (7) My health is not good enough
- (8) Lack of transport
- (9) Other
- (10) None of these (SPONTANEOUS ONLY)

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_8
M291_8.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9a

SHOWCARD C291_9a

I would like you to look at this card and tell me which, if any, of these things you have done in the last 12 months.

Please include things like community events and festivals but exclude anything you have done as part of your job, at school or 6th form college.

CODE ALL THAT APPLY

SET [4] OF

- (1) Read for pleasure (not newspapers, magazines or comics)
 - (2) Buy a novel, or book of stories, poetry or plays for yourself
 - (3) Write any stories or plays
 - (4) Write any poetry
 - (5) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9a*
M291_9a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pleasure IN M291_9a*

M291_9b

Can you tell me what sort of things you have read for pleasure over the last 12 months?

CODE ALL THAT APPLY

SET [5] OF

- (1) Work of fiction, play, novel or story
- (2) Poetry
- (3) Biography
- (4) Non-fiction/factual
- (5) Other (SPONTANEOUS ONLY)

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9c

SHOWCARD C291_9c

And from this card (which, if any, of these things have you done in the last 12 months)?

CODE ALL THAT APPLY

SET [12] OF

- (1) clubbing
- (2) do ballet
- (3) do contemporary dance
- (4) dance for fitness such as aerobics
- (5) other dance
- (6) sing to an audience or rehearse for a performance (not karaoke)
- (7) play musical instrument to an audience or rehearse for a performance
- (8) play musical instrument for your own pleasure
- (9) write any music
- (10) rehearse or perform in play/drama
- (11) rehearse or perform in opera/opera
- (12) help with running of an arts/cultural event or arts organisation
- (13) none of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9c*
M291_9c.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9d

SHOWCARD C291_9d

And from this card (which, if any, of these things you have done in the last 12 months)?

CODE ALL THAT APPLY

SET [9] OF

- (1) painting, drawing, printmaking or sculpture
- (2) photography to create a piece of art (not family or holiday 'snaps')
- (3) make films or videos to create a piece of art (not family or holidays)
- (4) use a computer to create original artworks or animation
- (5) textile crafts such as embroidery, crocheting, or knitting
- (6) wood crafts such as wood turning, carving, furniture making
- (7) other crafts such as calligraphy, pottery or jewellery making
- (8) buy any original works of art for yourself
- (9) buy any original/handmade crafts such as pottery or jewellery for yourself
- (10) none of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9d*
M291_9d.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Buybk IN M291_9a*

M291_10

How often do you usually buy a novel, or book of stories, poetry or plays for yourself?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Stories IN M291_9a) OR (Poetry IN M291_9a)*

M291_10

How often do you usually write any stories, plays or poetry?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fiction IN M291_9b*

M291_10

How often do you usually read a work of fiction, a play, a novel or a story for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Poetry IN M291_9b*

M291_10

How often do you usually read any poetry for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Biog IN M291_9b*

M291_10

How often do you usually read a biography for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fact IN M291_9b*

M291_10

How often do you usually read any non-fiction or factual books for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((ballet IN M291_9c) OR (Dodance IN M291_9c)) OR (ConDance IN M291_9c)*

M291_10

How often do you usually do ballet, contemporary dance or other dance (not fitness)?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Perfop IN M291_9c)*

M291_10

How often do you usually sing or play a musical instrument to an audience, perform in an opera, or rehearse for a performance?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Playpls IN M291_9c*

M291_10

How often do you usually play a musical instrument for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Compose IN M291_9c*

M291_10

How often do you usually write any music?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Act IN M291_9c*

M291_10

How often do you usually rehearse or perform a play or drama?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *HelpOrg IN M291_9c*

M291_10

How often do you usually help in running an arts/cultural event or arts organisation?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Paint IN M291_9d*

M291_10

How often do you usually paint, draw, make prints or sculpture?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Photo IN M291_9d) OR (Film IN M291_9d)*

M291_10

How often do you usually take photographs or make films or videos to create a piece of art?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Anim IN M291_9d*

M291_10

How often do you usually use a computer to create original artworks or animation?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *((Textile IN M291_9d) OR (Wood IN M291_9d)) OR (Othcr IN M291_9d)*

M291_10

How often do you usually do textile, wood or other crafts such as calligraphy, pottery or jewellery?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Playpls IN M291_9c)*

M291_12

What type(s) of music do you sing/perform/play?

CODE ALL THAT APPLY

SET [6] OF

- (1) Classical including South Asian classical
 - (2) Choral
 - (3) Jazz
 - (4) Rock/pop
 - (5) World music
 - (6) Other
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

Intro13

Now I'm going to ask you a couple of questions about participating in arts-related activities through classes or membership of clubs and groups.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_13

SHOWCARD C291_13

Have you taken any classes or lessons during the last 12 months in any of the subjects on this card?

Please include private tuition but exclude anything you have done as part of your job, at school or 6th form college or as part of a higher education (degree) course.

CODE ALL THAT APPLY

SET [7] OF

- (1) Music, singing or playing an instrument
 - (2) Drama or dance
 - (3) Creative writing
 - (4) Photography or film making
 - (5) Painting, drawing or other visual art (not arts appreciation)
 - (6) Craft
 - (7) Other art classes or lessons not mentioned above
 - (8) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_13*
M291_13.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_14

SHOWCARD C291_14

In the last 12 months have you actively taken part in any of the following?

CODE ALL THAT APPLY

SET [7] OF

- (1) Choir or vocal group
 - (2) Other music-making group
 - (3) Drama, theatre or dance group
 - (4) Writers group
 - (5) Photography or film making group
 - (6) Painting, drawing, printmaking or other visual arts group (not arts appreciation)
 - (7) Other arts group
 - (8) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_14*
M291_14.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Choir IN M291_14
IN(Sing,M291_9c)

If respondent has actively taken part in a choir then respondent must have sung/rehearsed to an audience at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Musicgp IN M291_14
(IN(Playaud,M291_9c)) OR (IN(Compose,M291_9c))

If respondent has actively taken part in a music making group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Dramagp IN M291_14
((IN(Act,M291_9c)) OR (IN(ballet,M291_9c))) OR (IN(Dodance,M291_9c))

If respondent has actively taken part in a drama group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Writgp IN M291_14
(IN(Stories,M291_9a)) OR (IN(Poetry,M291_9a))

If respondent has actively taken part in a writing group then respondent must have done the same at M291_9a

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Filmcl IN M291_14
(IN(Photo,M291_9d)) OR (IN(Film,M291_9d))

If respondent has actively taken part in a photography/film making group then respondent must have done the same at M291_9d

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Paint IN M291_14
((((IN(Paint,M291_9d)) OR (IN(Anim,M291_9d))) OR (IN(Textile,M291_9d))) OR (IN(Wood,M291_9d))) OR (IN(Other,M291_9d))

If respondent has actively taken part in a visual arts group then respondent must have done the same at M291_9d

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro15

I'm now going to ask you a few questions about watching and listening to arts events through television, radio and recordings such as compact disc or video.

(1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_15

SHOWCARD C291_15

Looking at this card, which, if any, have you listened to on compact disc, mini disc, tape or record during the last 4 weeks?

CODE ALL THAT APPLY

SET [8] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_15*
M291_15.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_16

SHOWCARD C291_16

Looking at this card, which, if any, have you listened to on the radio during the last 4 weeks?

CODE ALL THAT APPLY

SET [10] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) Asian radio stations
 - (10) Black radio stations
 - (11) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_16*
M291_16.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_17

SHOWCARD C291_17

Looking at this card, which, if any, have you watched on television, video or DVD during the last 4 weeks?

DVD STANDS FOR DIGITAL VERSATILE DISC OR DIGITAL VIDEO DISC.

CODE ALL THAT APPLY

SET [9] OF

- (1) Rock/pop
 - (2) Classical music
 - (3) Opera/opera
 - (4) Jazz
 - (5) World music
 - (6) Soul and dance music
 - (7) Poetry/book reading or performance
 - (8) A play
 - (9) Dance
 - (10) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_17*
M291_17.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_19a

SHOWCARD C291_19a

During the last 12 months have you used the Internet to look at, watch, or listen to any of the things on this card?

CODE ALL THAT APPLY

SET [10] OF

- (1) Works of visual art
- (2) Rock/pop
- (3) Classical music
- (4) Opera/opera
- (5) Jazz
- (6) World music
- (7) Soul and dance music
- (8) Poetry/book reading or performance
- (9) A play
- (10) Dance
- (11) None of these (SPONTANEOUS ONLY)
- (12) Have not accessed the Internet (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_19a*
M291_19a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *NoAccess IN M291_19a*
M291_19a.CARDINAL = 1

Respondent can not select not accessed the Internet with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *NOT (NoAccess IN M291_19a)*

M291_19b

During the last 12 months have you used the Internet to find out about or order tickets for art exhibitions or live performances of music, opera/operetta, book/poetry readings, plays or dance (not pop/rock)?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro20

I would now like to ask you about your opinions about different aspects of the arts and culture.

- (1) PRESS <1> TO CONTINUE
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_20

SHOWCARD C291_20

Looking at this card, which of the statements best describes the availability of facilities and activities such as theatres, museums, concerts and exhibitions to people living in your local area?

- (1) Almost all of these activities/facilities are available locally
- (2) Some of these activities/facilities are available locally
- (3) These activities/facilities are not available locally but I can get to them fairly easily
- (4) These activities/facilities are not within easy reach

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_21

[*] Do you think the amount of public money spent on arts and cultural events and activities that are within your area is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW PROMPT, PLEASE PROMPT.

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_22

[*] Now thinking about the country as a whole, do you think the amount of public money spent on arts and cultural events and activities in this country as a whole is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW, PLEASE PROMPT

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro23

I'm going to read out some things people have said about arts and culture and I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_24

SHOWCARD C291_24

[*] I believe it is right that there should be public funding of arts and cultural projects.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_25

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

I would feel out of place in an art gallery, museum or theatre.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_26

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

All school children should have the opportunity to learn to play a musical instrument or participate in other arts activities.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_27

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Arts from different cultures contribute a lot to this country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_28

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in my life.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_29

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

If my area lost its arts and cultural activities, the people living here would lose something of value.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_30

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in the life of the country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_31

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Libraries provide a valuable service to their local community.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro32

I'm now going to ask you about a different topic.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_34

How is your health in general? Would you say it was...

RUNNING PROMPT

- (1) very good,
 - (2) good,
 - (3) fair,
 - (4) bad,
 - (5) or very bad?
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_32

I asked you about your health earlier, however may I just confirm, do you have any long-standing illness, disability or infirmity?

By long-standing I mean anything that has troubled you over a period of time or that is likely to affect you over a period of time?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *M291_32 = Yes*

M291_33

Does this illness or disability limit your activities in any way?

- (1) Yes
- (2) No

Module 291 Attendance and participation in the Arts

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro

I am now going to ask you about some things that you may have done in your leisure time or for entertainment.

(1) PRESS <1> TO CONTINUE

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_1a

SHOWCARD C291_1a

I would like you to look at this card and tell me which, if any, of these things you have visited or attended in the last 12 months.

Please include things like community events but exclude any events that you have attended as part of your job, or events produced by a school or 6th form college.

CODE ALL THAT APPLY

SET [9] OF

- (1) A film at a cinema or other venue
 - (2) Public library
 - (3) Museum / art gallery
 - (4) Stately home / castle / garden
 - (5) Well-known park or gardens
 - (6) Exhibition or collection of art, photography or sculpture
 - (7) Craft exhibition (not crafts markets)
 - (8) Event including video or electronic art
 - (9) Event connected with books or writing
 - (10) None of these (SPONTANEOUS ONLY)
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_1a
M291_1a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_1b

SHOWCARD C291_1b

And from this card, (which, if any, of these things have you visited or attended in the last 12 months)?

CODE ALL THAT APPLY

SET [11] OF

- (1) Carnival
 - (2) Street arts or circus (not animals)
 - (3) Culturally specific festival
 - (4) Musical
 - (5) Pantomime
 - (6) Play / drama
 - (7) Opera / operetta
 - (8) Classical music concert
 - (9) Jazz concert
 - (10) Other live music event
 - (11) Live dance event
 - (12) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_1b*
M291_1b.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other live music event in last 12 months*

M291_1c

What sort of music event was it?

CODE ALL THAT APPLY

SET [4] OF

- (1) Rock/pop
- (2) Roots/Folk
- (3) World music
- (4) Some other music

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *A live dance performance in last 12 months*

M291_1d

What sort of dance event was it?

CODE ALL THAT APPLY

SET [3] OF

- (1) Ballet
 - (2) Contemporary dance
 - (3) Some other dance
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Film IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a film at a cinema or other venue?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Librar IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a public library?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a museum or art gallery?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an exhibition or collection of art, photography or sculpture?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a craft exhibition?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event including video or electronic art?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an event connected with books or writing?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Carnival IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a carnival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *StArt IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended street arts or a circus?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Cultfest IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a culturally specific festival?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Musical IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a musical?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Play IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a play or drama?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended an opera or operetta?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a classical music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a jazz concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a rock or pop concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a roots or folk concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a world music concert?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another music event?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Ballet IN M291_1d*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended the ballet?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *ConDance IN M291_1d*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended a contemporary dance?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *OthD IN M291_1d*

M291_2

Thinking about the last 12 months, approximately how many times have you visited or attended another dance event?

1..99

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Film IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a film at a cinema or other venue?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Librar IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a public library?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Museum IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a museum or art gallery?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Artex IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an exhibition or collection of art, photography or sculpture?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Craft IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended a craft exhibition?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *VidEv IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an event including video or electronic art?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *BookEv IN M291_1a*

M291_3

And thinking about the last 4 weeks, have you visited or attended an event connected with books or writing?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Carnival IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a carnival?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: StArt IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended street arts or a circus?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Cultfest IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a culturally specific festival?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Musical IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a musical?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Play IN M291_1b

M291_3

And thinking about the last 4 weeks, have you visited or attended a play or drama?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Opera IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended an opera or operetta?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Class IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a classical music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Jazz IN M291_1b*

M291_3

And thinking about the last 4 weeks, have you visited or attended a jazz concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pop IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a rock or pop concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Folk IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a roots or folk concert?

- (1) Yes
- (2) No

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *World IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended a world music concert?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Other IN M291_1c*

M291_3

And thinking about the last 4 weeks, have you visited or attended another music event?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Ballet IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended the ballet?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *ConDance IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended a contemporary dance?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *OthD IN M291_1d*

M291_3

And thinking about the last 4 weeks, have you visited or attended another dance event?

- (1) Yes
- (2) No

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: ((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

M291_4

May I just check, what was the last event or place that you went to.

Was it ...

CODE FIRST THAT APPLIES

INDIVIDUAL PROMPT

INTERVIEWER : ONLY THE OPTIONS THAT THE ARTS COUNCIL IS INTERESTED IN AND THAT THE RESPONDENT HAS CHOSEN AT EARLIER QUESTIONS ARE SHOWN

- (1) the exhibition or collection of art, photography or sculpture?
- (2) the craft exhibition?
- (3) the event connected with books or writing?
- (4) the carnival?
- (5) the culturally specific festival?
- (6) the musical or pantomime?
- (7) the play or drama?
- (8) the opera or operetta?
- (9) the classical music concert?
- (10) the jazz concert?
- (11) the dance?
- (12) the event including video or electronic art?

WARN IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: ANSWER AT M291_1a/ M291_1b/ M291_1d NOT EQUAL TO M291_4

Respondent has not attended an <event at M291_1a/M291_1b/M291_1d>. Please change

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

AND: M291_4 <> DONTKNOW

M291_5M

What were your reasons for going to <event at M291_4>?

CODE ALL THAT APPLY

SET [9] OF

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative/word of mouth
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

ASK IF: QSETUP.Inttype = Face

AND: QSETUP.COUNTRY = England

AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)

AND: M291_4 <> DONTKNOW

AND: More than one reason mentioned

M291_6

May I just check, what was your main reason for going?

CODE ONE ONLY

- (1) See specific performer or event
- (2) Like going to that type of event
- (3) Special occasion / celebration
- (4) Social event
- (5) Invited to go
- (6) Recommended by a friend or relative
- (7) Accompanying children
- (8) Happened to be passing by
- (9) Other

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: (((((((((((((((Artex IN M291_1a) OR (Craft IN M291_1a)) OR (VidEv IN M291_1a)) OR (BookEv IN M291_1a)) OR (Carnival IN M291_1b)) OR (StArt IN M291_1b)) OR (Cultfest IN M291_1b)) OR (Panto IN M291_1b)) OR (Musical IN M291_1b)) OR (Play IN M291_1b)) OR (Opera IN M291_1b)) OR (Class IN M291_1b)) OR (Jazz IN M291_1b)) OR (Ballet IN M291_1d)) OR (ConDance IN M291_1d)
AND: M291_4 <> DONTKNOW
AND: More than one reason mentioned
AND: M291_6 = RESPONSE
IN (ORD (M291_6), M291_5M)

Main reason should be one of those coded at M291_5M

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_7

Thinking about the arts and cultural events I've asked you about, if you could attend or visit them as often as you wanted, would you be interested in doing so (more than you do now)?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_8

SHOWCARD C291_8M

Here is a list of things which people say prevent them from visiting or attending (more) events. Looking at this card, could you tell me which, if any, apply to you?

CODE ALL THAT APPLY

SET [9] OF

- (1) It's difficult to find time
 - (2) It costs too much
 - (3) Family pressures
 - (4) I'm not really interested
 - (5) I don't have anyone to go with
 - (6) I might feel uncomfortable or out of place
 - (7) My health is not good enough
 - (8) Lack of transport
 - (9) Other
 - (10) None of these (SPONTANEOUS ONLY)
-

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_8
M291_8.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9a

SHOWCARD C291_9a

I would like you to look at this card and tell me which, if any, of these things you have done in the last 12 months.

Please include things like community events and festivals but exclude anything you have done as part of your job, at school or 6th form college.

CODE ALL THAT APPLY

SET [4] OF

- (1) Read for pleasure (not newspapers, magazines or comics)
 - (2) Buy a novel, or book of stories, poetry or plays for yourself
 - (3) Write any stories or plays
 - (4) Write any poetry
 - (5) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9a*
M291_9a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Pleasure IN M291_9a*

M291_9b

Can you tell me what sort of things you have read for pleasure over the last 12 months?

CODE ALL THAT APPLY

SET [5] OF

- (1) Work of fiction, play, novel or story
- (2) Poetry
- (3) Biography
- (4) Non-fiction/factual
- (5) Other (SPONTANEOUS ONLY)

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9c

SHOWCARD C291_9c

And from this card (which, if any, of these things have you done in the last 12 months)?

CODE ALL THAT APPLY

SET [12] OF

- (1) clubbing
- (2) do ballet
- (3) do contemporary dance
- (4) dance for fitness such as aerobics
- (5) other dance
- (6) sing to an audience or rehearse for a performance (not karaoke)
- (7) play musical instrument to an audience or rehearse for a performance
- (8) play musical instrument for your own pleasure
- (9) write any music
- (10) rehearse or perform in play/drama
- (11) rehearse or perform in opera/opera
- (12) help with running of an arts/cultural event or arts organisation
- (13) none of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9c*
M291_9c.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_9d

SHOWCARD C291_9d

And from this card (which, if any, of these things you have done in the last 12 months)?

CODE ALL THAT APPLY

SET [9] OF

- (1) painting, drawing, printmaking or sculpture
- (2) photography to create a piece of art (not family or holiday 'snaps')
- (3) make films or videos to create a piece of art (not family or holidays)
- (4) use a computer to create original artworks or animation
- (5) textile crafts such as embroidery, crocheting, or knitting
- (6) wood crafts such as wood turning, carving, furniture making
- (7) other crafts such as calligraphy, pottery or jewellery making
- (8) buy any original works of art for yourself
- (9) buy any original/handmade crafts such as pottery or jewellery for yourself
- (10) none of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_9d*
M291_9d.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Buybk IN M291_9a*

M291_10

How often do you usually buy a novel, or book of stories, poetry or plays for yourself?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Stories IN M291_9a) OR (Poetry IN M291_9a)*

M291_10

How often do you usually write any stories, plays or poetry?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fiction IN M291_9b*

M291_10

How often do you usually read a work of fiction, a play, a novel or a story for pleasure?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Poetry IN M291_9b*

M291_10

How often do you usually read any poetry for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Biog IN M291_9b*

M291_10

How often do you usually read a biography for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Fact IN M291_9b*

M291_10

How often do you usually read any non-fiction or factual books for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((ballet IN M291_9c) OR (Dodance IN M291_9c)) OR (ConDance IN M291_9c)*

M291_10

How often do you usually do ballet, contemporary dance or other dance (not fitness)?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Perfop IN M291_9c)*

M291_10

How often do you usually sing or play a musical instrument to an audience, perform in an opera, or rehearse for a performance?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Playpls IN M291_9c*

M291_10

How often do you usually play a musical instrument for pleasure?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Compose IN M291_9c*

M291_10

How often do you usually write any music?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*

AND: *QSETUP.COUNTRY = England*

AND: *Act IN M291_9c*

M291_10

How often do you usually rehearse or perform a play or drama?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *HelpOrg IN M291_9c*

M291_10

How often do you usually help in running an arts/cultural event or arts organisation?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Paint IN M291_9d*

M291_10

How often do you usually paint, draw, make prints or sculpture?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *(Photo IN M291_9d) OR (Film IN M291_9d)*

M291_10

How often do you usually take photographs or make films or videos to create a piece of art?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *Anim IN M291_9d*

M291_10

How often do you usually use a computer to create original artworks or animation?

- (1) At least once a week
- (2) At least once a month
- (3) Every 2 or 3 months
- (4) 2 or 3 times a year
- (5) Once a year
- (6) Less than once a year

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Textile IN M291_9d) OR (Wood IN M291_9d)) OR (Othcr IN M291_9d)*

M291_10

How often do you usually do textile, wood or other crafts such as calligraphy, pottery or jewellery?

- (1) At least once a week
 - (2) At least once a month
 - (3) Every 2 or 3 months
 - (4) 2 or 3 times a year
 - (5) Once a year
 - (6) Less than once a year
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *((Sing IN M291_9c) OR (Playaud IN M291_9c)) OR (Playpls IN M291_9c)*

M291_12

What type(s) of music do you sing/perform/play?

CODE ALL THAT APPLY

SET [6] OF

- (1) Classical including South Asian classical
 - (2) Choral
 - (3) Jazz
 - (4) Rock/pop
 - (5) World music
 - (6) Other
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro13

Now I'm going to ask you a couple of questions about participating in arts-related activities through classes or membership of clubs and groups.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_13

SHOWCARD C291_13

Have you taken any classes or lessons during the last 12 months in any of the subjects on this card?

Please include private tuition but exclude anything you have done as part of your job, at school or 6th form college or as part of a higher education (degree) course.

CODE ALL THAT APPLY

SET [7] OF

- (1) Music, singing or playing an instrument
 - (2) Drama or dance
 - (3) Creative writing
 - (4) Photography or film making
 - (5) Painting, drawing or other visual art (not arts appreciation)
 - (6) Craft
 - (7) Other art classes or lessons not mentioned above
 - (8) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_13*
M291_13.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_14

SHOWCARD C291_14

In the last 12 months have you actively taken part in any of the following?

CODE ALL THAT APPLY

SET [7] OF

- (1) Choir or vocal group
 - (2) Other music-making group
 - (3) Drama, theatre or dance group
 - (4) Writers group
 - (5) Photography or film making group
 - (6) Painting, drawing, printmaking or other visual arts group (not arts appreciation)
 - (7) Other arts group
 - (8) None of these (SPONTANEOUS ONLY)
-

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_14*
M291_14.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Choir IN M291_14
IN(Sing,M291_9c)

If respondent has actively taken part in a choir then respondent must have sung/rehearsed to an audience at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Musicgp IN M291_14
(IN(Playaud,M291_9c)) OR (IN(Compose,M291_9c))

If respondent has actively taken part in a music making group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Dramagp IN M291_14
((IN(Act,M291_9c)) OR (IN(ballet,M291_9c))) OR (IN(Dodance,M291_9c))

If respondent has actively taken part in a drama group then respondent must have done the same at M291_9c

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Writgp IN M291_14
(IN(Stories,M291_9a)) OR (IN(Poetry,M291_9a))

If respondent has actively taken part in a writing group then respondent must have done the same at M291_9a

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Filmcl IN M291_14
(IN(Photo,M291_9d)) OR (IN(Film,M291_9d))

If respondent has actively taken part in a photography/film making group then respondent must have done the same at M291_9d

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: Paint IN M291_14
((((IN(Paint,M291_9d)) OR (IN(Anim,M291_9d))) OR (IN(Textile,M291_9d))) OR (IN(Wood,M291_9d))) OR (IN(Othcr,M291_9d))

If respondent has actively taken part in a visual arts group then respondent must have done the same at M291_9d

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro15

I'm now going to ask you a few questions about watching and listening to arts events through television, radio and recordings such as compact disc or video.

(1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_15

SHOWCARD C291_15

Looking at this card, which, if any, have you listened to on compact disc, mini disc, tape or record during the last 4 weeks?

CODE ALL THAT APPLY

SET [8] OF

- (1) Rock/pop
- (2) Classical music
- (3) Opera/opera
- (4) Jazz
- (5) World music
- (6) Soul and dance music
- (7) Poetry/book reading or performance
- (8) A play
- (9) None of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_15*
M291_15.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_16

SHOWCARD C291_16

Looking at this card, which, if any, have you listened to on the radio during the last 4 weeks?

CODE ALL THAT APPLY

SET [10] OF

- (1) Rock/pop
- (2) Classical music
- (3) Opera/opera
- (4) Jazz
- (5) World music
- (6) Soul and dance music
- (7) Poetry/book reading or performance
- (8) A play
- (9) Asian radio stations
- (10) Black radio stations
- (11) None of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_16*
M291_16.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_17

SHOWCARD C291_17

Looking at this card, which, if any, have you watched on television, video or DVD during the last 4 weeks?

DVD STANDS FOR DIGITAL VERSATILE DISC OR DIGITAL VIDEO DISC.

CODE ALL THAT APPLY

SET [9] OF

- (1) Rock/pop
- (2) Classical music
- (3) Opera/opera
- (4) Jazz
- (5) World music
- (6) Soul and dance music
- (7) Poetry/book reading or performance
- (8) A play
- (9) Dance
- (10) None of these (SPONTANEOUS ONLY)

WARN IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *None IN M291_17*
M291_17.CARDINAL = 1

Respondent can not select none of these with the categories already defined

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_19a

SHOWCARD C291_19a

During the last 12 months have you used the Internet to look at, watch, or listen to any of the things on this card?

CODE ALL THAT APPLY

SET [10] OF

- (1) Works of visual art
- (2) Rock/pop
- (3) Classical music
- (4) Opera/opera
- (5) Jazz
- (6) World music
- (7) Soul and dance music
- (8) Poetry/book reading or performance
- (9) A play
- (10) Dance
- (11) None of these (SPONTANEOUS ONLY)
- (12) Have not accessed the Internet (SPONTANEOUS ONLY)

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: None IN M291_19a
M291_19a.CARDINAL = 1

Respondent can not select none of these with the categories already defined

WARN IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: NoAccess IN M291_19a
M291_19a.CARDINAL = 1

Respondent can not select not accessed the Internet with the categories already defined

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England
AND: NOT (NoAccess IN M291_19a)

M291_19b

During the last 12 months have you used the Internet to find out about or order tickets for art exhibitions or live performances of music, opera/opera, book/poetry readings, plays or dance (not pop/rock)?

- (1) Yes
 - (2) No
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

Intro20

I would now like to ask you about your opinions about different aspects of the arts and culture.

- (1) PRESS <1> TO CONTINUE
-

ASK IF: QSETUP.Inttype = Face
AND: QSETUP.COUNTRY = England

M291_20

SHOWCARD C291_20

Looking at this card, which of the statements best describes the availability of facilities and activities such as theatres, museums, concerts and exhibitions to people living in your local area?

- (1) Almost all of these activities/facilities are available locally
- (2) Some of these activities/facilities are available locally
- (3) These activities/facilities are not available locally but I can get to them fairly easily
- (4) These activities/facilities are not within easy reach

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_21

[*] Do you think the amount of public money spent on arts and cultural events and activities that are within your area is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW PROMPT, PLEASE PROMPT.

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_22

[*] Now thinking about the country as a whole, do you think the amount of public money spent on arts and cultural events and activities in this country as a whole is too high, about right or too low?

'PUBLIC MONEY' REFERS TO MONEY GIVEN TO ARTISTIC AND CULTURAL ACTIVITIES BY CENTRAL OR LOCAL GOVERNMENT, AS WELL AS LOTTERY FUNDING. IT DOES NOT REFER TO MONEY SPENT BY THE PUBLIC ON TICKETS OR ENTRANCE FEES. IF RESPONDENT SAYS TOO HIGH OR TOO LOW, PLEASE PROMPT

- (1) Much too high
 - (2) Too high
 - (3) About right
 - (4) Too low
 - (5) Much too low
 - (6) Don't know
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro23

I'm going to read out some things people have said about arts and culture and I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_24

SHOWCARD C291_24

[*] I believe it is right that there should be public funding of arts and cultural projects.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_25

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

I would feel out of place in an art gallery, museum or theatre.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_26

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

All school children should have the opportunity to learn to play a musical instrument or participate in other arts activities.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_27

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Arts from different cultures contribute a lot to this country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_28

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in my life.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_29

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

If my area lost its arts and cultural activities, the people living here would lose something of value.

- (1) Strongly agree
- (2) Agree
- (3) Neither agree nor disagree
- (4) Disagree
- (5) Strongly disagree

- (6) Don't know - SPONTANEOUS ONLY

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_30

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

The arts play a valuable role in the life of the country.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_31

SHOWCARD C291_24

[*] (I would like you to tell me how strongly you agree or disagree with each statement, choosing your answer from this card)

Libraries provide a valuable service to their local community.

- (1) Strongly agree
 - (2) Agree
 - (3) Neither agree nor disagree
 - (4) Disagree
 - (5) Strongly disagree

 - (6) Don't know - SPONTANEOUS ONLY
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

Intro32

I'm now going to ask you about a different topic.

- (1) PRESS <1> TO CONTINUE

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_34

How is your health in general? Would you say it was...

RUNNING PROMPT

- (1) very good,
 - (2) good,
 - (3) fair,
 - (4) bad,
 - (5) or very bad?
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*

M291_32

I asked you about your health earlier, however may I just confirm, do you have any long-standing illness, disability or infirmity?

By long-standing I mean anything that has troubled you over a period of time or that is likely to affect you over a period of time?

- (1) Yes
 - (2) No
-

ASK IF: *QSETUP.Inttype = Face*
AND: *QSETUP.COUNTRY = England*
AND: *M291_32 = Yes*

M291_33

Does this illness or disability limit your activities in any way?

- (1) Yes
- (2) No

GROSS INCOME

ANNUAL

Less than £520.....	1
£520 less than £1,040.....	2
£1,040 less than £1,560	3
£1,560 less than £2,080	4
£2,080 less than £2,600.....	5
£2,600 less than £3,120.....	6
£3,120 less than £3,640.....	7
£3,640 less than £4,160.....	8
£4,160 less than £4,680.....	9
£4,680 less than £5,200.....	10
£5,200 less than £6,240.....	11
£6,240 less than £7,280.....	12
£7,280 less than £8,320.....	13
£8,320 less than £9,360.....	14
£9,360 less than £10,400.....	15
£10,400 less than £11,440.....	16
£11,440 less than £12,480.....	17
£12,480 less than £13,520.....	18
£13,520 less than £14,560.....	19
£14,560 less than £15,600.....	20
£15,600 less than £16,640.....	21
£16,640 less than £17,680.....	22
£17,680 less than £18,720.....	23
£18,720 less than £19,760.....	24
£19,760 less than £20,800.....	25
£20,800 less than £23,400.....	26
£23,400 less than £26,000.....	27
£26,000 less than £28,600.....	28
£28,600 less than £31,200.....	29
£31,200 less than £33,800.....	30
£33,800 less than £36,400.....	31
£36,400 or more.....	32

GROSS INCOME

WEEKLY	MONTHLY
Less than £10..... 1	Less than £43..... 1
£10 less than £20..... 2	£43 less than £86..... 2
£20 less than £30..... 3	£86 less than £130..... 3
£30 less than £40..... 4	£130 less than £173..... 4
£40 less than £50..... 5	£173 less than £217..... 5
£50 less than £60..... 6	£217 less than £260..... 6
£60 less than £70..... 7	£260 less than £303..... 7
£70 less than £80..... 8	£303 less than £347..... 8
£80 less than £90..... 9	£347 less than £390..... 9
£90 less than £100..... 10	£390 less than £433..... 10
£100 less than £120..... 11	£433 less than £520..... 11
£120 less than £140..... 12	£520 less than £607..... 12
£140 less than £160..... 13	£607 less than £693..... 13
£160 less than £180..... 14	£693 less than £780..... 14
£180 less than £200..... 15	£780 less than £867..... 15
£200 less than £220..... 16	£867 less than £953..... 16
£220 less than £240..... 17	£953 less than £1,040..... 17
£240 less than £260..... 18	£1,040 less than £1,127..... 18
£260 less than £280..... 19	£1,127 less than £1,213..... 19
£280 less than £300..... 20	£1,213 less than £1,300..... 20
£300 less than £320..... 21	£1,300 less than £1,387..... 21
£320 less than £340..... 22	£1,387 less than £1,473..... 22
£340 less than £360..... 23	£1,473 less than £1,560..... 23
£360 less than £380..... 24	£1,560 less than £1,647..... 24
£380 less than £400..... 25	£1,647 less than £1,733..... 25
£400 less than £450..... 26	£1,733 less than £1,950..... 26
£450 less than £500..... 27	£1,950 less than £2,167..... 27
£500 less than £550..... 28	£2,167 less than £2,383..... 28
£550 less than £600..... 29	£2,383 less than £2,600..... 29
£600 less than £650..... 30	£2,600 less than £2,817..... 30
£650 less than £700..... 31	£2,817 less than £3,033..... 31
£700 or more..... 32	£3,033 or more..... 32

- 1. Degree or higher degree**
- 2. Higher educational qualification below degree level**
- 3. A levels or Highers**
- 4. ONC/BTEC**
- 5. O Level/GCSE grade A-C or
O Grade/CSE grade 1 or
Standard Grade level 1-3**
- 6. GCSE grade D-G or
CSE grade 2-5 or
Standard Grade level 4-6**
- 7. Other qualifications (including foreign
qualifications below degree level)
(Please Specify)**
- 8. No formal qualifications**

N-E

English

Scottish

Welsh

Irish

British

Other answer

N-S

Scottish

English

Welsh

Irish

British

Other answer

N-W

Welsh

English

Scottish

Irish

British

Other answer

White

- 1. British**
- 2. Any other White background (Please describe)**

Mixed

- 3. White and Black Caribbean**
- 4. White and Black African**
- 5. White and Asian**
- 6. Any other Mixed background (Please describe)**

Asian or Asian British

- 7. Indian**
- 8. Pakistani**
- 9. Bangladeshi**
- 10. Any other Asian background (Please describe)**

Black or Black British

- 11. Caribbean**
- 12. African**
- 13. Any other Black background (Please describe)**

Chinese or other ethnic group

- 14. Chinese**
- 15. Any other (Please describe)**

PLEASE GIVE ALL SOURCES

- 1. Earnings from employment or self-employment**
- 2. Pension from former employer**
- 3. Personal / private pension**
- 4. State pension**
- 5. Child benefit**
- 6. Income support**
- 7. Other state benefits**
(e.g Working Families Tax Credit, Jobseeker's Allowance, Housing Benefit, Incapacity Benefit, Maternity Allowance, Disabled Person's Tax Credit, Disability Living Allowance, Mobility Allowance)
- 8. Interest from savings**
(e.g Building Society, Investment Dividends from shares etc.)
- 9. Other kinds of regular allowance from outside the household**
(e.g Maintenance Payments, Annuity, Educational Grant)
- 10. Other sources e.g Rent**
- 11. No source of income**

- 1. Own outright**
- 2. Buying it with the help of a mortgage or loan**
- 3. Pay part rent and part mortgage (shared ownership)**
- 4. Rent it**
- 5. Live here rent-free (including rent-free in relative's/ friend's property; excluding squatting)**
- 6. Squatting**

- 1. A film at a cinema or other venue**
- 2. Public library**
- 3. Museum / art gallery**
- 4. Stately home / castle / garden**
- 5. Well-known park or gardens**
- 6. Exhibition or collection of art, photography or sculpture**
- 7. Craft exhibition (not crafts markets)**
- 8. Event including video or electronic art**
- 9. Event connected with books or writing**

- 1. Carnival**
- 2. Street arts or circus (not animals)**
- 3. Culturally specific festival**
- 4. Musical**
- 5. Pantomime**
- 6. Play / drama**
- 7. Opera / operetta**
- 8. Classical music concert**
- 9. Jazz concert**
- 10. Other live music event**
- 11. Live dance event**

- 1. It's difficult to find time**
- 2. It costs too much**
- 3. Family pressures**
- 4. I'm not really interested**
- 5. I don't have anyone to go with**
- 6. I might feel uncomfortable or out of place**
- 7. My health is not good enough**
- 8. Lack of transport**
- 9. Other**

- 1. Read for pleasure (not newspapers, magazines or comics)**
- 2. Buy a novel, or book of stories, poetry or plays for yourself**
- 3. Write any stories or plays**
- 4. Write any poetry**

- 1. Clubbing**
- 2. Do ballet**
- 3. Do contemporary dance**
- 4. Dance for fitness such as aerobics**
- 5. Other dance**
- 6. Sing to an audience or rehearse for a performance (not karaoke)**
- 7. Play musical instrument to an audience or rehearse for a performance**
- 8. Play musical instrument for your own pleasure**
- 9. Write any music**
- 10. Rehearse or perform in play / drama**
- 11. Rehearse or perform in opera / operetta**
- 12. Help with running of an arts/ cultural event or arts organisation**

- 1. Painting, drawing, printmaking or sculpture**
- 2. Photography to create a piece of art (not family or holiday ‘snaps’)**
- 3. Make films or videos to create a piece of art (not family or holidays)**
- 4. Use a computer to create original artworks or animation**
- 5. Textile crafts such as embroidery, crocheting or knitting**
- 6. Wood crafts such as wood turning, carving, furniture making**
- 7. Other crafts such as calligraphy, pottery or jewellery making**
- 8. Buy any original works of art for yourself**

9. Buy any original/handmade crafts such as pottery or jewellery for yourself

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1. Music, singing or playing an instrument

2. Drama or dance

3. Creative writing

4. Photography or film making

5. Painting, drawing or other visual art (not arts appreciation)

6. Craft

7. Other art classes or lessons not mentioned above

- 1. Choir or vocal group**
- 2. Other music-making group**
- 3. Drama, theatre or dance group**
- 4. Writers group**
- 5. Photography or film making group**
- 6. Painting, drawing, printmaking or other visual arts group (not arts appreciation)**
- 7. Other arts group**

- 1. Rock/pop**
- 2. Classical music**
- 3. Opera/operetta**
- 4. Jazz**
- 5. World music**
- 6. Soul and dance music**
- 7. Poetry/book reading or performance**
- 8. A play**

- 1. Rock/pop**
- 2. Classical music**
- 3. Opera/operetta**
- 4. Jazz**
- 5. World music**
- 6. Soul and dance music**
- 7. Poetry/book reading or performance**
- 8. A play**
- 9. Asian radio stations**
- 10. Black radio stations**

- 1. Rock/pop**
- 2. Classical music**
- 3. Opera/operetta**
- 4. Jazz**
- 5. World music**
- 6. Soul and dance music**
- 7. Poetry/book reading or performance**
- 8. A play**
- 9. Dance**

- 1. Works of visual art**
- 2. Rock/pop**
- 3. Classical music**
- 4. Opera/operetta**
- 5. Jazz**
- 6. World music**
- 7. Soul and dance music**
- 8. Poetry/book reading or performance**
- 9. A play**
- 10. Dance**

- 1. Almost all of these activities/facilities are available locally**
- 2. Some of these activities/facilities are available locally**
- 3. These activities/facilities are not available locally but I can get to them fairly easily**
- 4. These activities/facilities are not within easy reach**

- 1. Strongly agree**
- 2. Agree**
- 3. Neither agree nor disagree**
- 4. Disagree**
- 5. Strongly disagree**